

# Un bacio solo

Ludovico Bellanda Veronese

Source : Musische di L.Bellanda---Venetia---G.Vincenti---1607.

Editor : André Vierendeels (26/06/15).

Notes : Original clefs : C4 , F4

Figures in BC are notated in original print

The musical score is presented in three systems. Each system consists of a Tenor (T) part and a Bass Continuo (BC) part. The Tenor part is written in a treble clef with a common time signature (C). The BC part is written in a bass clef with a common time signature (C). The lyrics are written below the Tenor part.

**System 1:**

Tenor: Un bac-cio so - lo'a tan-te pe - - - ne cru - - da,

BC: Figures: #5 #6 11 #10 #3 4 3

**System 2:**

Tenor: un bac-cio'a tan - ta fe - de, la pro - mes-sa mer-ce - de, non si pa-ga bac-

BC: Figures: 6

**System 3:**

Tenor: cian - do il ba - cio'e pe - gno di fu tut - to di - let -

BC: Figures: 12

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2  
18

T

8  
to e par che di-c'an - ch'e - gl'i ti pro-men - to con si so - a - ve

BC

5 5 5

24

T

8  
pe - gno, in tan-t'or go - die ta - ci, go - di, go - di'e - ra -

BC

#10 #10 # # #10 11 #10

30

T

8  
ci, che son d'A-mor, che son d'A - mor mu - te pro - mes-sei ba -

BC

35

T

8  
ci, in tan-t'or go - di'e ta - ci, go - di'e ta - ci.

BC

#10 11 #10