



Charles Villiers Stanford
(1852-1924)

Eternal Father

Motet for SSATBB
Op.135 No.2

Eternal Father

Robert Bridges

Charles V Stanford
(1852-1924)

Moderato (♩=74)

Musical score for the first system of "Eternal Father". It features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2, along with a piano accompaniment. The lyrics are: "E - ter - nal Fa - ther who didst all cre - ate, in whom we live." The tempo is marked *Moderato* with a metronome mark of ♩=74. The dynamic marking is *mf*. The piano part includes a section labeled "for rehearsal only".

Musical score for the second system of "Eternal Father". It features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2, along with a piano accompaniment. The lyrics are: "and to whose bo - som move, to all men be thy name known, live and to whose bo - som move, to all men be thy name known, to". The tempo is marked *Moderato* with a metronome mark of ♩=74. The dynamic markings are *p* and *mf*. The piano part includes a section labeled "for rehearsal only".

15

S. name known, to all men, to all men, to all men,

S. name known, to all men, to all men, to all men, which

A. to all men, to all men, to all men, which is

T. name known, to all men, to all men, which is Love,

B. be thy name known, to all men, to all men, which is Love,

B. all men be thy name known, to all men, to all men, which is Love,

22

S. which is Love, till its loud prai-ses sound, its

S. is Love, is Love, till its loud prai-ses sound, its

A. Love, which is Love, till its loud prai-ses sound, its

T. which is Love, till its loud prai - ses

B. which is Love, till its loud prai - ses

B. which is Love, till its loud prai - ses

29

S. loud prai - ses sound at heav'n's high gate. *ff*

S. prai - ses sound at heav'n's high gate. *ff* Per - fect thy *p*

A. loud prai - ese sound at heav'n's high gate. *ff* Per - fect thy *p*

T. sound, till its prai - ses sound at heav'n's high gate. *ff* Per - fect thy *p*

B. sound at heav'n's high gate. *ff*

B. sound, its prai - ses sound at heav'n's high gate. *ff*



36

S. Per - fect thy king -

S. king - dom in our pass - ing state, *p*

A. king - dom in our pass - ing state, per - fect thy

T. king - dom in our pass - ing state, per - fect thy

B. Per - fect thy king -

B. Per - fect thy king - dom in our pass - ing state, per - fect thy *p*

43

S. - dom in our pass - - - ing state, that here on

S. per - fect thy king - dom in our pass - - ing state,

A. king - - dom in our pass - - ing state, that

T. king - dom in our pass - - ing, pass - ing state,

B. dom in our pass - ing state, in our pass - ing state, that

B. king - - dom in our pass - - ing state, that

50

S. earth, that here on earth *cresc.* thou mayst as well ap - prove our ser - *f*

S. *cresc.* thou mayst as well ap - prove our ser - *f*

A. here on earth, that here on earth *cresc.* thou mayst ap - prove our ser - *f*

T. *cresc.* thou mayst as well ap - prove our ser - *f*

B. here on earth, that here on earth *cresc.* thou mayst ap - prove our *f*

B. here on earth, that here on earth *cresc.* thou mayst ap - prove our *f*

57

S. - vice as thou own - est theirs a - bove, whose joy we e - cho, whose joy we

S. - vice as thou own - est theirs a - bove, whose joy we e - cho, whose joy we

A. - vice as thou own - est theirs a - bove, whose joy _____ we

T. - vice as thou own - est theirs a - bove, whose joy we e - cho, whose

B. ser - vice as thou own - est theirs a - bove, whose joy we e - cho, whose

B. ser - vice as thou own - est theirs a - bove, _____ whose joy, _____



65

S. e - cho, whose joy _____ we e - cho, and in pain _____ a - wait.

S. e - cho, whose joy _____ we e - cho, and in pain _____ a - wait.

A. e - cho, whose joy _____ we e - cho, and in pain _____ a - wait.

T. joy we e - cho, whose joy _____ we e - cho, and in pain _____ a - wait.

B. joy we e - cho, whose joy _____ we e - cho, and in pain _____ a - wait.

B. _____ whose joy _____ we e - cho, and in pain _____ a - wait.

74 *(Poco animato)** (♩=92)

