

# Missa in C

M. Haydn, MH52

## Kyrie

*Allegro*

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a common time signature (C). The first three measures show the initial rhythmic patterns for the brass and percussion. The strings enter in the fourth measure with a melodic line, featuring trills (tr) in the first violin part. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fifth measure with the text "Ky - ri - e,". The piano accompaniment is shown in the final two staves, with the right hand playing chords and the left hand providing a rhythmic accompaniment.

4

Trp. C 1

Trp. C 2

Pauk.

4

VI. I

VI. II

Kb.

4

S.

Ky - ri - e e - lei - son, e - lei -

A.

Ky - ri - e e - lei - son, e - lei -

T.

8 Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei -

B.

Ky - ri - e e - lei - son, e - lei -

4

7

Trp. C 1

Trp. C 2

Pauk.

7

VI. I

VI. II

Kb.

7

S.  
son, e - lei - son, e - lei - son, e - lei - son.

A.  
son, e - lei - son, e - lei - son, e - lei - son.

T.  
8  
son, e - lei - son, e - lei - son, e - lei - son.

B.  
son, e - lei - son, e - lei - son, e - lei - son.

7



10

Trp. C 1

Trp. C 2

10

Pauk.

10

VI. I

VI. II

Kb.

10

S.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

A.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

T.

8

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

B.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri -

10

Piano accompaniment

13

Trp. C 1

Trp. C 2

Pauk.

13

VI. I

VI. II

Kb.

13

S.  
ste e - lei - son, e - lei -

A.  
ste e - lei - son, Chri-

T.  
8 ste e - lei - son, e - lei -

B.  
ste e - lei - son, Chri-

13

Piano

Detailed description: This page of a musical score, numbered 5, contains parts for Trp. C 1, Trp. C 2, Pauk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The score begins at measure 13. The woodwinds (Trp. C 1 and Trp. C 2) and Percussion (Pauk.) parts are mostly silent, with some activity in the final measure. The strings (VI. I, VI. II, Kb.) play a rhythmic accompaniment. The vocal parts (S., A., T., B.) sing the lyrics "ste e - lei - son, e - lei -" and "ste e - lei - son, Chri-". The Piano part provides harmonic support with chords and a bass line.

16

Trp. C 1

Trp. C 2

Pauk.

16

VI. I

VI. II

Kb.

16

S.  
son, e - lei - son, Chri - ste,

A.  
ste e - lei - son, Chri - ste e -

T.  
8 son, e - lei - son, Chri -

B.  
ste e - lei - son, Chri -

16

Piano

Detailed description: This page of a musical score, numbered 6, contains parts for various instruments and voices. The top section includes two Trumpets in C (Trp. C 1 and Trp. C 2), a Drum (Pauk.), two Violins (VI. I and VI. II), and a Cello/Double Bass (Kb.). The middle section features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in German. The bottom section is for the Piano. The score is divided into three measures. The first measure starts at rehearsal mark 16. The vocal parts have lyrics: S. 'son, e - lei - son, Chri - ste,'; A. 'ste e - lei - son, Chri - ste e -'; T. '8 son, e - lei - son, Chri -'; B. 'ste e - lei - son, Chri -'. The piano part features a complex texture with many sixteenth notes in both hands.

19

Trp. C 1

Trp. C 2

Pauk.

19

VI. I

VI. II

Kb.

19

S.  
Chri - ste, Chri - ste e - lei - son. Ky - ri - e e - lei -

A.  
lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei -

T.  
8 ste e - lei - son, e - lei - son. Ky - ri - e e - lei -

B.  
ste e - lei - son, e - lei - son. Ky - ri - e e - lei -

19

19

The musical score consists of ten staves. The first five staves are for instruments: Trp. C 1, Trp. C 2, Pauk., VI. I, and VI. II. The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final staff is for piano accompaniment. The score is in 4/4 time and begins at measure 19. The vocal parts have lyrics in German. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

22

Trp. C 1

Trp. C 2

Pauk.

22

VI. I

VI. II

Kb.

22

S.

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

A.

son, e - lei - son, e - lei - son, e - lei - son, e -

T.

