




The Passion of Our Lord Jesus Christ According To Saint Luke

1
Chronista 

The Pas - sion of our Lord Je - sus Christ ac - cord - ing to Luke.

2 

When the hour came, Je - sus took his place at the ta - ble,

3 

and the a - pos - tles with him. He said _____ to them, _____

5
+ Christus 

"I have ea - ger - ly de - sired to eat this

6 

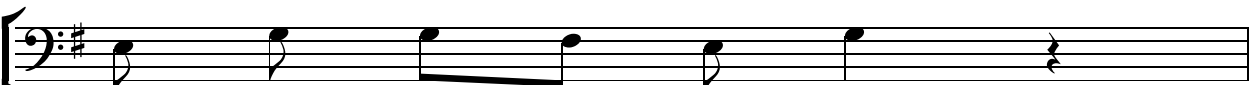
Pass - o - ver with you be - fore I suf - fer;

7 


for I tell you, I will not eat it un - til it is

8 

ful - filled in the king - dom of _____ God."

9
Chronista 

Then he took _____ a cup,

10 

and af - ter giv - ing thanks _____ he said, _____

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11
+ Christus

"Take this and di - vide it a - mong your - selves;

12

for I tell you that from now on

13

I will not drink of the fruit of the vine

14

un - til the king - dom of God _____ comes."

15
Chronista

Then he took a loaf of bread,

16

and when he had giv - en thanks,

17

he broke it and gave it to them _____ say - ing,

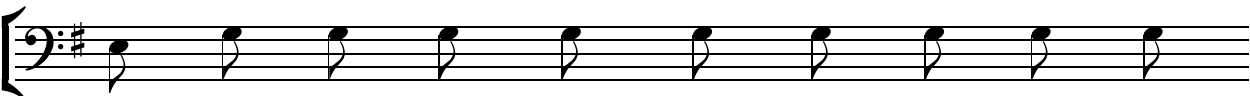
18
+ Christus


"This is my bod - y, which is giv - en for ___ you.


19


Do this in re - mem - brance of _____ me.


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20
Chronista 
And he did the same with the cup af - ter


21 
sup - - - per, say - ing,


22
+ Christus 
"This cup that is poured out for you is the


23 
new cov - e - nant in my_____ blood.

24 
But see, the one who be - trays me is_____ with me,


25 
and his hand is on the ta - ble.


26 
For the Son of Man is go - ing as it


27 
has been de - ter - mined,

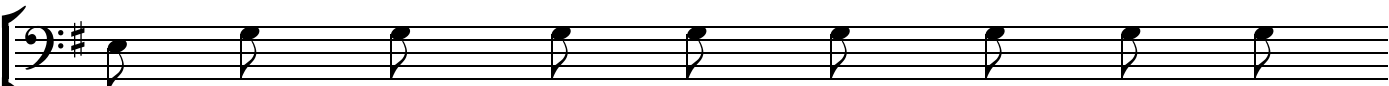
28 
but woe to that one by whom he is_____ be - trayed!"

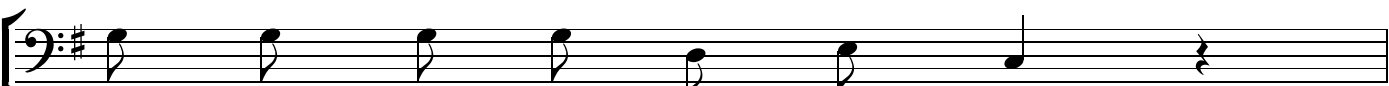
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29
Chronista 
Then they be - gan to ask one an - oth - er,


30

which one of them it could be who would do this.


31

A dis - pute al - so a - rose a - mong them

32

as to which one of them was to be

33

re - gard - ed as the great - est.

34

But he said _____ to them, _____

35
+ Christus 
"The kings of the Gen - tiles lord it o - ver them;

36

and those in au - tho - ri - ty o - ver them

37


are called be - ne - fac - tors.

38




But not so with you; ra - ther the

39



great - est a - mong you must be - come like the young - est,

40




and the lea - der like one who _____ serves.

41




For who is _____ great - er,

42



the one who is at the ta - ble

43




or the one who _____ serves? _____

44



Is it not the one at the ta - ble?

45



But I am a - mong you as one who _____ serves.


46



You are those who have stood by me in my tri - als;


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47




and I con - fer on you, just as my

48



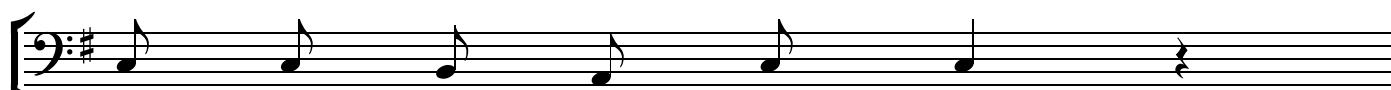
Fa - ther has con - ferred on me, a king - dom,

49



so that you may eat and drink at my

50




ta - ble in my king - dom,

51



and you will sit on thrones

52



judg - ing the twelve tribes of Is - ra - el.

53



Si - mon, Si - mon, lis - ten!

54



Sa - tan has de - mand - ed to sift all of you like wheat,

55



but I have prayed for you that your own faith may not fail;

The Passion of Our Lord Jesus Christ According To Saint Luke

56

and you, when once you have turned__ back,

57

strength - en your bro - - thers."

58

Chronista

And Pe - ter said__ to him,

59

Synagogus

"Lord, I am read - y to go with you

60

to pri - son and to death!"

61

Chronista

Je - - - sus said,__

62

+ Christus

"I tell you, Pe - ter, the cock will not crow this day,

63

un - til you have de - nied three times that you know__ me."

64

Chronista

Je - sus said__ to them,__

The Passion of Our Lord Jesus Christ According To Saint Luke

65
+ Christus

"When I sent you out with - out a purse, bag, or san - dals,

66

did you lack a - ny - thing?"

67
Chronista

They said,

68
Turba

"No, not a thing."

