

Vespere breves

Domine

Amandus Schwarz

Allegro moderato

Bb-Trompete 1

Musical staff for Bb-Trompete 1, starting with a dynamic marking of *f*. The staff contains six measures of music in 3/4 time, featuring a melody of quarter and eighth notes.

Bb-Trompete 2

Musical staff for Bb-Trompete 2, starting with a dynamic marking of *f*. The staff contains six measures of music in 3/4 time, featuring a melody of quarter and eighth notes.

Horn in F 1

Musical staff for Horn in F 1, showing a whole rest for the entire duration of the piece.

Horn in F 2

Musical staff for Horn in F 2, showing a whole rest for the entire duration of the piece.

Violine I

Musical staff for Violine I, starting with a dynamic marking of *f*. The staff contains six measures of music in 3/4 time, featuring a melody of quarter and eighth notes.

Violine II

Musical staff for Violine II, starting with a dynamic marking of *f*. The staff contains six measures of music in 3/4 time, featuring a melody of quarter and eighth notes.

Sopran

Musical staff for Soprano, starting with a dynamic marking of *f*. The staff contains six measures of music in 3/4 time, with lyrics: Do - mi - ne ad ad - ju - van - dum me fes - ti - - - na.

Alt

Musical staff for Alto, starting with a dynamic marking of *f*. The staff contains six measures of music in 3/4 time, with lyrics: Do - mi - ne ad ad - ju - van - dum me fes - ti - - - na.

Bass

Musical staff for Bass, starting with a dynamic marking of *f*. The staff contains six measures of music in 3/4 time, with lyrics: Do - mi - ne ad ad - ju - van - dum me fes - ti - - - na.

Musical staff for Piano, starting with a dynamic marking of *f*. The staff contains six measures of music in 3/4 time, featuring a complex accompaniment with chords and moving lines in both hands.

Kontrabass

Musical staff for Kontrabass, starting with a dynamic marking of *f*. The staff contains six measures of music in 3/4 time, featuring a melody of quarter and eighth notes.

13

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

13

13

13

13

f

f

f

f

f Tutti

f Tutti

f Tutti

f

f

f

Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in

f

f

f

f

Detailed description of the musical score: The score is for measures 13 through 18. It features a full orchestral ensemble and vocal soloists. The brass section (B \flat Trumpets 1 and 2, French Horns 1 and 2, and VI. I and II) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The woodwinds (VI. I and II) also play eighth-note patterns, with VI. II starting at a forte (*f*) dynamic. The vocal soloists (Soprano, Alto, and Bass) enter in measure 13, singing the Latin text 'Sanc - to, si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in' in a strong, tutti (*f Tutti*) dynamic. The piano accompaniment (right and left hands) provides a harmonic and rhythmic foundation, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The key signature is one sharp (F#), and the time signature is 4/4.

19

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

19

19

Kb.

p *f*

p *f*

p *f*

p *f*

sae - cu - la sae - cu - lo - rum, a - men, al - le - lu - ja.

sae - cu - la sae - cu - lo - rum, a - men, al - le - lu - ja.

sae - cu - la sae - cu - lo - rum, a - men, al - le - lu - ja.

Dixit

Moderato

27 *f*

B \flat Trp. 1

27 *f*

B \flat Trp. 2

27

F. Hrn. 1

27

F. Hrn. 2

27 *f* *p*

VI. I

27 *f* *p*

VI. II

27 *f* *p*

S.

Di - xit Do - mi-nus Do - mi - no me - o, se - de ad dext - ris me -

27 *f* *p*

A.

Di - xit Do - mi-nus Do - mi - no me - o, se - de ad dext - ris me -

27 *f* *p*

B.

Di - xit Do - mi-nus Do - mi - no me - o, se - de ad dext - ris me -

27 *f* *p*

Kb.

34

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F. Hrn. 1

F. Hrn. 2

VI. I *f* *p*

VI. II *f* *p*

S. *f* *p*
is, do - nec po - nam i - ni - mi - cos tu - os sca - bel - lum pe - dum tu - o - rum. Vir - gam vir -

A. *f* *p*
is, do - nec po - nam i - ni - mi - cos tu - os sca - bel - lum pe - dum tu - o - rum. Vir - gam vir -

B. *f* *p*
is, do - nec po - nam i - ni - mi - cos tu - os sca - bel - lum pe - dum tu - o - rum. Vir - gam vir -

34 *f* *p*

34 *f* *p*

Kb. *f* *p*

40

B♭ Trp. 1 *p* *f*

B♭ Trp. 2 *p* *f*

F. Hrn. 1

F. Hrn. 2

40

VI. I *f*

VI. II *f*

40

S. *f*
tu - tis tu - ae e - mit - tet Do - mi - nus ex Si - on: do - mi - na - re in me - di - o i -

A. *f*
tu - tis tu - ae e - mit - tet Do - mi - nus ex Si - on: do - mi - na - re in me - di - o i -

B. *f*
tu - tis tu - ae e - mit - tet Do - mi - nus ex Si - on: do - mi - na - re in me - di - o i -

40

f

40

Kb. *f*

47

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

47

47

Kb.