8 son, e - lei - son, e - lei - son, e - lei - son, e -

B.

son, e - lei - son, e - lei - son, e - lei - son, e -

22

24

Trp. C 1

Trp. C 2

Pauk.

24

VI. I

VI. II

Kb.

24

S.

- - - - - son, e - lei -

A.

lei - - - - - son, e - lei -

T.

8 lei - son, e - lei - son, e - lei -

B.

lei - son, e - lei - son, e - lei -

24

Piano

Detailed description: This page of a musical score contains measures 24 through 27. The instrumentation includes two trumpets in C (Trp. C 1 and Trp. C 2), a snare drum (Pauk.), two violins (VI. I and VI. II), a double bass (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a piano. The vocal parts have lyrics in German: 'son, e - lei -', 'lei - - - - - son, e - lei -', '8 lei - son, e - lei - son, e - lei -', and 'lei - son, e - lei - son, e - lei -'. The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand.

26

Trp. C 1

Trp. C 2

Pauk.

26

VI. I

VI. II

Kb.

26

S.

son, e - lei - son.

A.

son, e - lei - son.

T.

<sup>8</sup>son, e - lei - son, e - lei - son.

B.

son, e - lei - son.

26

Piano

## Gloria

*Allegretto*

29

Trp. C 1

Trp. C 2

Pauk.

29

VI. I

VI. II

Kb.

29

S.

Et in ter-ra pax ho-mi-ni-bus, glo-ri-fi-ca-mus

A.

Be-ne-di-ci-mus Te,

T.

8 Lau-da-mus Te, ad-o-ra-mus Te, prop-ter

B.

Bo-nae vo-lun-ta-tis, gra-ti-as a-gi-mus

29

33

Trp. C 1

Trp. C 2

Pauk.

33

VI. I

VI. II

Kb.

33

S.  
Te, Rex coe - les -

A.  
Do - mi - ne De - - - us, Rex - coe -

T.  
8 mag - nam glo - ri - am Tu - - - am,

B.  
Ti - bi, Rex coe -

33

36

Trp. C 1

Trp. C 2

Pauk.

36

VI. I

VI. II

Kb.

36

S.

tis, Je - su Chri - ste, Fi - li-us

A.

les - tis, om - ni - po-tens, Ag - nus

T.

8 Do - mi-ne Fi - li u - ni - ge - ni - te,

B.

les - tis, Do - mi-ne De - us,

36

39

Trp. C 1

Trp. C 2

Pauk.

39

VI. I

VI. II

Kb.

39

S.  
Pat - ris, sus - ci - pe de - pre -

A.  
De - i, mi - se - re - re

T.  
8 qui tol - lis pec - ca - ta mun - di, ad

B.  
qui tol - lis, qui

39

42

Trp. C 1

Trp. C 2

Pauk.

42

VI. I

VI. II

Kb.

42

S.

ca - ti - o - nem nost - ram, Tu so - lus Sanc - tus, Al -

A.

no - bis, quo - ni - am Tu so - lus

T.

8 dex - te - ram Pat - ris, cum

B.

se - des, mi - se - re - re no - bis, quo - ni - am,

42

46

Trp. C 1

Trp. C 2

Pauk.

46

VI. I

VI. II

Kb.

46

S.

tis - si - mus, Je - su Chri - ste, in glo - ri - a De - i

A.

Do - mi - nus, in glo - ri - a, glo - ri - a De - i

T.

8 Sanc - to Spi - ri - tu in glo - ri - a, glo - ri - a De - i

B.

cum Sanc - to Spi - ri - tu in glo - ri - a, glo - ri - a

46

50

Trp. C 1

Trp. C 2

Pauk.

50

VI. I

VI. II

Kb.

50

S.

Pat - ris, De - i Pat - ris, a - men, a - men.

A.

Pat - ris, De - i Pat - ris, a - men, a - men.

T.

8 Pat - ris, De - i Pat - ris, a - men, a - men.

B.

De - i Pat - ris, a - men, a - men, a - men.

