

Cor mio deh II

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Source : Le secondo Musishe per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (28/11/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures above the BC are notated in original print

The musical score is presented in three systems, each with a Soprano (S) part and a BC (Basso Continuo) part. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part includes lyrics, and the BC part includes figured bass notation.

System 1:

Soprano: Cor mio deh non lan - gui - - - re,

BC: [Figured bass notation]

System 2:

S: deh non lan - gui - re che fai te-co lan - guir _____ l'a-ni-ma

BC: [Figured bass notation]

System 3:

S: mi - a, o - di i cal - - - - di so - spi - ri

BC: [Figured bass notation]

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2
16

S

a te gl'in vi - a la pie-ta - t'el de - si - - - re,

BC

21

S

se ti po - tes - si dar, se ti po - tes - si dar mo-ren - d'a -

BC

26

S

i - ta, mor rei per dar ti vi - ta, ma vi-vi'o-hi me

BC

31

S

ch'in-giu-sta-men - te mo - re, ch'i vi - vo tien nel - l'al-trui pet - to'il

BC

35

S

co - re, ch'i vi - vo tien nel - l'al - trui pet - to'il co -

35

BC

Detailed description: This system contains measures 35 through 39. The Soprano part (S) begins with a whole note 'co' on a half note, followed by a whole note 're,'. The vocal line then features a melodic phrase starting with a quarter rest, followed by eighth notes: 'ch'i', 'vi', 'vo', 'tien', 'nel', 'l'al', 'trui'. This is followed by a dotted half note 'pet' and a whole note 'to'il', ending with a whole note 'co'. The Piano/Contra Bass part (BC) provides accompaniment with a bass line of whole notes: 'co', 're', 'trui', 'pet', 'co'. The piano part has a whole rest in the right hand for all measures. A flat sign is present in the bass line of measure 38.

40

S

re, ch'i vi - vo tien nel - l'al - trui pet - to'il co - re.

40

BC

Detailed description: This system contains measures 40 through 44. The Soprano part (S) continues with a whole note 're,'. The vocal line then features a melodic phrase starting with a quarter rest, followed by eighth notes: 'ch'i', 'vi', 'vo', 'tien', 'nel', 'l'al', 'trui'. This is followed by a dotted half note 'pet' and a whole note 'to'il', ending with a whole note 'co' and a final whole note 're.'. The Piano/Contra Bass part (BC) provides accompaniment with a bass line of whole notes: 're', 'trui', 'pet', 'co', 're.'. The piano part has a whole rest in the right hand for all measures.