

Graduale de BMV

Allegro non troppo

Michael Haydn

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

Ger - mi - na - vit ra - dix Jes - se, ra - dix

Ger - mi - na - vit ra - dix Jes - se, ra - dix

Ger - mi - na - vit ra - dix Jes - se, ra - dix

Ger - mi - na - vit ra - dix Jes - se, ra - dix

The musical score is arranged in a grand staff format. It includes parts for two C-trumpets, drums, two violins, a double bass, and four vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in German. The piano accompaniment is shown at the bottom of the score.

6

C Trp. 1

C Trp. 2

6

Pk.

6

VI. I

VI. II

Kb.

6

S.
Jes - se, or - ta est stel - la, stel - la ex Ja - cob,

A.
Je - se, or - ta est stel - la, stel - la ex Ja - cob,

T.
8
Jes - se, or - ta est stel - la, stel - la ex Ja - cob,

B.
Jes - se, or - ta est stel - la, stel - la ex Ja - cob,

6

Piano

Detailed description: This page of a musical score, numbered '2' at the top left, contains ten staves. The first five staves are for instruments: C Trumpet 1 and 2, Piccolo, Violin I and II, and Cello. The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final staff is for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '6' is placed above the first measure of each instrument and voice part. The vocal parts have lyrics in Latin: 'Jes - se, or - ta est stel - la, stel - la ex Ja - cob,'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

ff

C Trp. 1

C Trp. 2

ff

Pk.

ff

VI. I

VI. II

Kb.

ff

S.

ger - mi - na - vit ra - dix Je - se, or - - - ta

A.

ger - mi - na - vit ra - dix Je - se, or - - - ta

T.

ger - mi - na - vit ra - dix Jes - se, or - - - ta

B.

ger - mi - na - vit ra - dix Jes - se, or - - - ta

ff

16

C Trp. 1

C Trp. 2

16

Pk.

16

VI. I

VI. II

Kb.

16

S.

est stel - la, stel - la ex Ja - cob, vir - go pe - pe-rit

A.

est stel - la, stel - la ex Ja - cob, vir - go pe - pe-rit

T.

8

est stel - la, stel - la ex Ja - cob, vir - go pe - pe-rit

B.

est stel - la, stel - la ex Ja - cob, vir - go pe - pe-rit

16

21

C Trp. 1

C Trp. 2

Pk.

21

VI. I

VI. II

Kb.

21

S.

Sal - va - to - rem, Sal - - - va - to - rem,

A.

Sal - va - to - rem, Sal - - - va - to - rem,

T.

8 Sal - va - to - rem, Sal - - - va - to - rem,

B.

Sal - va - to - rem, Sal - - - va - to - rem,

21

Piano

Detailed description: This page of a musical score, numbered 5, contains staves for C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The score begins at measure 21. The vocal parts (S., A., T., B.) sing the lyrics "Sal - va - to - rem, Sal - - - va - to - rem,". The instrumental parts include woodwinds (C Trp., Pk.), strings (VI. I, VI. II, Kb.), and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

25

C Trp. 1

C Trp. 2

25

Pk.

25

VI. I

VI. II

Kb.

25

S.
te, te lau - da - mus, te lau - da - mus De-us nos -

A.
te, te lau - da - mus, te lau - da - mus De-us nos -

T.
8
te, te lau - da - mus, te lau - da - mus De-us nos -

B.
te, te lau - da - mus, te lau - da - mus De-us nos -

25

Piano

Detailed description: This page of a musical score, numbered 6, contains staves for C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score begins at measure 25. The C Trumpets and Percussion parts are mostly rests. The Violins and Cello/Double Bass play a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "te, te lau - da - mus, te lau - da - mus De-us nos -". The Piano part provides harmonic support with chords and a bass line.

29

C Trp. 1

C Trp. 2

29

Pk.

29

VI. I

VI. II

Kb.

29

S.

ter, ra - dix Je - se, stel - la ex Ja - cob,

A.

ter, ger - mi - na - vit, or - ta est, vir - go

T.

8

ter, ra - dix Jes - sr, stel - la ex Ja - cob,

B.

ter, ra - dix Jes - se, stel - la ex Ja - cob,

29

34

C Trp. 1

C Trp. 2

Pk.