50

Detailed description of the musical score: The page contains 17 staves of music. The first six staves are for woodwinds and percussion: Trp. C 1, Trp. C 2, Pauk., VI. I, VI. II, and Kb. The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The final staff is for the Piano. The vocal parts have lyrics in German. The piano part consists of chords and a bass line. The number 50 is written above the first measure of each system.

# Credo

*Allegro*

54

Trp. C 1

Trp. C 2

54

Pauk.

54

VI. I

VI. II

Kb.

54

S.

Fac-to-rem coe - li et ter - rae et ex Pat - re na -

A.

Pat - rem om-ni - po - ten - tem, et in - vi - si - bi - li - um, an - te

8

T.

Et in u-num Do - mi-num Je - sum Chri - stum, Fi - li-um

B.

Vi - si - bi - li - um om - ni - um,

54

57

Trp. C 1

Trp. C 2

Pauk.

57

VI. I

VI. II

Kb.

57

S.

tum, de De - o ve - ro,

A.

om - ni - a sae - cu - la, De - um ve - rum,

T.

8 De - i u - ni - ge - ni - tum, ge - ni - tum non fac -

B.

De - um de De - o, lu - men de lu - mi - ne, con - sub -

57

59

Trp. C 1

Trp. C 2

Pauk.

59

VI. I

VI. II

Kb.

59

S.

per quem om - ni - a fac - ta sunt, et prop - ter nost - ram sa - lu -

A.

qui prop - ter nos ho - mi - nes des - cen -

T.

8 tum, qui prop - ter nos ho - mi - nes des - cen -

B.

sta - ti - a - lem Pat - ri, et prop - ter nost - ram sa - lu -

59

61 *Adagio*

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.  
tem des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. Et in-car-na - tus

A.  
dit, des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. Et in-car-

T.  
dit, des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. Et in-car-

B.  
tem des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. car-na-tus

Detailed description of the musical score: The score is for page 21, measures 61-63. It is in 3/4 time and marked 'Adagio'. The key signature has one flat (B-flat). The instruments and voices are: Trp. C 1, Trp. C 2, Pauk. (Drum), VI. I, VI. II, Kb. (Cello/Double Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts have the following lyrics: S. 'tem des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. Et in-car-na - tus'; A. 'dit, des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. Et in-car-'; T. 'dit, des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. Et in-car-'; B. 'tem des - cen - dit, des - cen - dit, des - cen - dit de coe - lis. car-na-tus'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

64

Trp. C 1

Trp. C 2

64

Pauk.

64

VI. I

VI. II

Kb.

64

S.

est de Spi-ri-tu Sanc - to ex Ma-ri - a vir-gi - ne et

A.

na-tus est, Sanc - to, ex Ma - ri - e vir-gi - ne et

T.

8 na - tus, Sanc - to, ex Ma - ri - a vir-gi -

B.

est de Spi-ri-tu Sanc-to, ex Ma - ri - a vir - gi -

64

67

Trp. C 1

Trp. C 2

Pauk.

67

VI. I

VI. II

Kb.

67

S.  
ho - mo fac - tus est, et ho - mo fac - tus est, et ho - mo fac - tus

A.  
ho - mo fac - tus est, et ho - mo, ho - mo

T.  
8 ne et ho - mo, ho - mo fac - tus est, et ho - mo, ho - mo

B.  
ne et ho - mo fac - tus, est, et ho - mo fac -

67

Piano

*Allegro*

70

Trp. C 1

Trp. C 2

Pauk.

70

VI. I

VI. II

Kb.

70

S.

est. Cru-ci - fi - xus sub Pon-ti - o Pi - la - to, pas - sus et se - pul - tus

A.

fac - tus est. e - ti - am pro no - bis, ter - ti - a

T.

8 fac - tus est. Cru-ci - fi - xus, et re - sur - re - xit se - cun - dum scrip -

B.

tus est. Cru-ci - fi - xus sub Pon-ti - o Pi - la - to, pas - sus et se - pul - tus

70

73

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.  
est, et as - cen - dit in coe - lum cu - jus

A.  
di - e, ju - di - ca - re vi - vos et

T.  
tu - ras, et i - te - rum ven - tu - rus est cum glo - ri -

B.  
est, se - det ad dex - te - ram Pat - ris,

73

Piano

75

Trp. C 1

Trp. C 2

Pauk.