69
(or this)

Soprano

No, no, no, not a thing,

Alto

No, no, no, not a thing,

Tenor

No, no, no, not a thing,


Bass

No, no, no, not a thing,

Organ

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73
Chronista



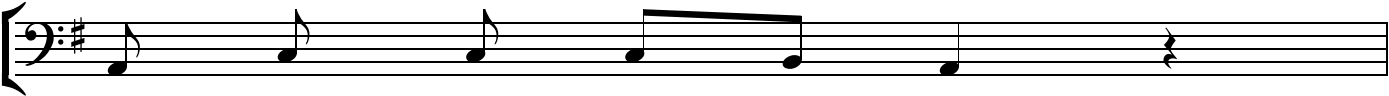
Je - sus said _____ to them, _____

74
+ Christus



"But now the one who has a purse must take it,

75



and like - wise a _____ bag.

76




And the one who has no sword must sell his cloak and buy _____ one.

77




For I tell you, this scrip - ture must be ful - filled _____ in me,

78



'And he was count - ed a - mong the law - less';

79



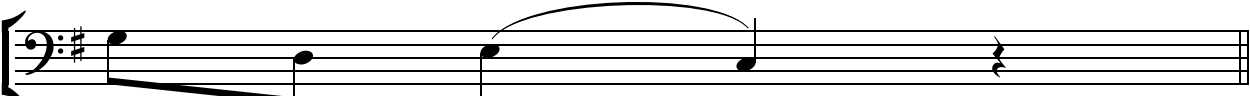
and in - deed what is be - ing writ - ten

80



a - bout me is be - ing ful - filled."

81
Chronista



They _____ said, _____

The Passion of Our Lord Jesus Christ According To Saint Luke

82
Turba
"Lord, look, here are two swords."

83
Soprano
"Lord, look, here are two swords."
(or this)

Alto
"Lord, look, here are two swords."

Tenor
"Lord, look, here are two swords."

Bass
"Lord, look, here are two swords."

Organ

87
Chronista
Je - - - - sus re - plied,

88
+ Christus
"It is e - nough."

89
Chronista
He came out and went, as was his cus - tom,

90

to the Mount of O - lives;

91

and the dis - ci - ples fol - lowed him.

92

When he reached the place, he said_____ to them,___

93

+ Christus

"Pray that you may not come in - to the time_ of tri - al."

94

Chronista

Then he with - drew from them a - bout a stone's_ throw,

95

knelt down,_____ and prayed,_____

96

+ Christus

"Fa - ther, if you are will - ing,

97

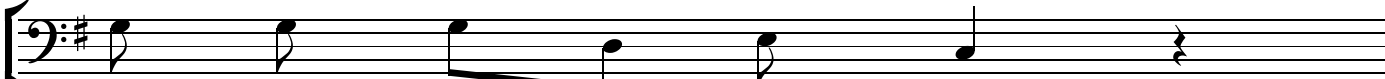
re - move this cup_____ from me;

98

yet, not my will but yours_____ be done."

99
Chronista 


Then an an - gel from hea - ven ap - peared to

100 

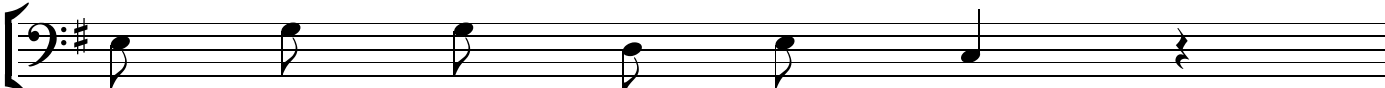
him and gave _____ him strength.

101 

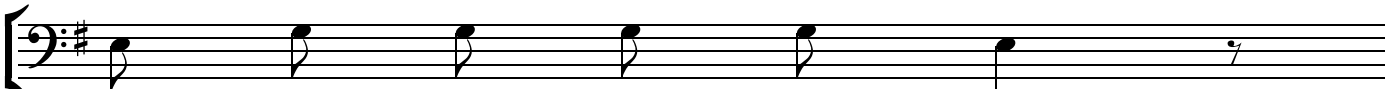
In his an - guish he prayed more ear - nest - ly,

102 


and his sweat be - came like great drops of blood

103 

fall - ing down on the ground.

104 

When he got up from pray'r,

105 


he came to the dis - ci - ples and found them


106 


sleep - ing be - cause of grief,


107 


and he said _____ to them, _____

108
+ Christus 
"Why are_____ you_____ sleep - ing?"

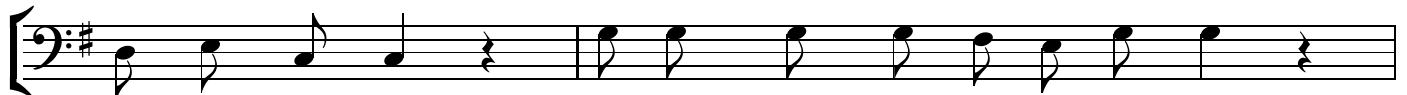
109 
Get up and pray that you may not


110 
come in - to the time_____ of tri - al."

111
Chronista 
While he was still speak - ing,

112 
sud - den - ly a_____ crowd came,

113 
and the one called Ju - das, one of the twelve,

114 
was lead - ing them. He ap - proached Je - sus to kiss him;

116 
but Je - sus said_____ to him,_____

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117
+ Christus

"Ju - das, is it with a kiss that you are

118

be - tray - ing the Son of Man?"

119
Chronista

When those who were a - round him saw what was com - ing, they asked,

121
Turba

Lord, should we strike with the sword?"

122
(or this)

Soprano

Lord, shall we strike with the sword?

Alto

Lord, shall we strike with the sword?

Tenor


Lord, shall we strike with the sword?