34

VI. I

VI. II

Kb.

34

S.

Sal - va - to - rem, Sal - - - va - to - rem,

A.

pe - pe - rit Sal - - - va - to - rem,

T.

8 Sal - va - to - rem, Sal - - - va - to - rem,

B.

Sal - va - to - rem, Sal - - - va - to - rem,

34

Piano

Detailed description: This page of a musical score, numbered 8, contains parts for C Trumpet 1 and 2, Piccolo, Violin I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The score begins at measure 34. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin phrase "Sal - va - to - rem, Sal - - - va - to - rem," with the Alto part including the words "pe - pe - rit" in the first measure. The instrumental parts feature various rhythmic patterns and melodic lines, with the Piano part providing harmonic support. The key signature has one sharp (F#).

38

C Trp. 1

C Trp. 2

Pk.

38

VI. I

VI. II

Kb.

38

S.

te, te lau - da - mus, te lau - da - mus De-us nos -

A.

te, te lau - da - mus, te lau - da - mus De-us nos -

T.

8

te, te lau - da - mus, te lau - da - mus De-us nos -

B.

te, te lau - da - mus, te lau - da - mus De-us nos -

38

Piano

42

C Trp. 1

C Trp. 2

42

Pk.

42

VI. I

VI. II

Kb.

S.

42

S.

ter.

A.

ter.

T.

8

ter.

B.

ter.

42

Piano

S.

Detailed description: This page of a musical score covers measures 42 to 45. The score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#). The third staff is for the Percussion (Pk.) in bass clef. The fourth and fifth staves are for Violins I and II, both in treble clef. The sixth staff is for the Cello (Kb.) in bass clef. The seventh, eighth, and ninth staves are for the vocal parts: Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef. The bottom staff is for the Bass (B.) in bass clef. The Piano accompaniment is shown in the final system, with the right hand in treble clef and the left hand in bass clef. The key signature for the entire score is one sharp (F#). The vocal parts (S., A., T., B.) and the Piano part have the instruction 'S.' (Sotto voce) written below them. The vocal parts also have 'ter.' (tercetto) written below them. The Piano part has 'S.' written below it. The measure numbers 42, 43, 44, and 45 are indicated at the beginning of their respective staves.

46

C Trp. 1

C Trp. 2

Pk.

46

VI. I

VI. II

Kb.

T.

S.

A.

T.

B.

46

T.

Ger - mi - na - vit ra - dix Jes - se De - us nos - ter te lau -

Ger - mi - na - vit ra - dix Jes - se De - us nos - ter te lau -

De - us nos - ter te lau -

De - us nos - ter te lau -

51

C Trp. 1

C Trp. 2

51

Pk.

51

VI. I

VI. II

Kb.

51

S.

da - mus, De - us

A.

da - mus, De - us

T.

8 da - mus, or - ta est stel - la, stel - la ex Ja - cob, De - us

B.

da - mus, or - ta est stel - la, stel - la ex Ja - cob, De - us

51

56

C Trp. 1

C Trp. 2

56

Pk.

56

VI. I

VI. II

Kb.

56

S.

nos - ter te lau - da - mus, vir - go pe - pe-rit Sal - va -

A.

nos - ter te lau - da - mus, vir - go pe - pe-rit Sal - va -

T.

8

nos - ter te lau - da - mus, vir - go pe - pe-rit

B.

nos - ter te lau - da - mus, vir - go pe - pe-rit

56

61

C Trp. 1

C Trp. 2

61

Pk.

61

VI. I

VI. II

Kb.

61

S.

to - rem, De - us nos - ter te, te lau -

A.

to - rem, De - us nos - ter te, te lau -

T.

8

Sal - va - to - rem, De - us nos - ter te, te lau -

B.

Sal - va - to - rem, De - us nos - ter te, te lau -

61

65

C Trp. 1

C Trp. 2

Pk.

65

VI. I

VI. II

Kb.

65

S.

da - mus, te De-us nos - ter, De - us

A.

da - mus, te De-us nos - ter, De - us

T.

8 da - mus, te De-us nos - - ter, De - us

B.

da - mus, te De-us nos - - ter, De - us

65

69

C Trp. 1

C Trp. 2

Pk.