75

VI. I

VI. II

Kb.

75

S.

reg - ni non e - rit fi - nis, si - mul

A.

mor-tu - os, qui cum Pat - re et Fi - li -

T.

8 a, qui ex Pat - re Fi - li - o - que pro-ce -

B.

et in Spi - ri - tum Sanc - tum Do - mi - nu et vi - vi - fi - can - tem,

75

77

Trp. C 1

Trp. C 2

Pauk.

77

VI. I

VI. II

Kb.

77

S.  
ad - o - ra - tur et con - glo - ri - fi - ca - tur,

A.  
o si - mul ad - o - ra - tur,

T.  
dit, qui lo -

B.  
si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

77

The musical score for page 27 includes parts for Trp. C 1, Trp. C 2, Pauk., VI. I, VI. II, Kb., S., A., T., B., and piano accompaniment. The vocal parts (S., A., T., B.) have lyrics in Latin. The piano part features a bass line with eighth notes and a treble line with chords. The woodwinds and strings play rhythmic patterns. The page number 77 is marked at the beginning of each system.

79

Trp. C 1

Trp. C 2

Pauk.

79

VI. I

VI. II

Kb.

79

S.

et u - nam sanc - tam ca - tho - li - cam, in re - mis - si -

A.

et u - nam sanc - tam ca - tho - li - cam,

T.

8 cu - tus est per pro - phe - tas, con - fi - te - or u - num bap - tis - ma,

B.

tur, et a - po - sto - li - cam ec -

79

81

Trp. C 1

Trp. C 2

Pauk.

81

VI. I

VI. II

Kb.

81

S.

o - nem pec - ca - to - rum, et vi - tam ven - tu - ri

A.

et ex - pec - to re - sur - rec - ti -

T.

8 et ex - pec - to, et vi - tam ven - tu - ri sae - cu - li,

B.

cle - si - am, ec - cle - si - am, et vi - tam ven - tu - ri sae - cu - li,

81

84

Trp. C 1

Trp. C 2

Pauk.

84

VI. I

VI. II

Kb.

84

S.

sae - cu - li, a - men, a - men, a - men, a - men, a - men.

A.

o - nem mor - tu - o - rum, a - men, a - men, a - men.

T.

8 a - men, a - men.

B.

a - men, a - men.

84

# Sanctus

*Andante*

87

Trp. C 1

Trp. C 2

Pauk.

87

VI. I

VI. II

Kb.

87

S.

A.

T.

B.

87

Sanc - tus, Sanc - tus

90

Trp. C 1

Trp. C 2

Pauk.

90

VI. I

VI. II

Kb.

90

S.

Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus Do - mi-nus

A.

tus, Sanc - tus, Sanc - tus Do - mi-nus De -

T.

8 tus, Sanc - - - tus, Sanc - tus Do - mi-nus

B.

tus, Sanc - tus Do - mi - nus

90

Detailed description of the musical score: The page contains 11 staves of music. The first five staves are for woodwinds and percussion: Trp. C 1, Trp. C 2, Pauk., VI. I, and VI. II. The next three staves are for strings: Kb., S. (Soprano), and A. (Alto). The following three staves are for voices: T. (Tenor), B. (Bass), and Piano. The piano part is written in grand staff notation. The vocal parts have lyrics: Soprano: 'Sanc - tus, Sanc - tus, Sanc-tus, Sanc - tus Do - mi-nus'; Alto: 'tus, Sanc - tus, Sanc - tus Do - mi-nus De -'; Tenor: '8 tus, Sanc - - - tus, Sanc - tus Do - mi-nus'; Bass: 'tus, Sanc - tus Do - mi - nus'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

93 *Allegro*

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

93

De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra, sunt

us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra,

8 De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra,

De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

93

96

Trp. C 1

Trp. C 2

Pauk.

96

VI. I

VI. II

Kb.