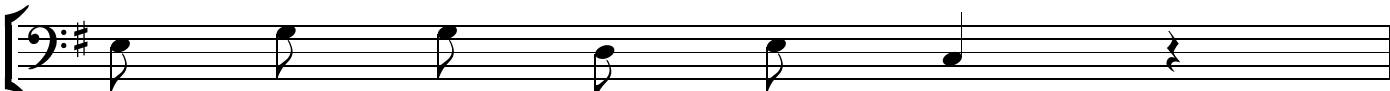
Bass

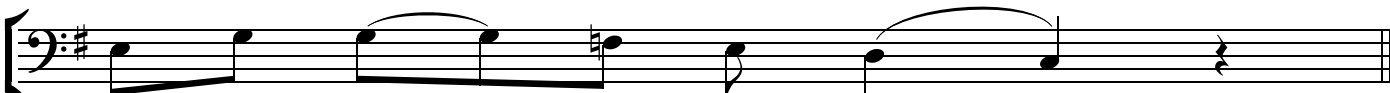
Lord, shall we strike with the sword?

Organ

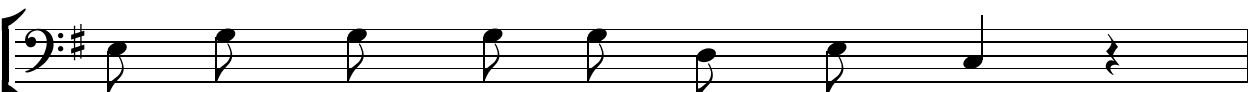
The Passion of Our Lord Jesus Christ According To Saint Luke


126
Chronista 
Then one of them struck the slave of the high priest


127

and cut off his right ear.


128

But Jesus said,


129
+ Christus 
"No more of this!"

130
Chronista 
And he touched his ear and healed him.

131

Then Jesus said to the chief priests,

132

the officers of the temple police,

133

and the elders who had come for him,

134
+ Christus 
"Have you come out with swords and clubs

135

as if I were _____ a _____ ban - dit?

136

When I was with you day af - ter day in the tem - ple,

137

you did not lay hands _____ on me.

138

But this is your hour, and the pow - er of dark - ness."

139

Chronista

Then they seized him and led him a - way,

140

bring - ing him in - to the high priest's house.

141

But Pe - ter was fol - low - ing at a dis - tance.

142

When they had kin - dled a fire in the mid - dle of the court - yard

143

and sat down to - geth - er, Pe - ter sat a - mong them.

145

Then a ser - vant girl, see - ing him in the fire - light,

146

stared at him _____ and said,

147

Synagogus

"This man al - so was with him."

148

Chronista

But Pe - ter de - nied it, say - ing,

149

Synagogus

"I do not _____ know him."

150

Chronista

A lit - tle la - ter some - one else, on see - ing him, said,

151

Synagogus

"You al - so are one of them."

152

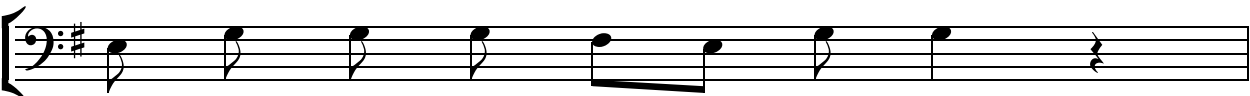
Chronista

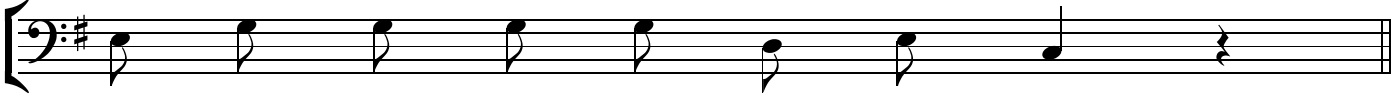
But Pe - - ter said,

153

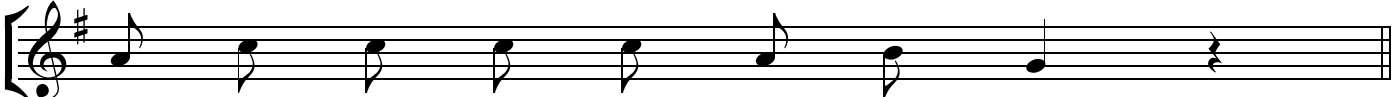
Synagogus

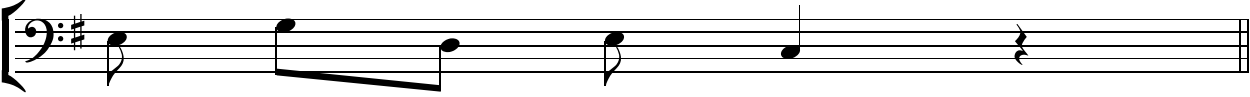
"I am _____ not."

154
Chronista  Then a - bout an hour____ la - ter

155  still an - oth - er kept in - sist - ing,

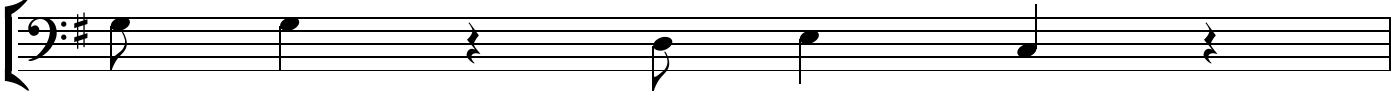
156
Synagogus  "Sure - ly this man al - so was with him;

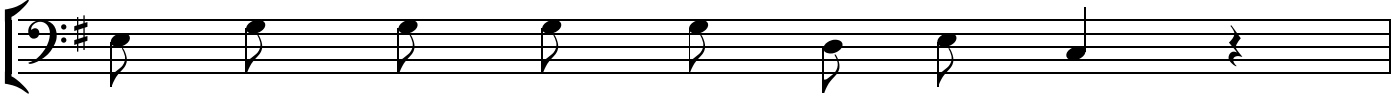
157  for he is a Ga - li - le - an."

158
Chronista  But Pe - - ter said,

159
Synagogus  "I do not know what you are talk - ing a - bout."

160
Chronista  At that mo - ment, while he was still

161  speak - ing, the cock crowed.

162  The Lord turned and looked at Pe - ter.

163

Then Pe - ter re - mem - bered the word of the Lord,

164

how he had said to him,

165

"Be - fore the cock crows — to - day,

166

you will de - ny me three times."

