

**In pace in id ipsum dormima:**  
**from: Cantiones Triginta Selectissimae**

Ioannis Stahel  
edited by Andreas Stenberg

# In pace in id ipsum dormima:

from: *Cantiones Triginta Selectissimae*

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Cantus

Altus

Tenor

Quinta Vox

Bassus

In pa - - - ce in id ip - - -

In pa - - - ce in id ip - sum

*In Epidiatesaron post duo Tempora*

Nun last

In pa - ce in id ip - sum,

sum dor - - mi - am: & re - qui - es - -

dor - - - mi - am: &

uns den leib be - gra - ben/ da - ran wir kein

Nun last uns den leib be - gra - ben/

in id ip - sum dor - - mi - am: & re - qui - es -



The image shows a musical score for voice and piano. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are: "cam." (measured 4), "cam]" (measured 5), "& re - qui - es" (measured 6), "cam." (measured 7), "un - ver - weiß - lich her - für" (measured 8), "gehn." (measured 9), "gehn." (measured 10), and "cam,]" (measured 11). The piano accompaniment is in bass clef. The lyrics "cam,]" and "& re - qui - es" are written below the piano staff. The score includes various musical notations such as notes, rests, and bar lines.

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The musical score is written in a single system with six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score includes several repeat signs and a sharp sign (#) above a note on the 16th staff.

In pa - - - ce in id ip - -  
 6 - - - sum dor - - mi - am: & re - qui -  
 11 es - - - cam, & re - qui - es - cam [&  
 16 re - qui - es - cam,] [& re - qui - es - - - cam,] #  
 21 & re - qui - es - cam, [& re - qui - es - cam,] & re -  
 26 - qui - es - - - - - - - - - cam.

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Altus

8 In pa - - ce in id ip-sum

7 dor - - - - mi - am: & re-qui - es -

13 - - - cam, [& re-qui - es - - cam] &

19 re - qui-es - cam, [& re-qui - es - cam] & re-qui - es - cam,

25 [& re-qui - es - - cam] & re-qui - es - - cam.

# In pace in id ipsum dormima:

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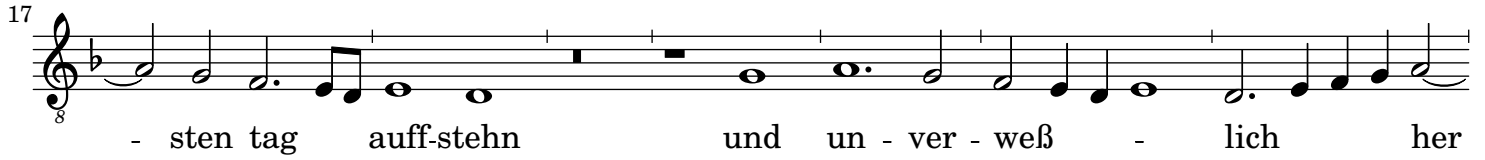
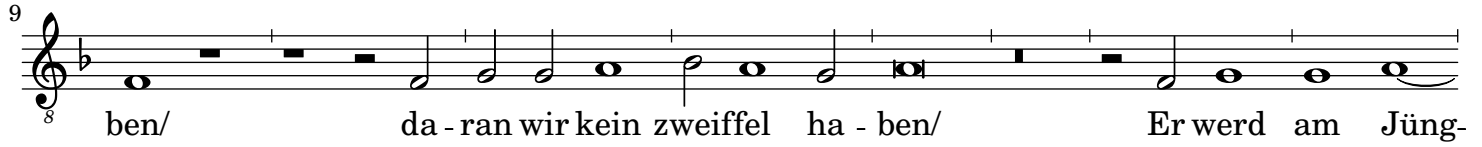
Tenor

Ioannis Stahel

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*In Epidiatessaron post duo Tempora*

*f*



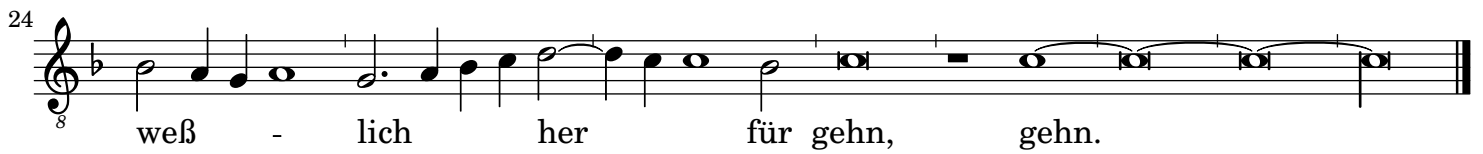
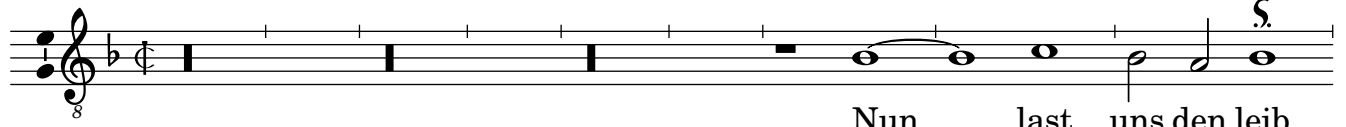
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Altera vox