ni - mi - co - rum tu - o - - - rum, in - ni - mi -

ni - mi - co - rum tu - o - - - rum, i - ni - mi -

ni - mi - co - rum tu - o - - - rum, i - ni - mi -

f

f

f

54

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

54

VI. I

VI. II

54

S.

co - rum tu - o - - - rum. Ju - ra - vit Do - mi - nus et non poe - ni - te - bit

A.

co - rum tu - o - - - rum. Ju - ra - vit Do - mi - nus et non poe - ni - te - bit

B.

co - rum tu - o - - - rum. Ju - ra - vit Do - mi - nus et non poe - ni - te - bit

54

Piano

54

Kb.

ff *mf* *ff* *mf* *ff* *mf*

67

B \flat Trp. 1 *p* *f*

B \flat Trp. 2 *p* *f*

F. Hrn. 1

F. Hrn. 2

VI. I *fp* *f*

VI. II *fp* *f*

S. *fp* *f*
or - di - nem Mel - chi - se - dech. Glo - ri - a Pat - ri, glo - ri - a Fi - li - o

A. *fp* *f*
or - di - nem Mel - chi - se - dech. Glo - ri - a Pat - ri, glo - ri - a Fi - li - o

B. *fp* *f*
or - di - nem Mel - chi - se - dech. Glo - ri - a Pat - ri, glo - ri - a Fi - li - o

67

fp *f*

67

Kb. *fp* *f*

74

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

74

VI. I

VI. II

74

S.

A.

B.

74

Kb.

p *f* *p* *f* *p* *f*

et Spi - ri - tu - i Sanc - - to, si - cut e - rat in prin - ci - pi - o et

et Spi - ri - tu - i Sanc - - to, si - cut e - rat in prin - ci - pi - o et

et Spi - ri - tu - i Sanc - - to, si - cut e - rat in prin - ci - pi - o et

p *f* *p* *f* *p* *f*

80

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

80

VI. I

VI. II

80

S.

nunc et sem - per, et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu -

A.

nunc et sem - per, et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu -

B.

nunc et sem - per, et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu -

80

80

Kb.

Detailed description: This page of a musical score, numbered 13, contains measures 80 through 85. The score is arranged in a system with multiple staves. At the top, two B-flat Trumpets (Trp. 1 and 2) play rhythmic patterns. Below them are two French Horns (Hrn. 1 and 2) which are mostly silent, indicated by rests. The Violin I (VI. I) and Violin II (VI. II) parts provide harmonic support with chords and moving lines. The vocal soloists (Soprano, Alto, and Bass) enter with the lyrics 'nunc et sem - per, et sem - per et in sae - cu - la sae - cu - lo - rum, sae - cu -'. The piano accompaniment (Kb.) features a melodic line in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

86

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

86

VI. I

VI. II

86

S.

lo - rum, sae-cu - lo - rum, a - - men, a - men, a - men.

A.

lo - rum, sae-cu - lo - rum, a - - men, a - men, a - men.

B.

lo - rum, sae-cu - lo - rum, a - - men, a - men, a - men.

86

Kb.

Detailed description: This page of a musical score, numbered 14, contains measures 86 through 92. The score is for a full orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom: B♭ Trumpet 1 and 2, French Horn 1 and 2, Violin I and II, Soprano (S.), Alto (A.), Bass (B.), Piano (P.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (S., A., B.) have lyrics: "lo - rum, sae-cu - lo - rum, a - - men, a - men, a - men." The piano and cello/double bass parts feature a rhythmic accompaniment with eighth and sixteenth notes. The brass and woodwind parts have various melodic and harmonic lines, with some rests in the French Horn parts.

Confitebor

93 *Allegro molto*

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1
p

F. Hrn. 2
p

VI. I
p

VI. II
p

S.
p
Con - fi - te - bor Ti - bi Do - mi - ne in to - to

A.
p
Con - fi - te - bor Ti - bi Do - mi - ne in to - to

B.
p
Con - fi - te - bor Ti - bi Do - mi - ne in to - to

93
p

Kb.
p

98

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

98

98

Kb.

cor - de me - - - o. In con -

cor - de me - - - o. In con -

cor - de me - - - o. In con -

p

p

Detailed description: This page of a musical score covers measures 98 to 103. The score is for a full orchestra and vocal soloists. The instruments shown are B♭ Trumpets (1 and 2), French Horns (1 and 2), Violins (I and II), Viola, Soprano (S.), Alto (A.), Bass (B.), Piano, and Cello/Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 98-100 show the vocalists and strings with various dynamics and articulations. Measures 101-103 feature a more active instrumental texture, with the strings playing a rhythmic pattern and the woodwinds providing harmonic support. The vocal lines continue with the lyrics 'cor - de me - - - o. In con -'.

