

I joy not in no earthly bliss

William Byrd (c.1540-1623)

Superius
The first singing part

Medius

Contratenor

Tenor

Bassus

I joy not in no earth - ly bliss, I force not Crœ-

I joy not in no earth - ly bliss, I force not

I joy not in no earth - ly bliss, I forcenot

I joy not in no earth - ly bliss, I force not Crœ-

I joy not in no earth - ly bliss, I force not Crœ-

- sus' wealth a straw: For care I know not what

Crœ - sus' wealth a straw, a straw: For care I know not what

Crœ - sus' wealth a straw, a straw: For care I know not what

-sus' wealth a straw: For care I know not what

-sus' wealth a straw, a straw: For care I know not what

it is, I fear not For - tune's fa - tal law.

it is, I fear not For-tune's fa - tal law, fa - tal law, fa - tal

it is, I fear not For-tune's fa - tal law, fa - tal law.

it is, I fear not For - tune's fa - tal law. My

it is, I fear not For - tune's fa - tal law.

My mind is such as may not
 law. My mind is such as may not
 My mind is such as may not move, such as may not move:
 mind is such as may not move, my mind is such as may not
 My mind is such as may not move, my mind is such as may not move:

move: For beau - ty bright nor force of love.
 move: For beau - ty bright nor force of love, nor force of love, of
 For beau - ty bright nor force of love, nor force of love.
 move: For beau - ty bright nor force of love, force of love. My
 For beau - ty bright nor force of love, nor force of love.

My mind is such as may not
 love. My mind is such as may not
 My mind is such as may not move, such as may not move:
 mind is such as may not move, my mind is such as may not
 My mind is such as may not move, my mind is such as may not move:

20

move: For beau - ty bright nor force of love.

move: For beau - ty bright nor force of love, nor force of love.

For beau - ty bright nor force of love, nor force of love.

move: For beau - ty bright nor force of love, force of love.

For beau - ty bright nor force of love, nor force of love.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.11.

- | | |
|---|--|
| <p>1. I joy not in no earthly blisse,
I force not Cressus welth a straw:
For care I know not what it is,
I feare not Fortunes fatall law.
My mind is such as may not move,
for beautie bright nor force of love.</p> | <p>3. I kisse not where I wish to kill,
I faine not love where most I hate:
I breake no sleepe to winne my will,
I waite not at the mighties gate:
I scorne no poore nor feare no rich,
I feele no want no have to much.</p> |
| <p>2. I wish but what I have at will,
I wander not to seeke for more:
I like the plaine I clime no hill,
in greatest stormes I sit on shore:
and laugh at them that toyle in vaine,
to get what must bee lost againe.</p> | <p>4. The Court and cart I like nor loath,
extreames are counted worst of all:
the golden meane beetweene them both,
doth surest sit and feare no fall:
this is my choyce, for why I finde,
no wealth is like the quiet minde.</p> |

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.