167

And he went out and wept bit - ter - ly.

168

Now the men who were hold - ing Je - sus

169

be - gan to mock him and beat him;

170

they al - so blind - fold - ed him and kept ask - ing him.

171

Turba "Pro - phe - sy! Who is it that — struck — you?"

The Passion of Our Lord Jesus Christ According To Saint Luke

(or this)

172

Soprano

Pro - - - - phe - sy!

Alto

Pro - - - - phe - sy!

Tenor

Pro - - - - phe - sy!

Bass

Pro - - - - phe - sy!

Organ

176

Who is it that struck _____ you?


Who is it that struck _____ you?

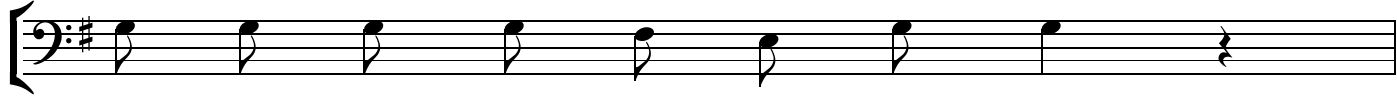
Who is it that struck _____ you?

Who is it that struck _____ you?

Organ


180
Chronista 
The kept heap - ing ma - ny oth - er in - sults on___ him.

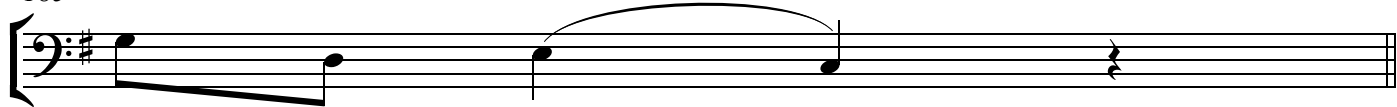
181

When the day came, the as - sem - bly

182

of the el - ders of the peo - ple,

183

both chief priests and scribes, ga - thered to - geth - er,

184

and they brought him to their coun - cil.

185

They_____ said,_____

186
Turba 
"If you are the Mes - si - ah, tell us.

The Passion of Our Lord Jesus Christ According To Saint Luke

(or this)

187

Soprano
"If you are the Mes - si - - ah,

Alto
"If you are the Mes - si - - ah,

Tenor
"If you are the Mes - si - - ah,

Bass
"If you are the Mes - si - - ah,

Organ

191


tell us."

tell us."

tell us."


tell us."


194
 Chronista 
 Je - - - - sus re - plied,

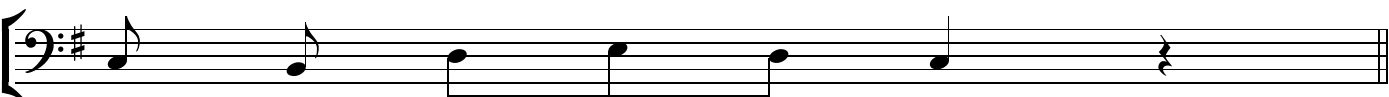
195
 + Christus 
 "If I tell you, you will not be - lieve;


196


 and if I ques - tion you, you will not an - swer.

197

 but from now on the Son of Man

198

 will be seat - ed at the right hand of the

199

 pow - er of _____ God."

200
 Chronista 
 All of them _____ asked,

201
 Turba 
 "Are you, then, the Son _____ of _____ God?"

The Passion of Our Lord Jesus Christ According To Saint Luke

(or this)

202

Soprano

"Are you, then, the Son of God?"

Alto

"Are you, then, the Son _____ of God?"

Tenor

8 "Are you, then, the Son of God?"

Bass

"Are you, then, the Son of God?"

Organ

206

Chronista

Je - sus said _____ to them, _____

207

+ Christus

"You say that _____ I _____ am."

208

Chronista

Then _____ they _____ said,

209

Turba

"What fur - ther tes - ti - mo - ny do ___ we ___ need?"

210

We have heard it our - selves from his ___ own lips!"

211

Soprano

Alto

Tenor

Bass

Organ

"What fur - ther tes - ti - mo - ny do we need?"

"What fur - ther tes - ti - mo - ny do we need?"

"What fur - ther tes - ti - mo - ny do we need?"

"What fur - ther tes - ti - mo - ny do we need?"

216

we have heard it our - selves from his own lips.

we have heard it our - selves from his own lips.


we have heard it our - selves from his own lips.

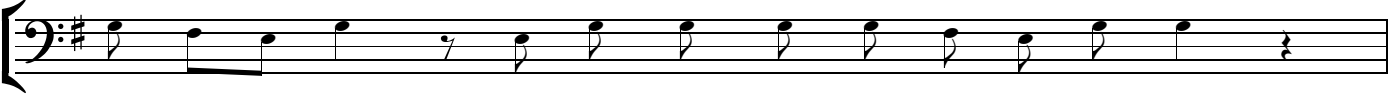
we have heard it our - selves from his own lips.

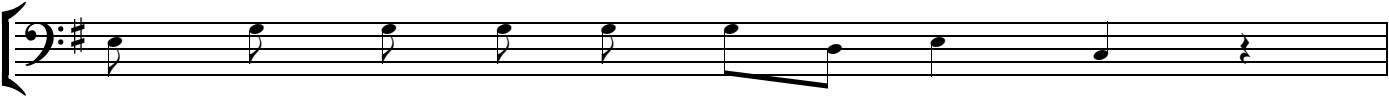
we have heard it our - selves from his own lips.


The musical score consists of five staves. The first four staves are for voices: Soprano (top), Alto, Tenor (marked with an 8), and Bass. The fifth staff is for the piano, with a grand staff (treble and bass clefs). The music is in G major and 2/4 time, with a 4/4 time signature change after the first measure of each line. The lyrics are: "we have heard it our - selves from his own lips." The piano accompaniment features chords and moving lines in both hands.