104

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

104

104

Kb.

fp

fp

mf

mf

mf

mf

mf

mf

si - li - o jus - to - rum et con - gre - ga - ti - o - ne. Mag - na o - pe - ra

si - li - o jus - to - rum et con - gre - ga - ti - o - ne. Mag - na o - pe - ra

si - li - o jus - to - rum et con - gre - ga - ti - o - ne. Mag - na o - pe - ra

mf

mf

mf

mf

mf

114

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

114

114

Kb.

ti - ti - a e - jus ma - net in sae - cu - lum sae - cu - li.

ti - ti - a e - jus ma - net in sae - cu - lum sae - cu - li.

et mag - ni - fi - cen - ti - a o - pus e - jus: o - pus e - jus.

119

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

119

119

Kb.

ff

ff

ff

ff

ff

124

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

124

124

Kb.

f

f

f

ff

ff

ff

f

Sanc-tum et ter - ri - bi - le no - men e - jus: i - ni - ti - um sa - pi -

Sanc-tum et ter - ri - bi - le no - men e - jus: i - ni - ti - um sa - pi -

Sanc-tum et ter - ri - bi - le no - men e - jus: i - ni - ti - um sa - pi -

130

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

130

130

130

130

en - ti - ae ti - mor Do - mi - ni. In - tel - lec - tus bo - nus

en - ti - ae ti - mor Do - mi - ni. In - tel - lec - tus bo - nus

en - ti - ae ti - mor Do - mi - ni. In - tel - lec - tus bo - nus

130

Kb.

p

135

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

135

135

Kb.

om - ni - bus fa - ci - en - ti - bus e - um: Lau - da - ti - o e - jus ma - net, ma -

om - ni - bus fa - ci - en - ti - bus e - um: Lau - da - ti - o e - jus ma -

om - ni - bus fa - ci - en - ti - bus e - um: Lau - da - ti - o e - jus ma -

om - ni - bus fa - ci - en - ti - bus e - um: Lau - da - ti - o e - jus ma -

152

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

152

152

Kb.

f

f

ff

ff

f

ff

ff

e - rat in prin - ci - pi - o et nunc, et nunc et sem - per et in

e - rat in prin - ci - pi - o et nunc, et nunc et sem - per et in

e - rat in prin - ci - pi - o et nunc, et nunc et sem - per et in

f

ff

ff

ff

156

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

ff

pp

VI. II

ff

pp

S.

sae - cu - la sae - cu - lo - rum, a - - - men.

A.

sae - cu - la sae - cu - lo - rum, a - - - men.

B.

sae - cu - la sae - cu - lo - rum, a - - - men.

156

pp

156

Kb.

pp

Beatus vir

162 *Allegro moderato*

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

Be - a - tus vir, qui ti - met, qui ti - met, qui ti - met Do - mi - num: in man -

A.

Be - a - tus vir, qui ti - met, qui ti - met, qui ti - met Do - mi - num: in man -

B.

Be - a - tus vir, qui ti - met, qui ti - met, qui ti - met Do - mi - num: in man -

Kb.

168

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

168

168

Kb.

p

f

f

f

f

f

f

da - tis, man-da-tis e - jus vo - let ni - mis. Po - tens in ter - ra e - rit se - men

da - tis, man-da-tis e - jus vo - let ni - mis. Po - tens in ter - ra e - rit se - men

da - tis, man-da-tis e - jus vo - let ni - mis. Po - tens in ter - ra e - rit se - men

182

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

182

182

Kb.

do - mo e - jus et jus - ti - ti - a e - jus ma - net in sae - cu - lum sae - cu -

do - mo e - jus et jus - ti - ti - a e - jus ma - net in sae - cu - lum sae - cu -

do - mo e - jus et jus - ti - ti - a e - jus ma - net in sae - cu - lum sae - cu -

202

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

a. Glo-ri-a Pat-ri et Fi-li-o et Spi-ri-tu-i Sanc-to, si-cut

A.

a. Glo-ri-a Pat-ri et Fi-li-o et Spi-ri-tu-i Sanc-to, si-cut

B.

a. Glo-ri-a Pat-ri et Fi-li-o et Spi-ri-tu-i Sanc-to, si-cut

Piano

Kb.

f *p* *f* *p* *f* *p*

209

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

209

209

Kb.

p *f*

p *f*

e - rat in prin - ci-pi-o et nunc et sem - per, et in sae - cu-la sae-cu - lo - rum, et in

e - rat in prin - ci-pi-o et nunc et sem - per, et in sae - cu-la sae-cu - lo - rum, et in

e - rat in prin - ci-pi-o et nunc et sem - per, et in sae - cu-la sae-cu - lo - rum, et in

p *f*

p *f*

215

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

215

215

Kb.

sae-cu-la sae-cu - lo - rum, a - men, a - men, a - men, a - men.

sae-cu-la sae-cu - lo - rum, a - men, a - men, a - men, a - men.

sae-cu-la sae-cu - lo - rum, a - men, a - men, a - men, a - men.