96

S.

coe - li et ter - ra, sunt coe - li et ter - ra

A.

glo - ri - a Tu - a, coe - li et ter - ra

T.

8 glo - ri - a Tu - a, sunt coe - li et ter - ra

B.

ple - ni sunt coe - li, coe - li et ter - ra

96

Detailed description: This page of a musical score, numbered 34, contains measures 96-97. The instrumentation includes two trumpets in C (Trp. C 1 and Trp. C 2), a snare drum (Pauk.), two violins (VI. I and VI. II), a double bass (Kb.), four vocal soloists (Soprano, Alto, Tenor, Bass), and a piano. The vocal parts have Latin lyrics: Soprano: 'coe - li et ter - ra, sunt coe - li et ter - ra'; Alto: 'glo - ri - a Tu - a, coe - li et ter - ra'; Tenor: '8 glo - ri - a Tu - a, sunt coe - li et ter - ra'; Bass: 'ple - ni sunt coe - li, coe - li et ter - ra'. The piano accompaniment features a melodic line in the bass and chordal textures in the treble.

98

Trp. C 1

Trp. C 2

Pauk.

98

VI. I

VI. II

Kb.

98

S.

glo - ri - a Tu - a. O-san-na in ex - cel - sis, o - san-na in ex -

A.

glo - ri - a Tu - a. O - san - na, o -

T.

glo - ri - a Tu - a. O - san - na in ex -

B.

glo - ri - a Tu - a. O - san - na, o -

98

101

Trp. C 1

Trp. C 2

Pauk.

101

VI. I

VI. II

Kb.

101

S.

cel-sis, o-san - na, o - san - na in ex - cel - sis, in ex-cel - sis.

A.

san-na in ex - cel - sis, in ex - cel - sis, in ex-cel - sis.

T.

8 cel-sis, o - san - na in ex - cel - sis, in ex-cel - sis.

B.

san-na, o - sa - na in ex - cel - sis, in ex-cel - sis.

101

# Benedictus

*Andante*

105

Trp. C 1

Trp. C 2

Pauk.

105

VI. I

VI. II

Kb.

105

S.

A.

T.

B.

105

Detailed description: This page of a musical score for the Benedictus, page 37, covers measures 105 to 107. The tempo is marked 'Andante'. The score includes parts for two Trumpets in C (Trp. C 1 and Trp. C 2), a Drum (Pauk.), two Violins (VI. I and VI. II), a Cello (Kb.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The vocal parts (S, A, T, B) are currently silent, indicated by rests. The instrumental parts are active: the two Violins play a melodic line with triplets and slurs; the Cello plays a rhythmic accompaniment; and the Piano part (at the bottom) provides harmonic support with chords and a bass line. The key signature has one flat (B-flat), and the time signature is common time (C). Measure numbers 105, 106, and 107 are indicated at the beginning of their respective staves.

108

Trp. C 1

Trp. C 2

Pauk.

108

VI. I

VI. II

Kb.

108

S.

A.

T.

B.

108

Detailed description of the musical score for page 38, measures 108-110. The score is in a key with one flat (B-flat major or E-flat minor). The tempo and dynamics are not explicitly marked, but the measure number 108 is indicated at the start of each system. The instruments and their parts are: Trp. C 1 (silent), Trp. C 2 (silent), Pauk. (silent), VI. I (melodic line with trills), VI. II (rhythmic accompaniment), Kb. (rhythmic accompaniment), S. (silent), A. (silent), T. (silent), B. (silent), and Piano (rhythmic accompaniment in the bass and chords in the treble). The VI. I part features a melodic line with trills, starting on a half note and moving to a quarter note. The VI. II part features a rhythmic accompaniment of eighth notes. The Kb. part features a rhythmic accompaniment of eighth notes. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal parts (S., A., T., B.) are silent. The Trp. C 1 and Trp. C 2 parts are silent. The Pauk. part is silent.

III

Trp. C 1

Trp. C 2

III

Pauk.

III

VI. I

VI. II

Kb.