(the short form of the Passion begins here)

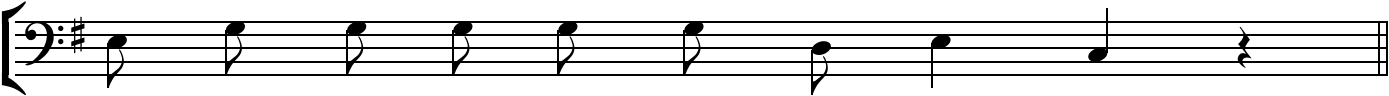
221
Chronista  [The Pas - sion of our Lord Je - sus Christ ac - cord - ing to Luke.

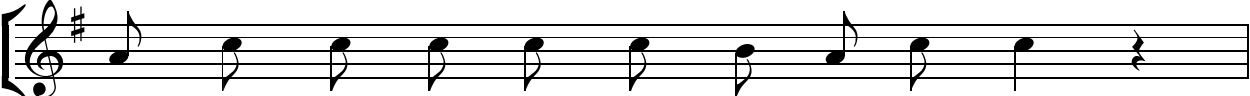
222
 At that time: the as - sem - bly rose as a bod - y

223
 and brought Je - sus be - fore____ Pi - late.]

224 *(long form:)*
 [Then the as - sem - bly rose as a bod - y

225
 and brought Je - sus be - fore____ Pi - late.]

226
 They be - gan to ac - cuse him, say - ing,

227
Turba  "We found this man per - vert - ing our na - tion,

228
 for - bid - ding us to pay tax - es to the em - per - or,

229
 and say - ing that he him - self is the Mes - si - ah, a____ king." 

The Passion of Our Lord Jesus Christ According To Saint Luke

(or this)

230

Soprano

Alto

Tenor

Bass

Organ

"We found this man per - vert - ing our na - tion, for -

235

bid - ding us to pay tax - es to the

bid - ding us to pay tax - es to the

bid - ding us to pay tax - es to the

bid - ding us to pay tax - es to the

238

em - per - or, and say - ing that he him -

em - per - or, and say - ing that he him -

em - per - or, and say - ing that he him -

em - per - or, and say - ing that he him -

The musical score for measures 238-240 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are: "em - per - or, and say - ing that he him -". The piano accompaniment features a steady bass line and chords in the right hand.

241

self is the Mes - si - - ah, a king."

self is the Mes - si - ah, a king."

self is the Mes - si - ah, a king."

self is the Mes - si - - ah, a king."

The musical score for measures 241-245 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "self is the Mes - si - - ah, a king." The piano accompaniment features a steady bass line and chords in the right hand.

The Passion of Our Lord Jesus Christ According To Saint Luke

246
Chronista  Then Pi - late asked him,

247
Synagogus  "Are you the king of the Jews?"

248
Chronista  Je - sus an - swered,

249
+ Christus  "You say so."

250
Chronista  Then Pi - late said to the chief priests and the crowds,

251
Synagogus  "I find no ba - sis for an ac - cu - sa - tion a - gainst this man."

252
 But they were in - sis - tent and said,

253
Turba  "He stirs up the peo - ple by teach - ing through - out all Ju - de - a,

254
 from Ga - li - lee where he be - gan e - ven to this place."

255 *(or this)*

Soprano
"He stirs up the peo - ple by teach - ing through -

Alto
"He stirs up the peo - ple by teach - ing through -

Tenor
"He stirs up the peo - ple by teach - ing through -

Bass
"He stirs up the peo - ple by teach - ing through -

Organ

259

out all Ju - de - - a, from Ga - li - ee where

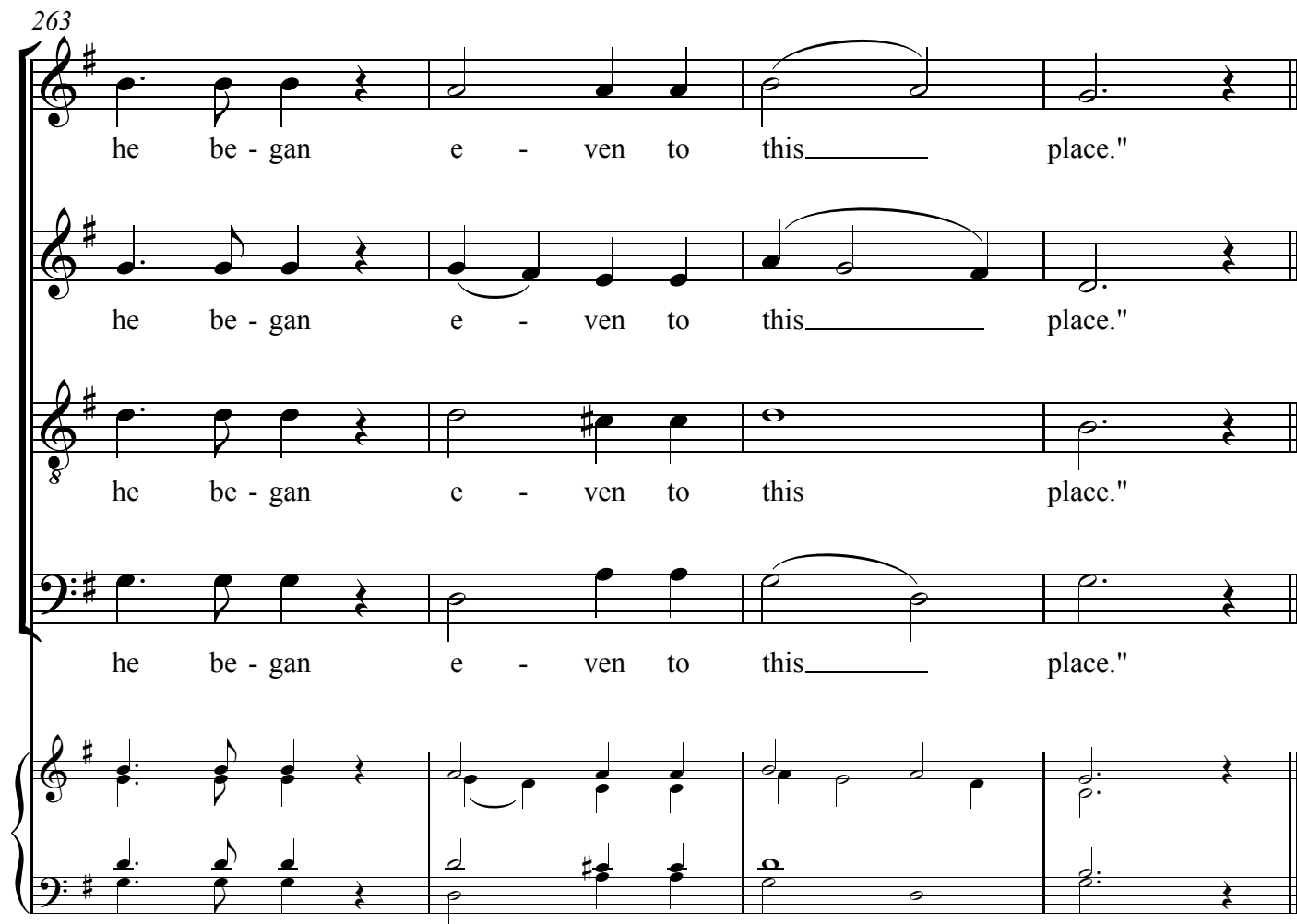
out all Ju - de - - a, from Ga - li - ee where