Laudate pueri

223 *Andante*

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I
p

VI. II
p

S.
Solo p
Lau - da-te pu - e-ri Do - mi - num, lau - da-te no - men Do - mi -

A.
Solo p
Lau - da-te pu - e-ri Do - mi - num, lau - da-te no - men Do - mi -

B.

p

Kb.
p

Detailed description: This page of a musical score is for the piece 'Laudate pueri'. It is marked 'Andante' and begins at measure 223. The score is arranged for a full orchestra and vocal soloists. The brass section (B \flat Trumpets 1 & 2, French Horns 1 & 2, Violins I & II) plays a rhythmic accompaniment of eighth notes. The vocal soloists (Soprano and Alto) sing the Latin lyrics 'Laudate pueri Dominum, laudate nomen Domini'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The double bass part plays a similar eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 2/4.

230

B \flat Trp. 1

B \flat Trp. 2

230

F. Hrn. 1

F. Hrn. 2

230

VI. I

VI. II

230

S.

A.

B.

f Tutti *p Solo*

ni, lau - da - te, lau - da - te, lau - da - te Do - mi - num, sit no - men Do - mi - ni, sit

ni, lau - da - te, lau - da - te, lau - da - te Do - mi - num, sit no - men Do - mi - ni, sit

f Tutti

Lau - da - te, lau - da - te, lau - da - te Do - mi - num,

230

230

Kb.

237

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S. *p Tutti* *f*
be - ne - dic - tum ex hoc nunc et us - que in sae - cu - lum. A so - lis or - tu

A. *p Tutti* *f*
be - ne - dic - tum ex hoc nunc et us - que in sae - cu - lum. A so - lis or - tu

B. *p Tutti* *f*
ex hoc nunc et us - que in sae - cu - lum. A so - lis or - tu

Piano

Kb. *f*

Detailed description: This page of a musical score, numbered 39, begins at measure 237. It features a variety of instruments and voices. The woodwinds (B♭ Trumpets 1 and 2, and Flutes/Horns 1 and 2) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Cello, and Double Bass) and the Piano provide harmonic support. The vocal parts (Soprano, Alto, and Bass) enter with the lyrics 'be - ne - dic - tum ex hoc nunc et us - que in sae - cu - lum. A so - lis or - tu'. The score includes dynamic markings such as *p* (piano), *Tutti*, and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines are written in treble clef, while the piano and double bass parts are in bass clef.

245

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

245

245

Kb.

us-que ad oc - ca - sum lau - da - bi-le no - men Do - mi - ni. Ex - cel-sus su - per

us-que ad oc - ca - sum lau - da - bi-le no - men Do - mi - ni. Ex - cel-sus su - per

us-que ad ec - ca - sum lau - da - bi-le no - men Do - mi - ni. Ex - cel-sus su - per

p

p

p

p

p

p

p

259

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

259

259

Kb.

p

ff

p

ff

ff

ff

ff

ff

ff

ha-bi-ta-re fa-cit ste-ri-lem in do-mo mat-rem fi-li-o-rum lae-tan-tem, lae-tan-

ha-bi-ta-re fa-cit ste-ri-lem in do-mo mat-rem fi-li-o-rum lae-tan-tem, lae-tan-

ha-bi-ta-re fa-cit ste-ri-lem in do-mo mat-rem fi-li-o-rum lae-tan-tem, lae-tan-

p

ff

ff

ff

Laudate Dominum

282 *Allegro*

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B. *Solo*

Lau - da - te Do - mi - num om - nes gen - tes, lau - da - te e - um om - nes

282

Kb.

p

Detailed description of the musical score: The score is for a full orchestra and voice. It begins at measure 282. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro'. The brass section (Bb Trumpets and French Horns) is mostly silent, with some notes in measures 282-283. The strings (Violins I and II) play a rhythmic accompaniment. The vocal soloist (Bass) has a 'Solo' part with lyrics. The piano and cello provide harmonic support. Dynamics are marked with 'p' (piano) and 'Solo'.

296

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

296

296

Kb.

ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

ve - ri - tas Do - mi - ni ma - net in ae - ter - num.

ve - ri - tas Do - mi - ni ma - net in ae - ter - num. *Solo* Glo - ri - a Pat - ri, glo - ri - a

p

p

p

p

310

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

310

310

Kb.

ff

ff

ff

ff

ff

ff

ff

ff

o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men.

o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men.

o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum, a - men.

Magnificat

318 *Adagio*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F. Hrn. 1

F. Hrn. 2

VI. I *f*

VI. II *f*

S. *f*
Mag - ni - fi - cat, mag - ni - fi - cat, mag - ni - fi -

A. *f*
Mag - ni - fi - cat, mag - ni - fi - cat, mag - ni - fi -

B. *f*
Mag - ni - fi - cat, mag - ni - fi - cat, mag - ni - fi -

f

Kb. *f*

323

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

323

VI. I

VI. II

323

S.

A.

B.

