

# Messe de Tournai

## I, III

Ky - ri - e e - - - ley - son.

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef and a 6/8 time signature. The lyrics "Ky - ri - e e - - - ley - son." are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff starting with an 8va marking. The music consists of a series of eighth and sixteenth notes with rests, creating a rhythmic pattern.

## V

Chri - ste - - - - ley - son.

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef. The lyrics "Chri - ste - - - - ley - son." are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff starting with an 8va marking. The music continues with a similar rhythmic pattern of eighth and sixteenth notes.

## VII

Ky - ri - e e - - - ley - son.

Ky - ri - e e - - - - ley - son.

Ky - ri - e e - - - - ley - son.

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef. The lyrics "Ky - ri - e e - - - ley - son." are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff starting with an 8va marking. The music continues with a similar rhythmic pattern.

## IX

Ky - ri - e e - - - - ley - son.

This system contains three staves of music. The top staff is the vocal line, starting with a treble clef. The lyrics "Ky - ri - e e - - - - ley - son." are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff starting with an 8va marking. The music concludes with a final cadence.

## Gloria

1

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

8

bo - nae vo - lun - ta - tis. Lau - da - mus

bo - nae vo - lun - ta - tis. Lau - da - mus

bo - nae vo - lun - ta - tis. Lau - da - mus

15

te. Be - ne - di - ci - mus te. A - do - ra - mus te.

te. Be - ne - di - ci - mus te. A - do - ra - mus te.

te. Be - ne - di - ci - mus te. A - do - ra - mus te.

22

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

29

prop-ter ma-gnam glo - ri - am tu - am. Do - mi - ne De -

prop-ter ma-gnam glo - ri - am tu - am. Do - mi - ne De -

prop-ter ma-gnam glo - ri - am tu - am. Do - mi - ne De -

37

us, rex cae - le - stis, De - us Pa - ter om - ni - po -

us, rex cae - le - stis, De - us Pa - ter om - ni - po -

us, rex cae - le - stis, De - us Pa - ter om - ni - po -

45

tens. Do - mi - ne Fi - li u - ni - ge - ni -

tens. Do - mi - ne Fi - li u - ni - ge - ni -

tens. Do - mi - ne Fi - li u - ni - ge - ni -

52

te, Je - su Chri - - ste. Do - mi - ne

te, Je - su Chri - - ste. Do - mi - ne

te, Je - su Chri - - ste. Do - mi - ne

59

De - us, A-gnus De - i, Fi - li - us Pa - tris. Qui tol -

De - us, A-gnus De - i, Fi - li - us Pa - tris. Qui

De - us, A-gnus De - i, Fi - li - us Pa - tris. Qui

65

lis pec - ca - ta mun - di, mi - se - re - re no - bis. no - bis. no - bis.

no - bis.

no - bis.

72

Qui tol - lis pec - ca - ta mun - di, su -

Qui tol - lis pec - ca - ta mun - di, su -

Qui tol - lis pec - ca - ta mun - di, su -

78

sci - pe de-pre-ca-ti - o - nem no - stram. Qui se - des

sci - pe de-pre-ca-ti - o - nem no - stram. Qui se - des

sci - pe de-pre-ca-ti - o - nem no - stram. Qui se - des

86

ad dex - te - ram Pa - tris, mi - se - re - re no - -

ad dex - te - ram Pa - tris, mi - se - re - re no - -

ad dex - te - ram Pa - tris, mi - se - re - re no - -

92

bis. Quo - ni - am tu so - lus San - ctus, tu

bis. Quo - ni - am tu so - lus San - ctus, tu

bis. Quo - ni - am tu so - lus San - ctus, tu

99

so-lus Do - mi - nus, tu so - lus Al - tis - si - mus Je - su Chri - ste.

so-lus Do - mi - nus, tu so - lus Al - tis - si - mus Je - su Chri - ste.

so-lus Do - mi - nus, tu so - lus Al - tis - si - mus Je - su Chri - ste.

