

Psalm 4

Holy Bible ESV

Answer Me When I Call

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Phrygian (H W W W H W W) – SATB Choir and Strings

Choir

Strings

5

Choir

The Choir section consists of four staves (Soprano, Alto, Tenor, Bass) in 12/8 time. Measures 5, 6, and 7 show the choir with rests, indicating they are silent during this passage.

Strings

The Strings section consists of five staves (Violin I, Violin II, Viola, Cello, Double Bass) in 12/8 time. Measures 5, 6, and 7 show active musical notation for each instrument.

- Violin I:** Measures 5-7: Quarter notes G4, A4, B4; Quarter notes G4, A4, B4; Quarter notes G4, A4, B4.
- Violin II:** Measures 5-7: Quarter notes E4, F4, G4; Quarter notes E4, F4, G4; Quarter notes E4, F4, G4.
- Viola:** Measures 5-7: Quarter notes C4, D4, E4; Quarter notes C4, D4, E4; Quarter notes C4, D4, E4.
- Cello:** Measures 5-7: Quarter notes G2, A2, B2; Quarter notes G2, A2, B2; Quarter notes G2, A2, B2.
- Double Bass:** Measures 5-7: Quarter notes E2, F2, G2; Quarter notes E2, F2, G2; Quarter notes E2, F2, G2.

8

Choir

The Choir section consists of four staves (two treble and two bass clefs). Measures 8, 9, and 10 contain whole rests in all parts. The time signature changes from 9/8 to 12/8 at measure 9 and to 3/4 at measure 10.

Strings

The Strings section consists of five staves (two treble and three bass clefs).
- Measure 8: Violin I and II play eighth-note patterns. Viola and Violoncello play eighth-note patterns. Double Bass is silent.
- Measure 9: Violin I and II play eighth-note patterns. Viola and Violoncello play eighth-note patterns. Double Bass is silent.
- Measure 10: Violin I and II play quarter notes. Viola and Violoncello play quarter notes. Double Bass plays quarter notes.
The time signature changes from 9/8 to 12/8 at measure 9 and to 3/4 at measure 10.

11

Choir

An - swer me

An - swer me

An - swer me

An - swer me

An - swer me

An - swer me

Strings

Choir

An - swer me when I call, O God of my right - eous - ness! You have gi - ven me re - lief when

An - swer me when I call O, God of my right - eous - ness!

An - swer me when I call O, God of my right - eous - ness!

An - swer me when I call O, God of my right - eous - ness!

Detailed description: This block contains the vocal score for a choir. It consists of four staves. The top staff is a soprano line with lyrics: "An - swer me when I call, O God of my right - eous - ness! You have gi - ven me re - lief when". The second staff is an alto line with lyrics: "An - swer me when I call O, God of my right - eous - ness!". The third and fourth staves are bass lines with lyrics: "An - swer me when I call O, God of my right - eous - ness!". The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes.

Strings

Detailed description: This block contains the string accompaniment score. It consists of five staves: two treble clef staves (Violin I and Violin II) and three bass clef staves (Viola, Cello, and Double Bass). The Violin I and II parts feature melodic lines with some triplet markings. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The music is written in a common time signature.

19

Choir

I was in dis-tress!

You have gi-ven me re-lief when I was in dis-tress!

You have gi - ven me re - lief when I was in dis - tress!

O God of my right- eous- ness!

Be ritard grac-ious to me and hear my prayer!

ritard Be grac-ious to me

ritard I was in dis - tress!

ritard Be grac-ious and

Strings

ritard

ritard

ritard

ritard

ritard

ritard

Choir

and hear my prayer! An-swer me when I call, O God of my right-eous-ness! You have gi-ven me re-lief when

hear my prayer An-swer me when I call, O God of my right-eous-ness! You have gi-ven me re-lief when

hear my prayer An-swer me when I call, O God of my right-eous-ness! You have gi-ven me re-lief when

hear my prayer An-swer me when I call, O God of my right-eous-ness! You have gi-ven me re-lief when

Strings

p

p

p

p

27

Choir

I was in dis-tress! Be grac-ious to me and hear my prayer!

I was in dis-tress! Be grac-ious to me and hear my prayer!

I was in dis-tress! Be grac-ious to me and hear my prayer!

I was in dis-tress! Be grac-ious to me and hear my prayer!

Strings

Choir

O men, how long shall my hon - or

Strings

Choir

be turned in - to shame? How long will you

be turned in - to shame? How long will you

Detailed description: This block contains the musical score for the choir. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "be turned in - to shame? How long will you". The piano accompaniment includes dynamic markings such as accents (>) and slurs. The score is divided into four measures.

Strings

Detailed description: This block contains the musical score for the strings. It features two violin staves and two cello/bass staves. The music consists of a melodic line in the violins and a supporting bass line in the cellos/basses. The score is divided into four measures.

Choir

love vain words and seek af - ter lies?

love vain words and seek af - ter lies?

Strings

Choir

how long? how long? how long?
mf hon - or turned in - to shame hon-or

Strings

mf

51

Choir

words
love words
af - ter
love words

words
cresc. vain words
seek lies
vain words

words
cresc. love vain words
seek af - ter lies
love vain words

words
cresc. vain words
seek lies
vain words

Strings

cresc.

cresc.

cresc.

cresc.

cresc.

(Selah)

59

Choir

Strings

63

Choir

Musical score for the Choir section, measures 63-66. The score consists of four staves: two treble clefs and two bass clefs. All staves contain a whole rest in every measure, indicating that the choir is silent during this passage.