323

Kb.

cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi -

cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi -

cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi -

Detailed description: This page of a musical score, numbered 51, contains measures 323 through 328. The score is arranged in a standard orchestral format. At the top are two parts for B-flat Trumpet (Trp. 1 and 2), followed by two parts for French Horn (Hrn. 1 and 2). The woodwind section includes two parts for Violin (VI. I and II). The vocal section consists of Soprano (S.), Alto (A.), and Bass (B.) parts, with lyrics in Latin: "cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi -". The piano accompaniment is shown in grand staff notation (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines are primarily quarter and half notes, with some phrasing slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

329 *Allegro*B \flat Trp. 1B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Kb.

num et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

num et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

num et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

342

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

342

342

Kb.

ta - tem an - ci - lae su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -

ta - tem an - cil - lae su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -

ta - tem an - ci - lae su - ae: ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti -

349

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

349

o - nes. Qui - a fe - cit mi - hi

o - nes. Qui - a fe - cit mi - hi

o - nes. Qui - a fe - cit mi - hi

349

Kb.

p

p

tr tr

tr tr

356

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

356

VI. I

VI. II

356

S.

mag - na, mi - hi mag - na qui po - tens

A.

mag - na, mi - hi mag - na qui po - tens

B.

mag - na, mi - hi mag - na qui po - tens

356

Kb.

p

p

p

tr tr

tr tr

362

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

est et sanc-tum no-men, no-men e-jus, et sanc-tum no-men e-

est et sanc-tum no-men, no-men e-jus, et sanc-tum no-men e-

est et sanc-tum no-men, no-men e-jus, et sanc-tum no-men e-

362

Piano

362

Kb.

f *p*

369

B♭ Trp. 1 *f* *p*

B♭ Trp. 2 *f* *p*

F. Hrn. 1

F. Hrn. 2

VI. I *f* *p*

VI. II *f* *p*

S. *p*
jus. Glo - ri - a Pat - ri, glo - ri - a Fi - li - o

A. *p*
jus. Glo - ri - a Pat - ri, glo - ri - a Fi - li - o

B. *p*
jus. Glo - ri - a Pat - ri, glo - ri - a Fi - li - o

Piano *f* *p*

Kb. *f* *p*

385

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

et nunc et sem - per, sem - per et in sae-cu-la sae-cu - lo-rum, in sae-cu-la sae-cu-

385

Piano

385

Kb.

B \flat Trp. 1
392 *ff*

B \flat Trp. 2
392 *ff*

F. Hrn. 1
392

F. Hrn. 2
392

VI. I
392 *ff*

VI. II
392 *ff*

S.
392 *ff*
lo - rum, a - men, a - men, a - men, a - men.

A.
392 *ff*
lo - rum, a - men, a - men, a - men, a - men.

B.
392 *ff*
lo - rum, a - men, a - men, a - men, a - men.

392 *ff*

Kb.
392 *ff*

Laetatus sum

400 *Andantino*

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

400

400

Kb.

The musical score is for the piece 'Laetatus sum' and is marked 'Andantino' with a tempo of 400. It features a variety of instruments: two B♭ Trumpets (Trp. 1 and 2), two French Horns (Hrn. 1 and 2), two Violins (VI. I and VI. II), a Soprano (S.), Alto (A.), Bass (B.), Piano (400), and Cello/Double Bass (Kb.). The score is written in 6/8 time with a key signature of one sharp (F#). The piano part begins with a dynamic of *p* and later moves to *fp*. The strings also play a supporting role with dynamics of *p* and *fp*. The woodwinds and brass parts are mostly rests, indicating they are silent during this section.

406

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

406

406

406

Kb.

Lae - ta - tus sum, lae - ta - tus sum in
in
in

p

p

p

411

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

411

VI. I

VI. II

411

S.

his, quae dic - ta sunt mi - hi: in do - mum Do - mi - ni i - bi-mus, in do - mum Do - mi - ni

A.

his, quae dic - ta sunt mi - hi: in do - mum Do - mi - ni

B.

his, quae dic - ta sunt mi - hi: in do - mum Do - mi - ni

411

Kb.

416

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

416

416

Kb.

i - bi-mus. Stan - tes e - rant pe - des nost - ri in at - ri - is

i - bi-mus. Stan - tes e - rant pe - des nost - ri in at - ri - is

i - bi-mus. Stan - tes e - rant pe - des nost - ri in at - ri - is

422

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

422

VI. I

VI. II

422

S.

tu - is Je - ru - sa - lem.

A.

tu - is Je - ru - sa - lem.

B.

tu - is Je - ru - sa - lem.

422

Kb.

f

428

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

428

428

Kb.

p

p

p

p

p

Hu - ic e - nim as - cen - de - runt tri - bus, tri - bus Do - mi - ni: tes - ti - mo - ni - um

Hu - ic e - nim as - cen - de - runt tri - bus, tri - bus Do - mi - ni: tes - ti - mo - ni - um

Hu - ic e - nim as - cen - de - runt tri - bus, tri - bus Do - mi - ni: tes - ti - mo - ni - um

p

p

p

p

434

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

434

434

Kb.

Is - ra - el ad con - fi - ten - dum no - mi - ni Do - mi - ni.

Is - ra - el ad con - fi - ten - dum no - mi - ni Do - mi - ni.