out all Ju - de - - a, from Ga - li - ee where

out all Ju - de - - a, from Ga - li - ee where

Organ

263



he be - gan e - ven to this _____ place."

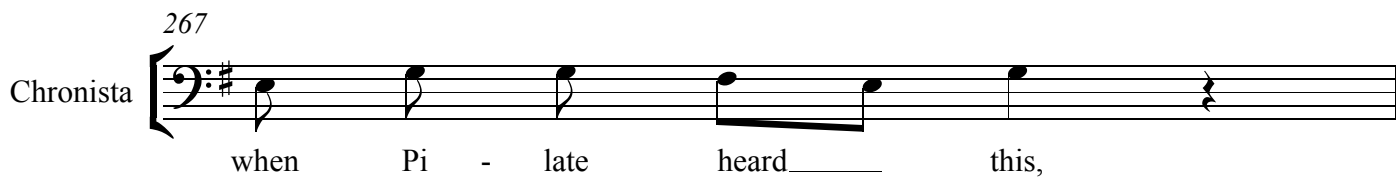
he be - gan e - ven to this _____ place."

he be - gan e - ven to this _____ place."

he be - gan e - ven to this _____ place."

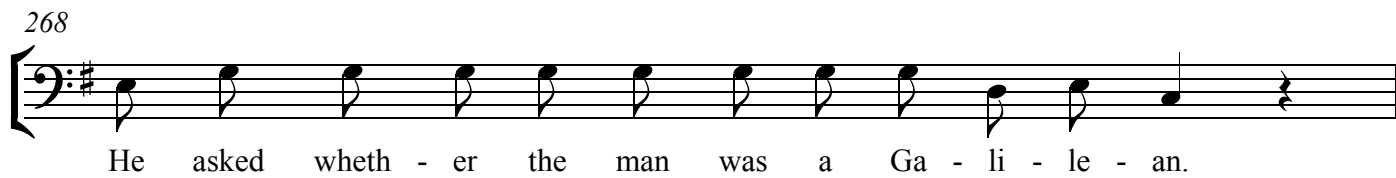
267

Chronista



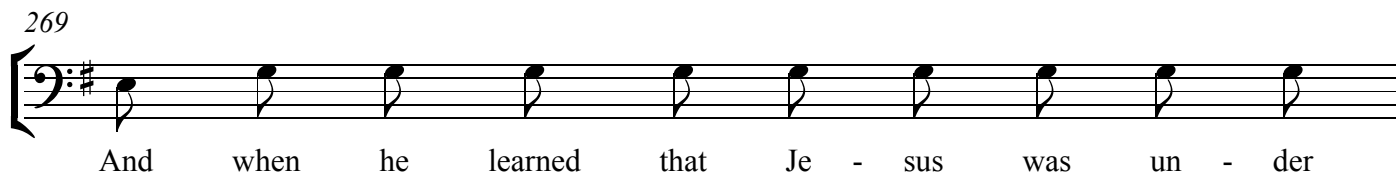
when Pi - late heard _____ this,

268



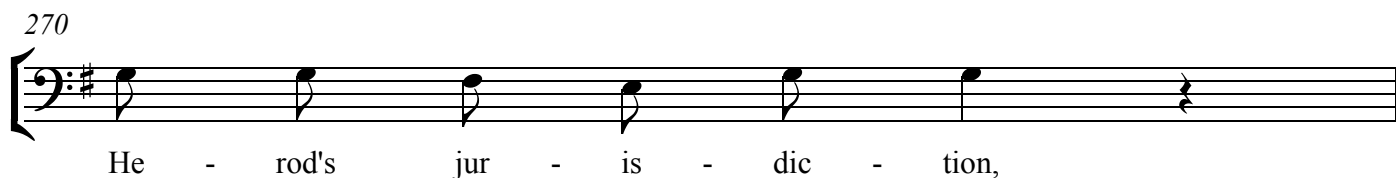
He asked wheth - er the man was a Ga - li - le - an.

