



CARLOTTA FERRARI

RERUM DEUS TENAX VIGOR

- ◆ PER CORO A 2 (SA OPPURE TB) E ORGANO
- ◆ PER CORO A 4 (SATB) E BORDONE

2019

Rerum Deus tenax vigor

per coro a 2 e organo

Carlotta Ferrari 2019

Rerum, Deus, tenax vigor,
immotus in te permanens,
lucis diurnæ tempora
successibus determinans,
Largire lumen vespere,
quo vita numquam decidat,
sed præmium mortis sacræ
perennis instet gloria.
(S. Ambrogio)

Andante calmo

Musical score for Soprano (T) and Alto (B) voices, and Organ. The score consists of two systems of music. The first system starts with a rest followed by a melodic line for the organ. The second system begins with lyrics for the voices.

S (T) (Soprano) and **A (B)** (Alto) parts are in treble clef, B-flat key signature, and common time. The organ part is in bass clef, B-flat key signature, and common time.

Re-rum De-us

Continuation of the musical score starting at measure 10. The voices sing the lyrics "te-nax vi-gor," and the organ provides harmonic support. The organ part features sustained notes and rhythmic patterns.

10

te - nax vi - gor, te-nax vi-gor, te-nax vi-gor, im - mo-tus in te

Re-rum De-us te-nax vi-gor, te-nax vi-gor, te-nax vi-gor, im -

18

(8) per - ma-nens, lu - cis di - ur - næ tem-po-ra, lu - cis di -
 (8) mo-tus in te per-ma-nens, lu - cis di - ur - næ tem-po-ra,

27

(8) ur - næ tem-po-ra, suc - ces-si-bus de - ter - mi - nans,
 (8) lu - cis di - ur - næ tem-po-ra, suc - ces-si-bus de - ter - mi - nans,

36

(8) lar - gi - re lu-men
 (8) lar -

46

ve - spe-re,
ve-spe-re,
ve-spe-re,
quo vi - ta num-quam
gi - re lu-men ve-spe-re,
ve-spe-re,
ve-spe-re,
quo

54

de - ci-dat,
sed præ-mi-um
vi - ta num-quam de-ci-dat,
sed præ-mi-um
mor-tis sa - cræ,
vi - ta num-quam de-ci-dat,
sed præ-mi-um
mor-tis sa - cræ,

63

p pe - ren-nis *mp* pe - ren-nis in - stet *f* glo - ri - a!
p pe - ren-nis *mp* pe - ren-nis in - stet *f* glo - ri - a!

Rerum Deus tenax vigor

per coro SATB e bordone

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lucis diurnæ tempora
successibus determinans,
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(S. Ambrogio)

Andante calmo

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the 'BORDONE', which is a sustained note on a bassoon or similar instrument. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and occasional chords indicated by Roman numerals.

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

BORDONE:

8

The continuation of the musical score starts at measure 8. The vocal parts (Soprano, Alto, Tenor) sing a rhythmic pattern of eighth and sixteenth notes. The basso continuo part (Bass) provides harmonic support with sustained notes and occasional chords indicated by Roman numerals. The lyrics continue from the previous section.

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

13

motus in te per - manens, lu - cis di - ur - næ
im - mo-tus in te per-ma-nens, lu - cis di - ur - næ
im - mo-tus in te per - ma - nens, lu - cis di -
vi - gor, im - mo-tus in te per - ma - nens,
ur - næ tem-po - ra, suc - ces - si - bus de - ter - mi - nans, lar -

20

tem-po - ra, suc - ces - si - bus de - ter - mi - nans, lar -
tem-po - ra, suc - ces - si - bus de - ter - mi - nans,
ur - næ tem-po - ra, suc - ces - si - bus de - ter - mi -
lu - cis di - ur - næ tem-po - ra, suc - ces - si - bus de - ter - mi -
lu - cis di - ur - næ tem-po - ra, suc - ces - si - bus de - ter - mi -

26

gi - re lu-men ve - spe - re, ve - spe - re,
lar - gi - re lu-men ve - spe - re, ve - spe - re,
nans, lar - gi - re lu-men ve - spe - re,
nans, lar - gi - re lu-men ve - spe - re,

32

quo vi - ta num-quam de ci - dat,
quo vi - ta num-quam de ci - dat,
ve - spe - re, quo vi - ta num-quam de -
ve - spe - re, quo vi - ta num-quam

37

sed præ-mi - um mor - tis sa - cræ,
sed præ-mi - um mor - tis sa - cræ,
- ci - dat, sed præ-mi - um mor - tis sa -
de - ci - dat, sed præ-mi - um mor - tis sa -

44

p pe - ren - nis pe - ren - nis in - stet glo - ri - a!
p pe - ren - nis pe - ren - nis in - stet glo - ri - a!
p cræ. pe - ren - nis in - stet glo - ri - a!
p cræ. pe - ren - nis in - stet glo - ri - a!