Is - ra - el ad con - fi - ten - dum no - mi - ni Do - mi - ni.

p

p

439

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

439

VI. I

p

VI. II

439

S.

Qui - a il - lic se - de - runt se - des in ju - di - ci - o, se - des

A.

Se - des in ju - di - ci - o, se - des

B.

Se - des in ju - di - ci - o, se - des

439

p

439

Kb.

p

449

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

449

VI. I

p

VI. II

p

449

S.

p

Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i

A.

p

Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i

B.

p

Glo - ri - a Pat - ri et Fi - li - o et Spi - ri - tu - i

449

p

449

Kb.

p

455

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

455

455

455

455

455

f

f

f

f

Sanc - - - to

Sanc - - - to

Sanc - - - to

f

f

461

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

461

Kb.

p

p

p

p

p

p

si - cut e - rat in prin-ci - pi - o et nunc et sem - per et in sae-cu - la sae - cu - lo - rum,

si - cut e - rat in prin-ci - pi - o et nunc et sem - per et in sae-cu - la sae - cu - lo - rum,

si - cut e - rat in prin-ci - pi - o et nunc et sem - per et in sae-cu - la sae - cu - lo - rum,

p

p

p

p

p

467

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

467

VI. I

fp

VI. II

fp

467

S.

a - men, a - men, a - men, sae - cu - lo - rum, a - men, a - men, a - men,

A.

a - men, a - men, a - men, sae - cu - lo - rum, a - men, a - men, a - men,

B.

a - men, a - men, a - men, sae - cu - lo - rum, a - men, a - men, a - men,

467

fp

fp

467

Kb.

fp

fp

473

B♭ Trp. 1

B♭ Trp. 2

473

F. Hrn. 1

F. Hrn. 2

473

VI. I

VI. II

473

S.

A.

B.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

473

473

Kb.

Nisi Dominus

480 *Allegretto*

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Kb.

Ni - si Do - mi - nus ae - di - fi - ca - ve - rit do - mum, in - va - num la - bo - ra - ve - runt, qui ae - di - fi - cant

487

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

487

487

Kb.

fp

fp

fp

fp

e - am. Ni - si Do - mi - nus cus - to - di - e - rit ci - vi - ta - tem, frust - ra

e - am. Ni - si Do - mi - nus cus - to - di - e - rit ci - vi - ta - tem, frust - ra

e - am. Ni - si Do - mi - nus cus - to - di - e - rit ci - vi - ta - tem, frust - ra

fp

fp

fp

fp

493

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

493

VI. I

VI. II

493

S.

A.

B.

493

Kb.

vi - gi - lat, qui cus - to - dit e - - - am. Va - num est vo - bis an - te

vi - gi - lat, qui cus - to - dit e - - - am. Va - num est vo - bis an - te

vi - gi - lat, qui cus - to - dit e - - - am. Va - num est vo - bis an - te

fp *f*

f

f

fp *f*

f

f

f

fp *f*

fp *f*

f

f

500

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

500

VI. I

VI. II

500

S.

lu - cem sur-ge-re: sur - gi-te post-quam se - de-ri - tis, qui man-du-ca - tis

A.

lu - cem sur-ge-re: sur - gi - te post-quam se - de-ri - tis, qui man-du-ca - tis

B.

lu - cem sur-ge-re: sur - gi - te post-quam se - de-ri - tis, qui man-du-ca - tis

500

Kb.

500

506

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

506

VI. I

VI. II

506

S.

pa - nem, pa - nem do - lo - - - ris. Cum de - de - rit di -

A.

pa - nem, pa - nem do - lo - - - ris. Cum de - de - rit di -

B.

pa - nem, pa - nem do - lo - - - ris. Cum de - de - rit di -

506

Kb.

p

512

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

512

VI. I

VI. II

512

S.

A.

B.

512

512

Kb.

lec - tis Su - is, Su - is som-num; ec - ce hae - re - di - tas Do - mi - ni

lec - tis Su - is, Su - is som-num; ec - ce hae - re - di - tas Do - mi - ni

lec - tis Su - is, Su - is som-num; ec - ce hae - re - di - tas Do - mi - ni

Detailed description: This page of a musical score covers measures 512 through 518. It features a full orchestral and vocal ensemble. The brass section includes two B-flat Trumpets (Trp. 1 and 2), two French Horns (Hrn. 1 and 2), and two Violins (VI. I and VI. II). The woodwind section includes Soprano (S.), Alto (A.), and Bass (B.) voices. The piano accompaniment is shown in grand staff notation. The vocal parts have lyrics in Latin: 'lec - tis Su - is, Su - is som-num; ec - ce hae - re - di - tas Do - mi - ni'. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The measure numbers 512, 513, 514, 515, 516, 517, and 518 are indicated at the beginning of their respective staves.