69

VI. I

VI. II

Kb.

69

S.

nos - ter. Ger - mi - na - vit ra - dix Jes - se,

A.

nos - ter. Ger - mi - na - vit ra - dix Jes - se,

T.

8

nos - ter. Ger - mi - na - vit ra - dix Jes - se,

B.

nos - ter. Ger - mi - na - vit ra - dix Jes - se,

69

74

C Trp. 1

C Trp. 2

Pk.

74

VI. I

VI. II

Kb.

74

S.

ra - dix Jes - se, or - - - ta est stel - la,

A.

ra - dix Jes - se, or - - - ta est stel - la,

T.

8

ra - dix Jes - se, or - - - ta est stel - la,

B.

ra - dix Jes - se, or - - - ta est stel - la,

74

78

C Trp. 1

C Trp. 2

Pk.

78

VI. I

VI. II

Kb.

78

S.

stel - la ex Ja - cob, ger - mi - na - vit ra - dix

A.

stel - la ex Ja - cob, ger - mi - na - vit ra - dix

T.

8

stel - la ex Ja - cob, ger - mi - na - vit ra - dix

B.

stel - la ex Ja - cob. ger - mi - na - vit ra - dix

78

83

C Trp. 1

C Trp. 2

83

Pk.

83

VI. I

VI. II

Kb.

83

S.

Jes - se, or - - - ta est stel - la, stel - la ex

A.

Jes - se, or - - - ta est stel - la, stel - la ex

T.

8

Jes - se, or - - - ta est stel - la, stel - la ex

B.

Jes - se, or - - - ta est stel - la, stel - la ex

83

87

C Trp. 1

C Trp. 2

87

Pk.

87

VI. I

VI. II

Kb.

87

S.

Ja - cob, vir - go pe - pe-rit Sal - va - to - rem,

A.

Ja - cob, vir - go pe - pe-rit Sal - va - to - rem,

T.

8

Ja - cob, vir - go pe - pe-rit Sal - va - to - rem,

B.

Ja - cob, vir - go pe - pe-rit Sal - va - to - rem,

87

92

C Trp. 1

C Trp. 2

92

Pk.

92

VI. I

VI. II

Kb.

92

S.

Sal - - - va - to - rem, te, te lau - da - mus, te lau -

A.

Sal - - - va - to - rem, te, te lau - da - mus, te lau -

T.

8

Sal - - - va - to - rem, te, te lau - da - mus, te lau -

B.

Sal - - - va - to - rem, te, te lau - da - mus, te lau -

92

Piano

Detailed description: This page of a musical score, numbered 21, contains measures 92-95. The score is for a full orchestra and a vocal quartet. The instruments are arranged in the following order from top to bottom: C Trumpet 1, C Trumpet 2, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S., A., T., B.) have lyrics: "Sal - - - va - to - rem, te, te lau - da - mus, te lau -". The piano part features a melodic line in the right hand and a more active line in the left hand.

96

C Trp. 1

C Trp. 2

Pk.

96

VI. I

VI. II

Kb.

96

S.

da - mus De - us nos - ter, ra - dix

A.

da - mus De - us nos - - - ter, ra - dix

T.

8

da - mus De - us nos - - - ter, ger - mi - na - vit,

B.

da - mus De - us nos - - - ter, ra - dix

96

100

C Trp. 1

C Trp. 2

100

Pk.

100

VI. I

VI. II

Kb.

100

S.

Jes - se, stel - la ex Ja - cob, Sal - va -

A.

Jes - se, stel - la ex Ja - cob, Sal - va -

T.

8 or - ta est, vir - go pe - pe-rit

B.

Je - se, stel - le ex Ja - cob, Sal - va -

100

The musical score is arranged in a system with multiple staves. The top section includes two C Trumpets (1 and 2), a Piccolo (Pk.), Violins I and II (VI. I and VI. II), and a Cello/Double Bass (Kb.). The middle section features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section is the piano accompaniment. The key signature is one sharp (F#), and the tempo is marked '100'. The lyrics are in Latin, describing the birth of Jesus. The vocal parts have lyrics: Soprano and Alto: 'Jes - se, stel - la ex Ja - cob, Sal - va -'; Tenor: 'or - ta est, vir - go pe - pe-rit'; Bass: 'Je - se, stel - le ex Ja - cob, Sal - va -'. The piano part provides harmonic support with chords and moving lines.