105

Cum San - cto Spi - ri - tu, in glo - ri - am De - i

Cum San - cto Spi - ri - tu, in glo - ri - am De - i

Cum San - cto Spi - ri - tu, in glo - ri - am De - i

112

Pa - - - tris. A - - -

Pa - - - tris. A - - -

Pa - - - tris. A - - -

120

Pa - - - tris. A - - -

Pa - - - tris. A - - -

Pa - - - tris. A - - -

127

Pa - - - tris. A - - -

Pa - - - tris. A - - -

Pa - - - tris. A - - -

133

Pa - - - tris. A - - -

Pa - - - tris. A - - -

Pa - - - tris. A - - -

139

Musical score for measures 139-144. The system consists of three staves. The top staff is in treble clef and contains a melodic line with numerous triplets of eighth notes. The middle staff is in treble clef and contains a supporting line with triplets of eighth notes. The bottom staff is in bass clef and contains a bass line with chords and some triplets.

145

Musical score for measures 145-152. The system consists of three staves. The top staff is in treble clef and contains a melodic line with triplets and some rests. The middle staff is in treble clef and contains a supporting line with triplets and chords. The bottom staff is in bass clef and contains a bass line with chords and triplets.

153

Musical score for measures 153-159. The system consists of three staves. The top staff is in treble clef and contains a melodic line with triplets and chords. The middle staff is in treble clef and contains a supporting line with triplets and chords. The bottom staff is in bass clef and contains a bass line with chords and triplets.

160

Musical score for measures 160-166. The system consists of three staves. The top staff is in treble clef and contains a melodic line with triplets and a 6/4 time signature change. The middle staff is in treble clef and contains a supporting line with triplets and chords. The bottom staff is in bass clef and contains a bass line with chords and a 6/4 time signature change.

166

Musical score for measures 166-170. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle staff has a treble clef and an 8va marking. The bottom staff has a treble clef and an 8va marking. The music features various time signatures (4/4, 6/8, 4/4, 6/8) and includes several triplet markings (3) over groups of notes.

171

Musical score for measures 171-175. It consists of three staves. The top staff has a treble clef and a 6/8 time signature. The middle staff has a treble clef and an 8va marking. The bottom staff has a treble clef and an 8va marking. The music features various time signatures (6/8, 4/4, 6/8) and includes several triplet markings (3) over groups of notes.

176

Musical score for measures 176-180. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle staff has a treble clef and an 8va marking. The bottom staff has a treble clef and an 8va marking. The music features various time signatures (4/4, 6/8, 4/4) and includes several triplet markings (3) over groups of notes.

181

Musical score for measures 181-185. It consists of three staves. The top staff has a treble clef and a 4/4 time signature. The middle staff has a treble clef and an 8va marking. The bottom staff has a treble clef and an 8va marking. The music features various time signatures (6/8, 4/4, 6/8, 4/4) and includes several triplet markings (3) over groups of notes.



188

191

- - - - - men.

- - - - - men.

- - - - - men.