519

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

519

519

Kb.

p

p

p

p

p

p

fi - li - i; mer - ces, fruc - tus vent - - ris. Glo - ri - a Pat - ri, glo - ri - a

fi - li - i; mer - ces, fruc - tus vent - - ris. Glo - ri - a Pat - ri, glo - ri - a

fi - li - i; mer - ces, fruc - tus vent - - ris. Glo - ri - a Pat - ri, glo - ri - a

p

p

p

535

B \flat Trp. 1

535

B \flat Trp. 2

535

F. Hrn. 1

535

F. Hrn. 2

535

VI. I

535

VI. II

535

S.

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la

A.

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la

B.

e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la

535

535

Kb.

542

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

542

VI. I

VI. II

542

S.

sae - cu - lo - rum, a - - - men, a - men, a - men.

A.

sae - cu - lo - rum, a - - - men, a - men, a - men.

B.

sae - cu - lo - rum, a - - - men, a - men, a - men.

542

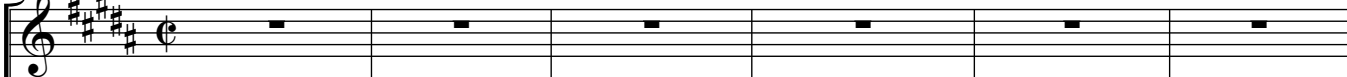
542

Kb.

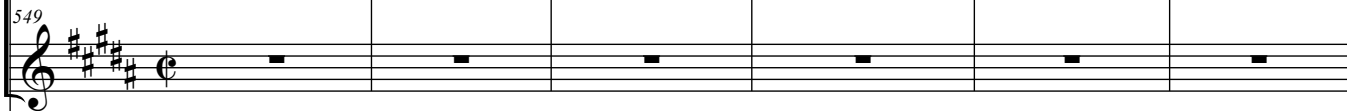
Lauda Jerusalem

549 *Moderato*

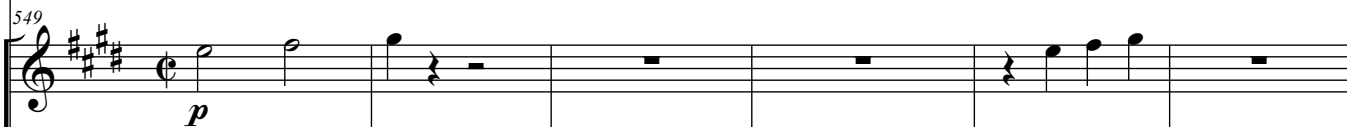
B♭ Trp. 1



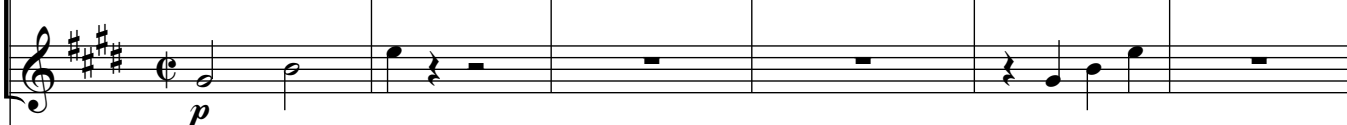
B♭ Trp. 2



F. Hrn. 1



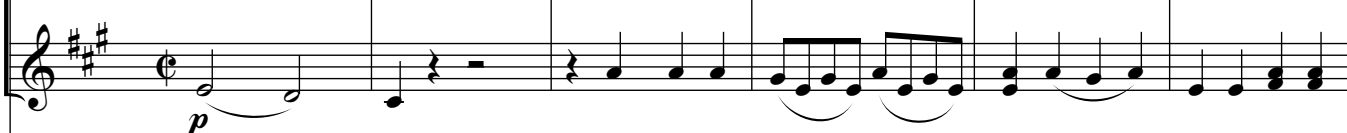
F. Hrn. 2



VI. I



VI. II



S.



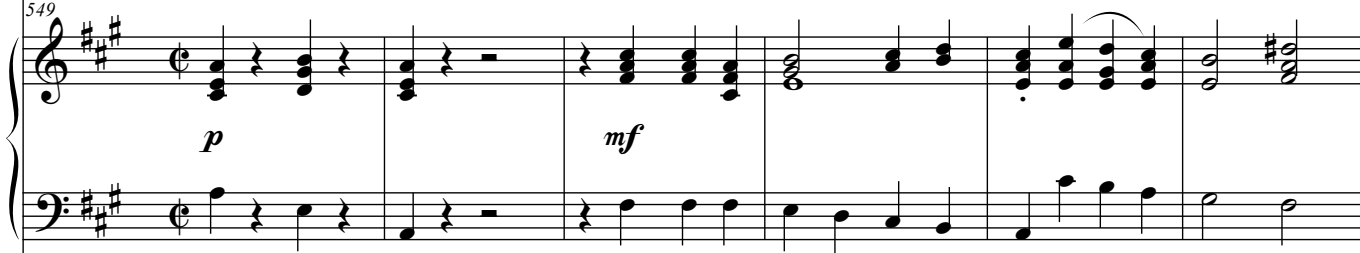
A.



B.



549



Kb.



555

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

555

VI. I

VI. II

555

S.

A.

B.