S. *p* Grant bo-dy and soul each day— their dai - ly bread: _____

S. *p* Grant bo-dy and soul each day— their dai - ly bread: _____

A. *p* Grant bo-dy and soul each day— their dai - ly bread: _____ And should in

T. *p* Grant bo-dy and soul each day— their dai - ly bread:

B. *p* Grant bo-dy and soul each day— their dai - ly bread:

B. *p* Grant bo-dy and soul each day— their dai - ly bread:

83

S. *cresc.* And should in spite of grace— fresh_ woe_ be - gin, e'vn as our *f*

S. *cresc.* And should in spite of grace, _____ of grace— fresh_ woe_ be - gin, e'vn as our *f*

A. *cresc.* spite of grace, _____ in spite_ of grace— fresh_ woe_ be - gin, e'vn as our *f*

T. *cresc.* And should in spite of grace, in spite _____ of grace_ fresh woe_ be - gin,

B. *cresc.* And should in spite of grace, in spite _____ of grace_ fresh woe be - gin,

B. *cresc.* And should in spite of grace _____ fresh woe, fresh woe be - gin,

*Stanford's marking is ♩= but this seems unlikely.

91

S. an - ger soon is past and dead, be thy re - mem -

S. an - ger soon is past, past and dead, be thy re - mem -

A. an - ger soon is past, is past and dead, be thy re - mem -

T. e'vn as our an - ger soon is past, is past and dead, be thy re - mem -

B. e'vn as our an - ger soon is past, is past and dead, be thy re - mem -

B. e'vn as our an - ger soon is past and dead, be thy re - mem -

dim. p



101

S. - brance mor - tal of our sin:

S. - brance mor - tal of our sin:

A. - brance mor - tal be thy re - mem - brance mor - tal of our sin:

T. - brance mor - tal be thy re - mem - brance mor - tal, mor - tal of our sin:

B. - brance mor - tal of our sin, be thy re - mem - brance mor - tal of our sin:

B. - brance mor - tal of our sin: be thy re - mem - brance mor - tal of our sin:

p pp

112 *Molto tranquillo* (♩=70)

S. *p* By thee in paths of peace, in paths of peace thy sheep be

S. *p* By thee in paths of peace, in paths of peace thy sheep be

A. *p* By thee in paths, by thee in paths of peace thy sheep be

T. *p* By thee in paths, by thee in paths of peace thy sheep be

B. *p* By thee in paths of peace, by thee in paths of peace thy sheep be

B. *p* By thee in paths of peace, of peace thy sheep be

120

S. *pp* led, by thee in paths of peace thy sheep be led, and in the vale,

S. *pp* led, thy sheep be led,

A. *pp* led, by thee in paths of peace thy sheep be led, and in the

T. *pp* led, by thee in paths of peace thy sheep be led, and in the

B. *pp* led, by thee in paths of peace thy sheep be led, and in the

B. *pp* led, thy sheep be led, and in the

129

S. — and in the vale of ter - - ror,

S. and in the vale of ter - - ror,

A. vale, and in the vale of ter - - ror, and in the

T. vale, and in the vale of ter - - ror, and in the vale,

B. vale, and in the vale of ter - ror, and in the vale, and in the

B. vale, and in the vale of ter - ror, and in the vale,

Piano accompaniment with dynamics *f* and *p*.



137

S. of ter - - ror,

S. of ter - - ror, and in the vale

A. vale of ter - ror, and in the vale

T. the vale of ter - ror, and in the vale

B. vale, the vale of ter - ror, and in the vale

B. and in the vale of ter - ror, and in the vale

Piano accompaniment with dynamics *f* and *p*.

145

S. com - fort-ed, com - fort-ed, com -

S. of ter - ror, com - fort - ed, com - fort - ed,

A. of ter - ror, com - fort - ed, com - fort - ed,

T. of ter - ror, com - fort - ed, com - fort - ed,

B. of ter - ror,

B. of ter - ror,

153

S. - fort-ed, com - fort - ed.

S. in the vale of ter - ror com - fort - ed.

A. com - fort - ed, in the vale of ter - ror com - fort - ed.

T. com - fort - ed, in the vale of ter - ror com - fort - ed.

B. com - fort - ed, in the vale of ter - ror com - fort - ed.

B. com - fort - ed, in the vale of ter - ror com - fort - ed.