III

S. *Soli*  
Be - ne - dic - tus, qui ve - nit,

A. *Soli*  
qui ve - nit,

T. *Soli*  
qui ve - nit, qui ve - nit,

B. *Soli*  
Be - ne - dic - tus, qui ve - nit,

III

Piano

Detailed description: This page of a musical score, numbered 39, features a variety of instruments and voices. At the top, two Trumpets in C (Trp. C 1 and Trp. C 2) and a Drum (Pauk.) are marked with a 'III' dynamic. Below them, two Violins (VI. I and VI. II) and a Cello (Kb.) play with a 'III' dynamic. The Violins have trills and triplets. The Cello has a steady eighth-note accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with 'Soli' and perform the Latin text 'Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit,'. The Piano accompaniment at the bottom features a 'III' dynamic and includes chords and a bass line similar to the cello.

114

Trp. C 1

Trp. C 2

114

Pauk.

114

VI. I

VI. II

Kb.

114

S.

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

A.

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

T.

8

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

B.

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

114

117

Trp. C 1

Trp. C 2

117

Pauk.

117

VI. I

VI. II

Kb.

117

S.

qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit in no-mi-ne Do-mi-

A.

be - ne - dic - tus, be - ne - dic - tus, qui ve -

T.

8

qui ve - nit, qui ve - nit, qui ve - nit, qui ve -

B.

be - ne - dic - tus, qui ve - nit in no-mi-ne Do-mi-

117

120

Trp. C 1

Trp. C 2

Pauk.

120

VI. I

VI. II

Kb.

120

S.

A.

T.

B.

120

ni, in no-mi-ne Do-mi - ni, in no-mi-ne Do-mi - ni,

nit in no-mi-ne Do - mi - ni, in no-mi-ne Do-mi - ni,

nit in no - mi - ne Do-mi - ni, in no-mi-ne Do-mi - ni,

ni, in no-mi-ne Do-mi - ni, in no-mi-ne Do-mi - ni,

123

Trp. C 1

Trp. C 2

Pauk.

123

VI. I

VI. II

Kb.

123

S.

A.

T.

B.

123

126

Trp. C 1

Trp. C 2

Pauk.

126

VI. I

VI. II

Kb.

126

S.

A.

T.

B.

126

129

Trp. C 1

Trp. C 2

Pauk.

129

VI. I

VI. II

Kb.

129

S.

A.

T.

B.

129

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui

132

Trp. C 1

Trp. C 2

Pauk.

132

VI. I

VI. II

Kb.

132

S.

A.

T.

B.

132

be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve -

qui ve - nit, qui ve - nit, in no - mi - ne Do - mi -

8 be - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve -

ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, ve -

135

Trp. C 1

Trp. C 2

Pauk.

135

VI. I

VI. II

Kb.

135

S.

nit in no - mi - ne Do - mi -

A.

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

T.

8 nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

B.

nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

135

Detailed description of the musical score: The page contains a musical score for measures 135 and 136. The instruments and voices are arranged vertically. At the top are Trp. C 1 and Trp. C 2, both with rests. Below them is the Pauk. (Drum) part, also with rests. The string section consists of VI. I and VI. II (Violins I and II) and Kb. (Violoncello). VI. I has a melodic line starting on G4, moving to A4, B4, and C5. VI. II has a similar line starting on F4. Kb. has a line starting on C3, moving to D3, E3, F3, G3, A3, B3, and C4. The vocal parts are S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). They all have lyrics in Latin. The piano part is at the bottom, with a right-hand part playing chords and a left-hand part playing a similar line to the Kb. part.

137

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

137

S.

ni.

A.

ni.

T.

8 ni.

B.

ni.

137

The musical score for measures 137-140 is presented in a standard orchestral layout. The top section includes two Trumpet parts (Trp. C 1 and Trp. C 2), a Percussion part (Pauk.), and two Violin parts (VI. I and VI. II). The Violin parts feature intricate melodic lines with triplets and slurs. Below the strings is the Contrabass part (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each with a whole note and the syllable 'ni.' written below the staff. The piano accompaniment is shown at the bottom, with a complex texture in the right hand and a rhythmic bass line in the left hand. The score is in a key with one flat and a 3/4 time signature.