Strings

Musical score for the Strings section, measures 63-66. The score consists of five staves: two treble clefs and three bass clefs. Measures 63 and 64 feature rhythmic patterns in the upper strings. In measure 65, the middle and lower strings are marked with "div." (divisi), indicating they are to play in divided parts. In measure 66, the upper strings play a melodic line while the lower strings provide harmonic support.

67

Choir

div.

ritard

ritard

ritard

ritard

ritard

Strings

Choir

But know that the Lord has set a - part the god-ly ritard

But know that the Lord has set a - part the god-ly ritard

But know that the Lord has set a - part the god-ly ritard

But know that the Lord has set a - part the god-ly ritard

Strings

ritard

ritard

ritard

ritard

ritard

Spoken with accents

75

for him - self; *f* the Lord hears when I call to him

for him - self; *f* the Lord hears when I call to him

for him - self; *f* the Lord hears when I call to him

for him - self; *f* the Lord hears when I call to him

f

f

f

f

83

Choir

f Be an - gry and do not sin; *pp* Pon - der in your own hearts on your

f Be an - gry and do not sin; *pp* Pon - der in your own hearts on your

f Be an - gry and do not sin; *pp* Pon - der in your own hearts on your

f Be an - gry and do not sin; *pp* Pon - der in your own hearts on your

Strings

f *p*

(Selah)

91

Choir

Strings

95

Choir

Musical score for the Choir section, measures 95-98. The score consists of four staves: two treble clefs and two bass clefs. All staves contain whole rests for the entire duration of the four measures.

Strings

Musical score for the Strings section, measures 95-98. The score consists of four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) play a melodic line in the first and third measures, while the last two staves (bass clefs) play a rhythmic accompaniment. In the second and fourth measures, all staves contain whole rests.

99

Choir

4/4

Strings

pp

4/4

100

Choir

Of-fer right *p*

Of-fer right

Of-fer right *p*

Of-fer right

p sac-ri-fi-cies,

p sac-ri-fi-cies,

Strings

10

Choir

Of-fer right *mp*

Of-fer right *mf*

Of-fer right *mp*

Of-fer right *mf*

sac-ri-fi-cies, *mp*

sac-ri-fi-cies, *mf*

sac-ri-fi-cies, *mp*

sac-ri-fi-cies, *mf*

and

and

and

and

Strings

11

Choir

put your trust in the *f* Lord. *mp* There are ma-ny who

put your trust in the *f* Lord. *mp* There are ma-ny who say,

put your trust in the *f* Lord.

put your trust in the *f* Lord.

Strings

116

Choir

say, there are ma-ny who say, "Who will show us some

There are ma-ny who say, "Who will show us some

mp "Who will show us some

mp "Who will show us some

Strings

11

Choir

good? Lift up the light

good?

good?

good? some good? Lift up lift up the

Strings

The image shows a musical score for measures 11 through 14. It is divided into two main sections: Choir and Strings. The Choir section consists of four staves: two soprano staves and two bass staves. The lyrics are: "good? Lift up the light" (measures 11-12), "good?" (measure 13), and "good? some good? Lift up lift up the" (measures 14-15). The Strings section consists of four staves: two violin staves and two viola/cello/bass staves. The notation includes various rhythmic values and rests.

12

Choir

light of your face up - pn us, O Lord!"

You have put more joy in my

up - pn us, O Lord!"

You have put more joy in my

up - pn us, O Lord!"

light of your face up - pn us, O Lord!"

Strings

pizz.

pizz.

pizz.

12

Choir

heart than they have when their grain and wine a- bound.

heart than they have when their grain and wine a- bound.

when their grain and wine a- bound.

when their grain and wine a- bound. You have put more joy in my

Strings

Detailed description of the musical score: The score is for a choir and strings. The choir part is written in four staves. The first two staves are soprano and alto parts, and the last two are bass parts. The lyrics are: 'heart than they have when their grain and wine a- bound.' The strings part is written in four staves: two violins (treble clef) and two violas/cellos (bass clef). The strings play a rhythmic accompaniment of eighth notes. The score is divided into four measures. The first measure contains the first two staves of the choir. The second measure contains the last two staves of the choir. The third measure contains the first two staves of the choir. The fourth measure contains the last two staves of the choir and the first two staves of the strings. The lyrics 'You have put more joy in my' are written below the first two staves of the strings in the fourth measure.

Choir

than they have when their grain and wine a- bound.
in my heart when their grain and wine a- bound.
in my heart when their grain and wine a- bound.
heart my heart when their grain and wine a- bound.

Strings

pizz.
pizz.

13

Choir

a - bound *mf* In peace I will both lie

a - bound *mf* In peace I will both lie

a - bound *mf* In peace I will both lie

a - bound *mf* In peace I will both lie

Strings

mf *mf* *mf* *mf*

Choir

down and sleep; for you a-lone, O Lord, make

down and sleep; for you a-lone, O Lord, make

down and sleep; for you a-lone, O Lord, make

down and sleep; for you a-lone, O Lord, make

Strings

Choir

me dwell in sa - fety *pp*

me dwell in sa - fety *pp*

me dwell in sa - fety *pp*

me dwell in sa - fety *pp*

The choir section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff contains the lyrics "me dwell in sa - fety" and a musical line with a *pp* dynamic marking. The music is written in a simple, homophonic style with long notes and rests.

Strings

pp

pp

pp

pp

pp

The string section consists of five staves. The top two are in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. The dynamic marking *pp* is present on each staff.