555

Kb.

De - um tu - um Si - - - on, quo - ni - am con - for - ta - vit se - ras por-

De - um tu - um Si - - - on, quo - ni - am con - for - ta - vit se - ras por-

De - um tu - um Si - - - on, quo - ni - am con - for - ta - vit se - ras por-

560

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

560

VI. I

VI. II

560

S.

A.

B.

560

Kb.

ta - rum tu - a - rum: be - ne - di - xit fi - li - is tu - is in

ta - rum tu - a - rum: be - ne - di - xit fi - li - is tu - is in

ta - rum tu - a - rum: be - ne - di - xit fi - li - is tu - is in

560

565

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

565

VI. I

VI. II

565

S.

A.

B.

565

565

Kb.

te. Qui po - su - it fi - nes tu - os pa - cem et a - di - pe fru -

te. Qui po - su - it fi - nes tu - os pa - cem et a - di - pe fru -

te. Qui po - su - it fi - nes tu - os pa - cem et a - di - pe fru -

570

B♭ Trp. 1

B♭ Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

570

men - ti fa - ti - at te. Qui e - mit - tit e - lo - qui - um su - um ter -

570

men - ti fa - ti - at te. Qui e - mit - tit e - lo - qui - um su - am ter -

570

570

Kb.

ff

576

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

576

VI. I

VI. II

576

S.

A.

B.

576

576

Kb.

rae: ve - lo - ci - ter cur - rit ser - mo e - - - jus. Qui an -

rae: ve - lo - ci - ter cur - rit ser - mo e - - - jus. Qui an -

rae: ve - lo - ci - ter cur - rit ser - mo e - - - jus. Qui an -

581

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

581

VI. I

VI. II

581

S.

A.

B.

581

Kb.

nu - ti - at ver - bum su - um Ja - - cob, jus -

nun - ti - at ver - bum su - um Ja - - cob, jus -

nun - ti - at ver - bum su - um Ja - - cob, jus -

585

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

585

VI. I

VI. II

585

S.

A.

B.

585

Kb.

ti - ti-as et ju - di - ci-a Su - a Is - ra - el. Non fe - cit ta - li - ter

ti - ti-as et ju - di - ci-a Su - a Is - ra - el. Non fe - cit ta - li - ter

ti - ti-as et ju - di - ci-a Su - a Is - ra - el. Non fe - cit ta - li - ter

mf

mf

mf

mf

mf

591

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

591

591

Kb.

om - ni na - ti - o - ni et ju - di - ci - a Su - a non ma - ni - fes - ta - vit

om - ni na - ti - o - ni et ju - di - ci - a Su - a non ma - ni - fes - ta - vit

om - ni na - ti - o - ni et ju - di - ci - a Su - a non ma - ni - fes - ta - vit

p

p

596

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

596

VI. I

VI. II

596

S.

A.

B.

596

Kb.

e - - - is. Glo - ri - a Pat - ri et

e - - - is. Glo - ri - a Pat - ri et

e - - - is. Glo - ri - a Pat - ri et

p

p

p

p

p

600

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

600

600

Kb.

Fi - - - li - o et Spi - ri - tu - i

Fi - - - li - o et Spi - ri - tu - i

Fi - li - - - o et Spi - ri - tu - i

Detailed description: This page of a musical score, numbered 96, features a tempo marking of 600. The score is arranged in a system with multiple staves. At the top, there are four brass staves: two for B \flat Trumpets (Trp. 1 and 2) and two for French Horns (Hrn. 1 and 2). These staves contain whole rests. Below these are two Violin staves (VI. I and VI. II) with a melodic line. The vocal parts include Soprano (S.), Alto (A.), and Bass (B.), each with lyrics: "Fi - - - li - o et Spi - ri - tu - i". The piano accompaniment consists of a grand staff (treble and bass clefs) with a complex rhythmic pattern in the bass and chords in the treble. A double bass (Kb.) part is also present at the bottom, mirroring the piano's bass line.

609

B \flat Trp. 1

B \flat Trp. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

609

609

Kb.

sem - per et in sae - cu - la sae - cu - lo - rum, A - - - men.

sem - per et in sae - cu - la sae - cu - lo - rum, a - - - men.

sem - per et in sae - cu - la sae - cu - lo - rum, a - - - men.

Detailed description: This page of a musical score covers measures 609 to 613. It features a variety of instruments: two B-flat Trumpets (Trp. 1 and 2) which are mostly silent with rests; two French Horns (Hrn. 1 and 2) playing a melodic line with some rests; two Violins (VI. I and VI. II) playing a rhythmic, eighth-note pattern; a Soprano (S.), Alto (A.), and Bass (B.) voice part with Latin lyrics; and a Piano (Kb.) accompaniment with chords in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'sem - per et in sae - cu - la sae - cu - lo - rum, A - - - men.' for Soprano, 'sem - per et in sae - cu - la sae - cu - lo - rum, a - - - men.' for Alto, and 'sem - per et in sae - cu - la sae - cu - lo - rum, a - - - men.' for Bass.