140

Trp. C 1

Trp. C 2

Pauk.

140

VI. I

VI. II

Kb.

140

S.

A.

T.

B.

140

Detailed description of the musical score: The page contains a full orchestral score for measures 140, 141, and 142. The instruments are arranged in a standard orchestral layout. The woodwinds (Trp. C 1, Trp. C 2, and Pauk.) have rests in all three measures. The strings (VI. I, VI. II, Kb., S., A., T., B.) and Piano are active. The Violin I part (VI. I) features a melodic line with eighth-note patterns and triplets. The Violin II part (VI. II) has a similar eighth-note pattern with triplets. The Cello part (Kb.) plays a steady eighth-note accompaniment. The Piano part (bottom system) provides harmonic support with chords and eighth-note accompaniment. The vocal parts (S., A., T., B.) have rests throughout the measures.

143 *Allegro*

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

143

O - san-na in ex - cel - sis, o - san-na in ex - cel - sis, o - san - na, o -

O - san - na in ex - cel - sis, o -

O - san - na in ex - cel - sis, in ex -

O - san - na in ex - cel - sis, o -

146

Trp. C 1

Trp. C 2

Pauk.

146

VI. I

VI. II

Kb.

146

S.

san - na in ex - cel - sis, in ex - cel - sis.

A.

san - na in ex - cel - sis, in ex - cel - sis.

T.

8 cel - sis, in ex - cel - sis, in ex - cel - sis.

B.

san - na in ex - cel - sis, in ex - cel - sis.

146



153

Trp. C 1

Trp. C 2

Pauk.

153

VI. I

VI. II

Kb.

153

S.

re - re, mi - se - re - re no - bis.

A.

re - re, mi - se - re - re no - bis.

T.

8 re - re, mi - se - re - re no - bis.

B.

re - re, mi - se - re - re no - bis.

153



159

Trp. C 1

Trp. C 2

Pauk.

159

VI. I

VI. II

Kb.

159

S.

A.

T.

B.

159

tol-lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re no -

tol-lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re no -

8 tol-lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re no -

tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - re no -

163

Trp. C 1

Trp. C 2

Pauk.

163

VI. I

VI. II

Kb.

*p*

163

S.  
bis.

A.  
bis.

T.  
8  
bis.

B.  
bis.

163

Detailed description of the musical score: The score is for page 56, measures 163-165. It features a variety of instruments. The woodwinds (Trp. C 1 & 2, VI. I & II) and strings (S., A., T., B.) are mostly silent, with some notes in the bass line. The Piano part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking 'p' is present in the Kb. part. The percussion part has a simple rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

166

Trp. C 1

Trp. C 2

Pauk.

166

VI. I

VI. II

Kb.

166

*f*

S.

Ag - nus De-i, qui tol-lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di, pec-ca - ta

A.

Ag - nus De-i, qui tol-lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di, pec-ca - ta

T.

8 Ag - nus De-i, qui tol-lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di, pec-ca - ta

B.

Ag - nus De-i, qui tol-lis, qui tol - lis pec - ca - ta, pec-ca - ta mun - di, pec-ca - ta

166

*f*

170

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

170

mun - di: Do - na no - bis pa - cem, do - na no - bis

mun - di: Do - na no - bis pa - cem, do - na no - bis

mun - di: Do - na no - bis pa - cem, do - na no - bis

mun - di: Do - ma no - bis pa - cem, do - na no - bis

170

174

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

174

174

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

pa-cem, do - na no - bis pa-cem, pa - cem,

pa-cem, do - na no - bis pa - cem, pa - cem,

pa-cem, do - na no - bis pa-cem, pa - cem,

pa - cem, do - na no - bis pa-cem, pa - cem,

*p*

*p*

178

Trp. C 1

Trp. C 2

Pauk.

178

VI. I

VI. II

Kb.

178

S.

A.

T.

B.

178

do - na no - bis pa-cem, pa - cem.

do - na no-bis pa-cem, pa - cem.

pa-cem, pa - cem.

do - na no-bis pa - cem.