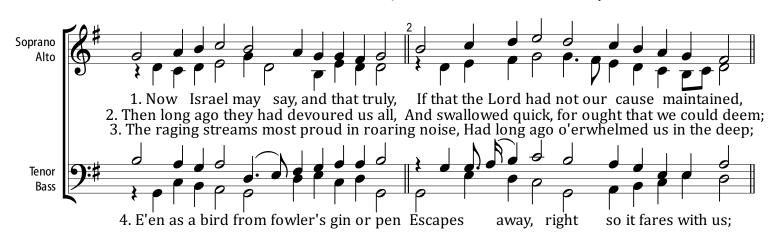
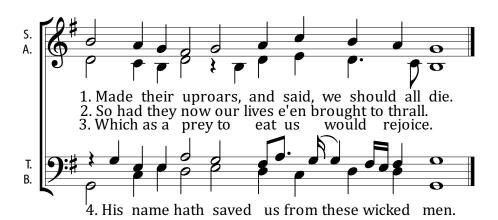
William Whittingham, 1560 10 10. 10 10. 10

No copyright. Transcribed from *The Whole Booke of Psalmes*, 1621.

Anonymous, from the French Psalter, 1551 Harmonized by Thomas Ravenscroft, 1621







Edited by B. C. Johnston, 2015.

^{1.} All notes half value of original.

^{2.} Converted to two staffs: Soprano = *Tenor* in original, moved up one octave; Alto = *Medius*; Tenor = *Cantus*, down one octave; Bass = *Bassus*.

^{3.} Whole moved down from C major to G major.