

Margarita voi fior

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Source : Libro secondo delle canzonette, madrigali et arie alla Romana a due voci---

Milano---Herede di S.Tini et F.Lomazzo---1606

Editor : André Vierendeels (14/11/16)

Notes : Original clefs : C1, F4

"Per cantar e suonar con il chitarone o spinetta."

The musical score is written for two voices (Soprano and Bass) and a lute or spinetta (BC). It consists of three systems of music. Each system has a vocal line and a lute line. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Mar-ga-ri - ta voi fior, e per - la se - te, per-la d'al - to va- lor, fior di bel - lez - za, e qual per - la splen - de - te, di lum' O - ri - en - tal, e co - me fio - re Spi - rat' A - rab' o - do - re." The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The lute line in the first system has rests in measures 2, 3, 4, and 5. The lute line in the second system has rests in measures 7, 8, 9, and 10. The lute line in the third system has rests in measures 12, 13, 14, and 15. The vocal lines are in treble clef, and the lute line is in bass clef.

Soprano

Mar-ga-ri - ta voi fior, e per - la se - te, per-la d'al - to va-

BC

Bass

Mar-ga-ri - ta voi fior, e per - la se - te, per-la d'al - to va-

6

S

lor, fior di bel - lez - za, e qual per - la splen - de - te,

6

B

lor, fior di bel - lez - za, e qual per - la splen - de - te,

11

S

di lum' O - ri - en - tal, e co - me fio - re Spi - rat' A - rab' o - do - re.

11

B

di lum' O - ri - en - tal, e co - me fio - re Spi - rat' A - rab' o - do - re,

16

S

o - dor ch'o - gn'un' ap-prez - za, lu - me ch'o - gn'al - ma mi -

16

B

o - dor ch'o - gn'un' ap - prez - za, lu - me ch'o - gn'al - ma mi -

20

S

ra, o - dor, e lu - me ta - le, che vi mo - stran ce - lest' et

20

B

ra, o - dor, e lu - me ta - le, che vi mo - stran ce - lest' et

24

S

im - mor - ta - le.

24

B

im - mor - ta - le.