104

C Trp. 1

C Trp. 2

104

Pk.

104

VI. I

VI. II

Kb.

104

S.

to - rem, Sal - - - - va - to - rem, te, te lau -

A.

to - rem, Sal - - - - va - to - rem, te, te lau -

T.

8

Sal - va - to - rem, te, te lau -

B.

to - - - - rem, Sal - va - to - rem, te, te lau -

104

Piano

Detailed description: This is a page of a musical score, page 24, starting at measure 104. The score is for a full orchestra and a vocal ensemble. The instruments are arranged in a standard orchestral layout: C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S., A., T., B.) have lyrics in Latin: 'to - rem, Sal - - - - va - to - rem, te, te lau -'. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The trumpets and percussion have sparse, rhythmic accompaniment. The strings play a steady, rhythmic accompaniment.

108

C Trp. 1

C Trp. 2

Pk.

108

VI. I

VI. II

Kb.

108

S.

A.

T.

B.

108

da - mus, te lau - da - mus De - us nos - ter, De - us,

da - mus, te lau - da - mus De - us nos - ter, De - us,

da - mus, te lau - da - mus De - us nos - ter, De - us,

da - mus, te lau - da - mus De - us nos - ter, De - us,

112

C Trp. 1

C Trp. 2

112

Pk.

112

VI. I

VI. II

Kb.

112

S.

De-us nos - ter, De - us

A.

De-us nos - ter, De - us

T.

8 De-us nos - ter, De - us

B.

De-us nos - ter, De - us

112

Piano

Detailed description: This page of a musical score, numbered 26, contains parts for various instruments and voices. The score is in G major (one sharp) and 4/4 time. It begins at measure 112. The woodwind section includes two Cornets (C Trp. 1 and 2), a Piccolo (Pk.), and two Violins (VI. I and VI. II). The string section includes a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The vocal parts have lyrics: "De-us nos - ter, De - us". The Tenor part has a "8" below the first measure. The Piccolo part has a rest in the first measure. The Violin II part has a trill (tr) in the first measure. The piano part features a rhythmic accompaniment with chords and single notes.

116

C Trp. 1

C Trp. 2

116

Pk.

116

VI. I

VI. II

Kb.

116

S.

nos - - - ter, De - us nos - - - ter te lau -

A.

nos - - - ter, De - us nos - - - ter, te lau -

T.

8
nos - - - ter, De - us nos - - - ter, te lau -

B.

hos - - - ter, De - us nos - - - ter, te lau -

116

Detailed description of the musical score: The score is for measures 116-119. It features a key signature of one sharp (F#) and a common time signature. The instrumental parts include C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Cello/Double Bass (Kb.), and Piano. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'nos - - - ter, De - us nos - - - ter, te lau -'. The piano part provides harmonic support with chords and a bass line.

120

C Trp. 1

C Trp. 2

120

Pk.

120

VI. I

VI. II

Kb.

120

S.

da - mus, te lau - da - mus, De-us nos - ter, te

A.

da - mus, te lau - da - mus, De-us nos - ter, te

T.

8

da - mus, te lau - da - mus, De-us nos - ter, te

B.

da - mus, te lau - da - mus, De-us nos - ter, te

120

124

C Trp. 1

C Trp. 2

124

Pk.

124

VI. I

VI. II

Kb.

124

S.
De-us nos - ter, te De-us nos - ter.

A.
De-us nos - ter, te De-us nos - ter.

T.
8 De-us nos - ter, te De-us nos - ter.

B.
De-us nos - ter, te De-us nos - ter.

124

Piano

Detailed description: This page of a musical score, numbered 29, contains parts for various instruments and voices. The score is in G major (one sharp) and 4/4 time. It begins at measure 124. The instruments include two Cornet Traps (C Trp. 1 and C Trp. 2), a Piccolo (Pk.), two Violins (VI. I and VI. II), a Cello/Double Bass (Kb.), and a Piano. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are in Latin, with the lyrics "De-us nos - ter, te De-us nos - ter." repeated across measures 124-127. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.