

Francesco Petrarca
(1304-74)

Mia benigna fortuna

Cipriano de Rore
(1515/6-65)

Soprano

Musical score for Soprano part, measures 1-5. The key signature is G major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Mia be - ni - gna for - tu - na". Measure 5 ends with a fermata over the note.

Alto

Musical score for Alto part, measures 1-5. The key signature is G major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Mia be - ni - gna for - tu - na e'l vi - ver lie -".

Tenor

Musical score for Tenor part, measures 1-5. The key signature is G major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Mia be - ni - gna for - tu - na". Measure 5 ends with a fermata over the note.

Bass

Musical score for Bass part, measures 1-5. The key signature is G major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics are: "Mia be - ni - gna for - tu - na e'l vi - ver lie -".

S

Musical score for Soprano part, measures 6-10. The key signature changes to F# major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are: "e'l vi - ver lie - to I chia-ri gior - ni e le tran -". Measure 10 ends with a fermata over the note.

A

Musical score for Alto part, measures 6-10. The key signature changes to F# major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are: "to, e'l vi - ver lie - to, I chia-ri gior - ni et le tran -".

T

Musical score for Tenor part, measures 6-10. The key signature changes to F# major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are: "e'l vi - ver lie - to, I chia-ri gior - ni et le tran - qui -".

B

Musical score for Bass part, measures 6-10. The key signature changes to F# major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics are: "to, e'l vi - ver lie - to I chia-ri gior - ni et le tran -".

S

Musical score for Soprano part, measures 11-15. The key signature changes to E major (no sharps or flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: "qui - le not - ti, E j so - a - vi so - spi - ri, e'l dol - ce".

A

Musical score for Alto part, measures 11-15. The key signature changes to E major (no sharps or flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: "qui - le not - ti, E j so - a - vi so - spi - ri, e'l dol - ce".

T

Musical score for Tenor part, measures 11-15. The key signature changes to E major (no sharps or flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: "le not - ti, E j so - a - vi so - spi - ri, e'l dol -".

B

Musical score for Bass part, measures 11-15. The key signature changes to E major (no sharps or flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: "qui - le not - ti, E j so - a - vi so - spi - ri, e'l dol - ce".

S 

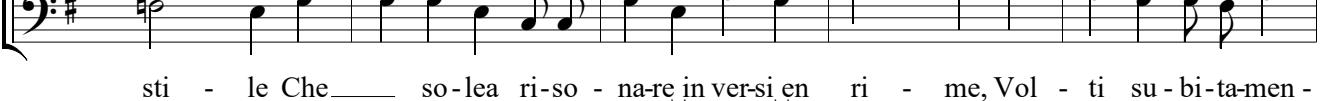
 sti - le Che so-lea ri-so - na-re in ver-sien ri- me, Vol - ti

A 

 sti - le Che so-lea ri-so - nar in ver-sien ri - me, Vol -

T 

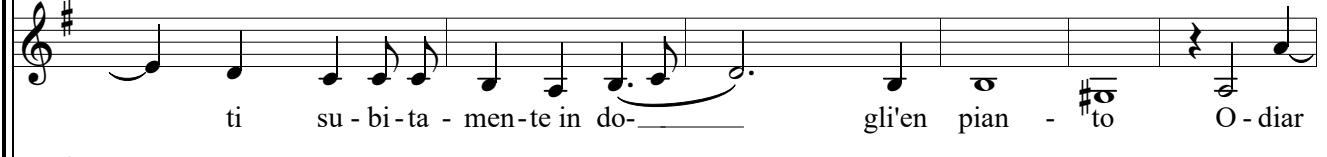
 ce sti - le Che so-lea ri-so - na-re in ver-sien ri - me, Vol - ti su -

B 

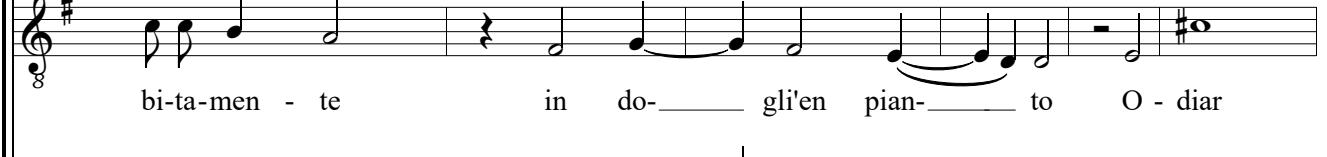
 sti - le Che so-lea ri-so - na-re in ver-sien ri - me, Vol - ti su - bi-ta-men -

S 

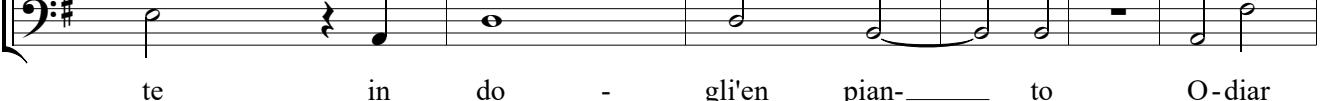
 su - bi-ta - men-te in do - gli'en pian - to O -