Credo

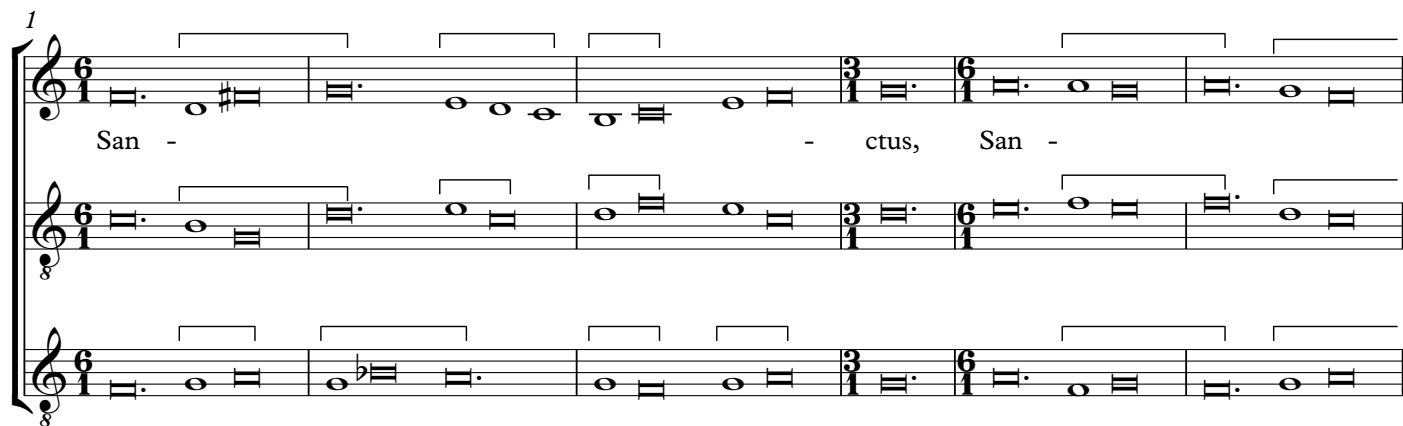
1

Cre-do in u-num De-um

13

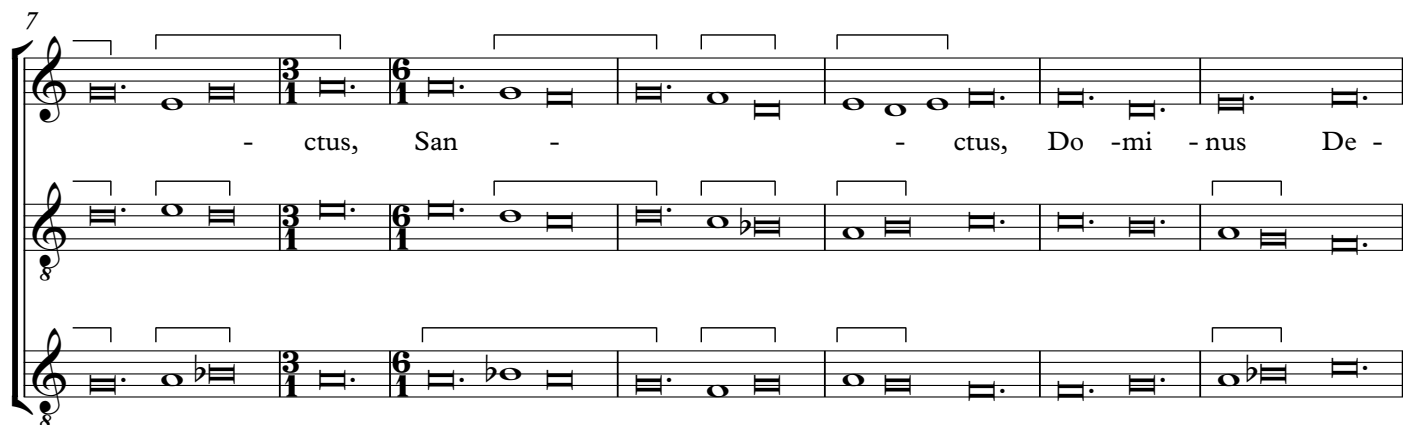
## Sanctus

1



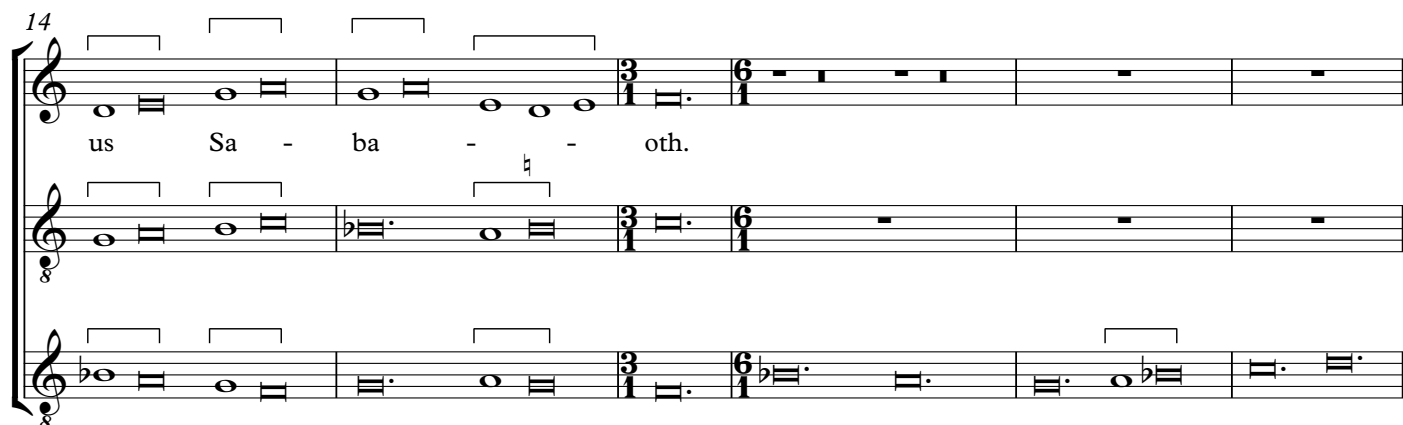
San - ctus, San -

7



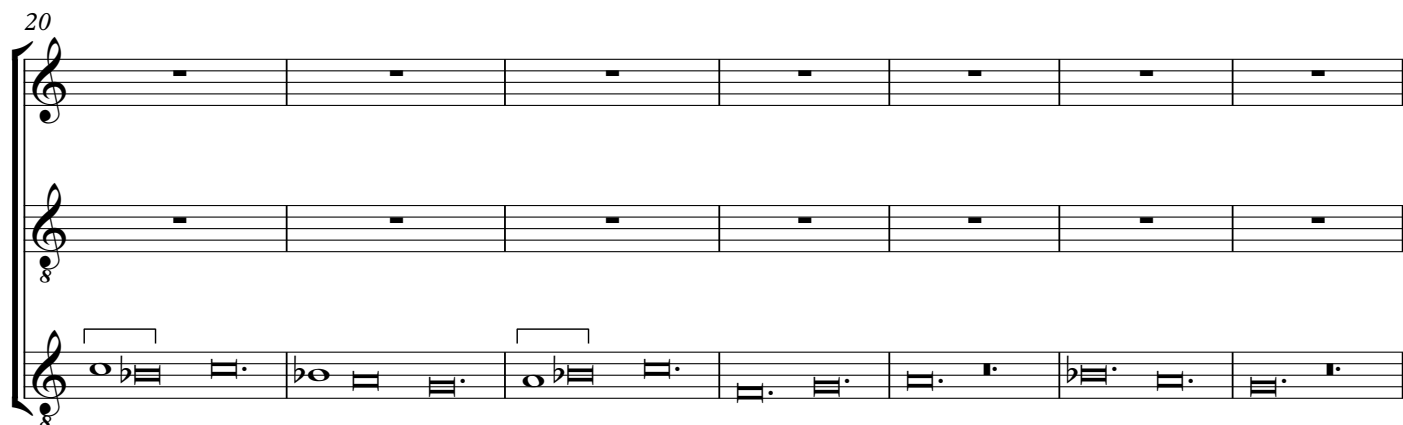
- ctus, San - ctus, Do - mi - nus De -

14



us Sa - ba - oth.

20



27

A musical score consisting of three staves. The top two staves are in treble clef and contain rests in every measure. The bottom staff is in bass clef and contains a sequence of notes: a dotted quarter note G2, an eighth note G2, a dotted quarter note F2, and a quarter note E2 in the first measure. The remaining 11 measures contain rests. The score ends with a double bar line.