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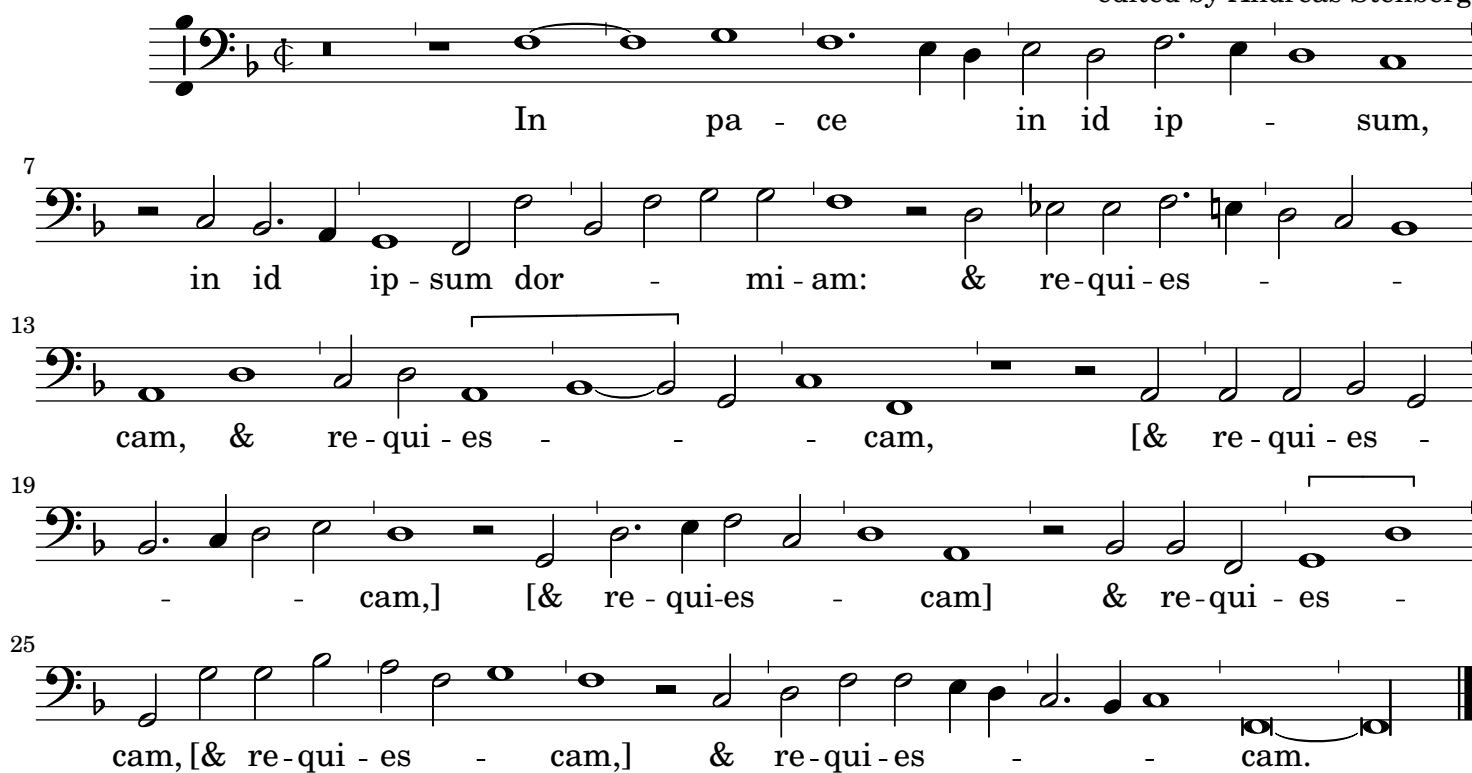
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Bassus

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In pa - ce in id ip - sum,

7 in id ip - sum dor - mi - am: & re - qui - es - -

13 cam, & re - qui - es - - cam, [& re - qui - es - -

19 - - cam,] [& re - qui - es - cam] & re - qui - es - -

25 cam, [& re - qui - es - cam,] & re - qui - es - - cam.