A 

 ti su - bi-ta - men-te in do - gli'en pian - to O - diar

T 

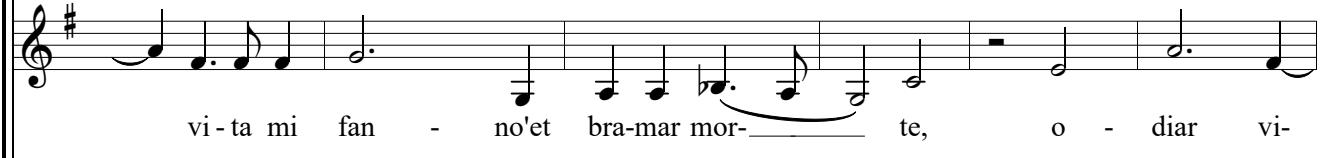
 bi-ta-men - te in do - gli'en pian - to O - diar

B 

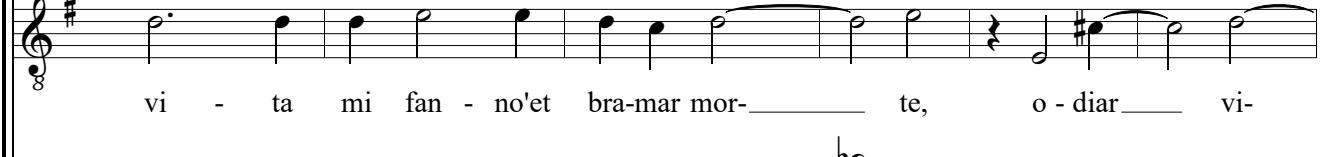
 te in do - gli'en pian - to O - diar

S 

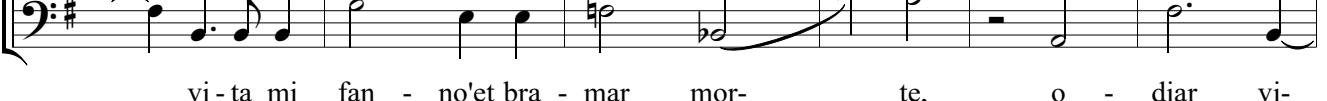
 diar vi - ta mi fan - no'et bra-mar mor - te, o - diar

A 

 vi - ta mi fan - no'et bra-mar mor - te, o - diar vi -

T 

 vi - ta mi fan - no'et bra-mar mor - te, o - diar vi -

B 

 vi - ta mi fan - no'et bra - mar mor - te, o - diar vi -

40

S vi - ta mi fan - no'et bra-mar mor - te. Cru - de_____ le'a-

A ta mi fa_____ no'et bra-mar mor_____ te. Cru - de -

T ta mi fan_____ no'et bra-mar mor - te.

B ta mi fan - no'et bra-mar mor_____ te.

45

S cer-ba'in - ex - o - ra_____ bil mor_____ te, in - ex - o -

A le'a - cer_____ ba'in-ex - o - ra - bil mor - te, in - ex - o -

T Cru - de - - le'a - cer_____ ba'in-ex - o - ra - bil

B Cru - de - - le'a - cer - - ba'in - ex - o - ra - bil

50

S ra-bil mor_____ te, Ca - gion mi dai_____ di mai non es - ser lie -

A ra-bil mor - te, Ca - gion mi dai, ca - gion mi dai di mai non es - ser lie -

T mor - - te, Ca - gion mi dai, di____ mai non es - - - - - ser lie -

B mor - - te, Ca - gion mi dai di mai____ non es - - - - - ser lie -

55

S to, Ma di me - nar tut-ta mia vi-ta'in pian-_____ to,

A to, Ma di me - nar tut - ta mia vi-ta'in pian-_____ to,

T to, Ma di me - nar, ma di me-nar_____ tut - ta mia vi-ta'in pian-_____ to,

B to, Ma di me - nar tut - ta mia vi - ta'in pian - to

[60]

S E j gior-ni'o - scu - ri et le do - glio - se not-_____ ti;

A E j gior-ni'o - scu - ri, ej gior-ni'o-scru - ri et le do - glio - se not-

T E j gior-ni'o - scu - ri et le do - glio - se not - ti

B E j gior-ni'o - scu - ri et le do - glio - se

[65]

S I miei gra - vi so - spir non va-no'in ri-_____

A _____ ti; I miei gra - vi so - spir non va-no'in ri-_____

T I miei gra - vi so - spir non va-no'in ri-_____

B not - ti I miei gra - vi so - spir non va - no'in ri-

[70]

[75]

Soprano (S): me, E'il mio du - ro mar - tir, e'il mio du - ro mar-tir vin -

Alto (A): me, E'l mio du - ro mar-tir, e'l mio du - ro mar-tir

Tenor (T): me, E'il mio du - ro mar - tir, e'il mio du - ro mar-tir

Bass (B): me, E'il mio du - ro mar-tir

[80]

Soprano (S): ce'o-gni sti - le, e'il mio du - ro mar-tir, e'il mio du -

Alto (A): vin-ce'o-gni sti - le, e'il mio du - ro mar-tir, e'il mio

Tenor (T): vin - ce'o-gni sti - le, e'il mio du - ro mar-tir, e'il

Bass (B): vin - ce'o - gni sti - le, e'il mio du - ro mar -

[85]

Soprano (S): ro mar-tir vin-ce'o-gni sti - le.

Alto (A): du - ro mar - tir vin - ce'o - gni sti - le, vin-ce'o-gni sti - le.

Tenor (T): mio du - ro mar - tir vin-ce'o-gni sti - le, vin-ce'o-gni sti - le.

Bass (B): tir vin - ce'o - gni sti - le, vin - ce'o-gni sti - le.