269



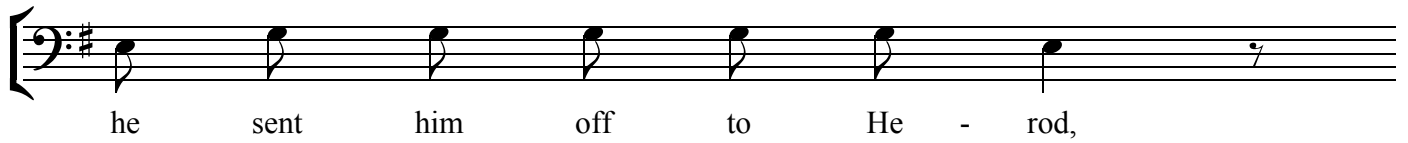
And when he learned that Je - sus was un - der

270



He - rod's jur - is - dic - tion,

271



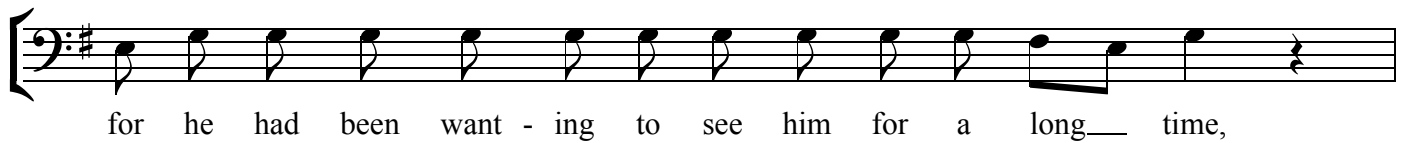
272



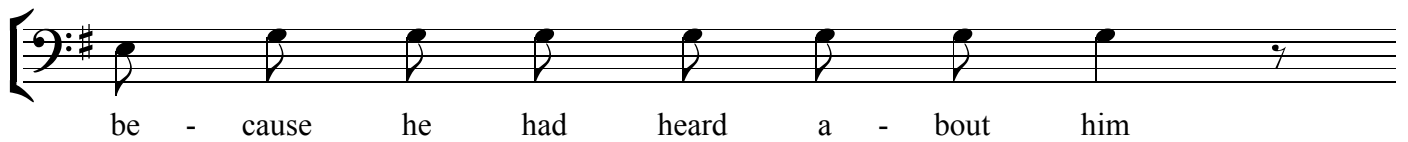
273



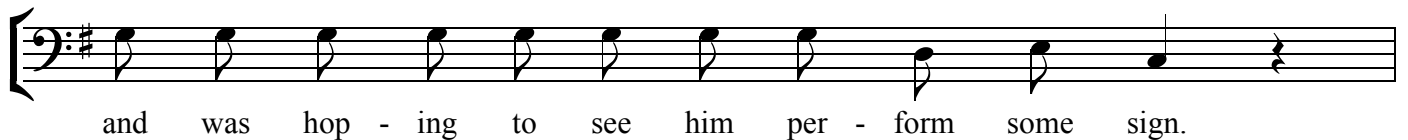
274



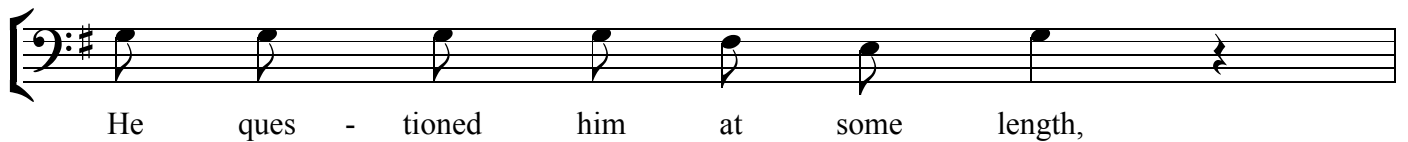
275



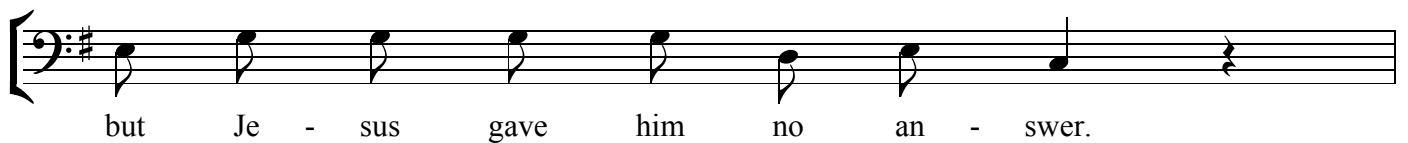
276



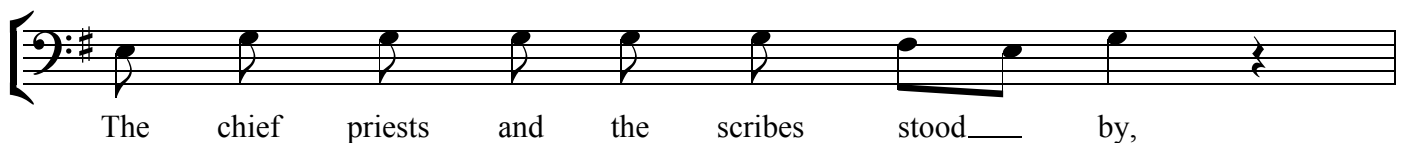
277



278



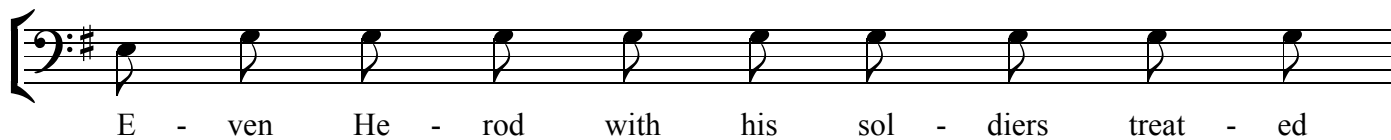
279



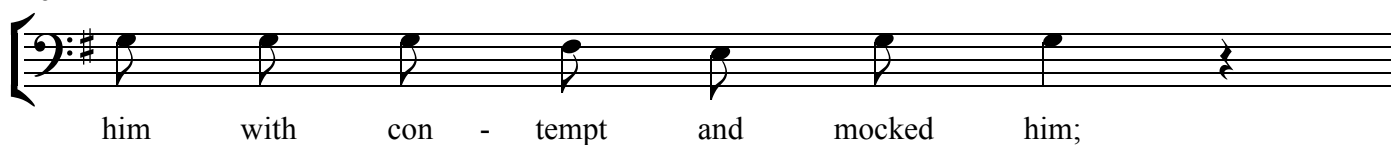
280



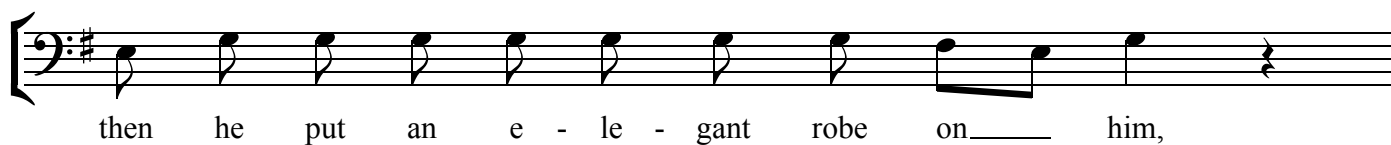
281



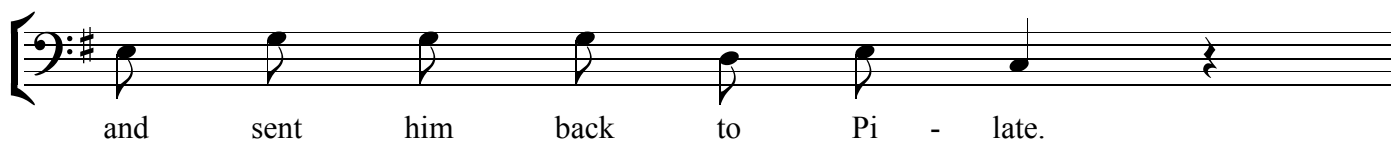
282



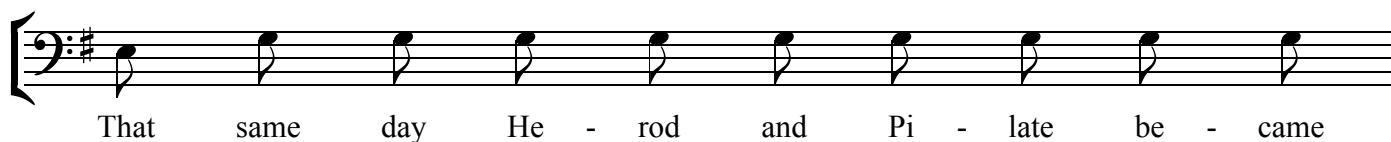
283



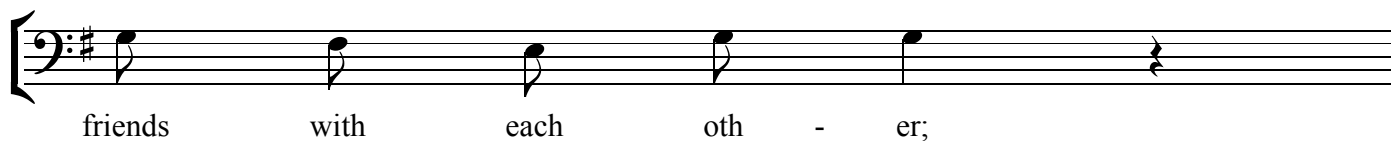
284



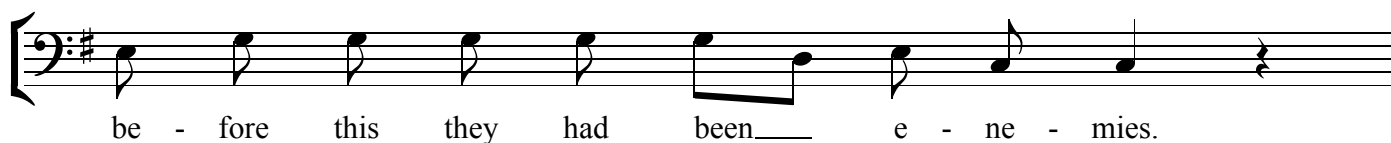
285



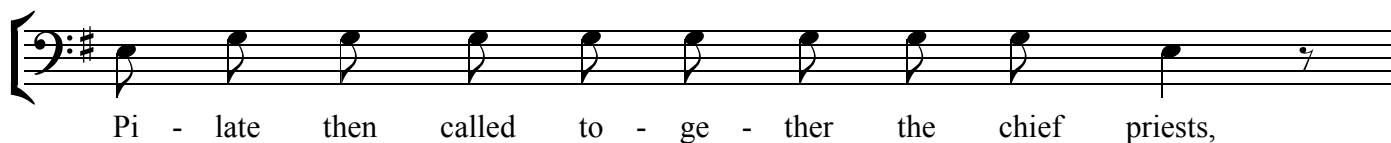
286



287



288



289

the lea - ders, and the peo - ple, and said__ to them,

Synagogus

290

"You have brought me this man as one who was

291

per - vert - ing the peo - ple;

292

and here I have ex - a - mined him in your pres - ence

293

and have not found this man guil - ty of

294

a - ny of your char - ges a - gainst him.

295

Nei - ther has He - rod, for he sent him back to us.

296

In - deed he has done noth - ing to de - serve__ death.

297

I will there - fore have him flogged and re - lease him."

The Passion of Our Lord Jesus Christ According To Saint Luke

298
Chronista

Then they all shout - ed out to - geth - er,

299
Turba

"A - way with this____ fel - low!

300

Re - lease Bar - ab - bas for____ us!"

(or this)

301
Soprano

"A - way with this fel - - low! Re -

Alto

"A - way with this fel - - low! Re -

Tenor

"A - way with this fel - - low! Re -

Bass

"A - way with this fel - - low! Re -

Organ

305

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lease Ba - rab - bas for us!"

308

Chronista

(This was a man who had been put in pris - on

309

for an in - sur - rec - tion that had ta - ken

310

place in the cit - y, and for mur - der.)

311

Pi - late, want - ing to re - lease Je - sus,

312

ad - dressed them a - gain; but they kept shout - ing,

313

Turba

"Cru - ci - fy! Cru - ci - fy him!"

(or this)

314

Soprano

Cru - - - - - ci - fy!

Alto

Cru - - - - - ci - fy!

Tenor

Cru - - - - - ci - fy!

Bass

Cru - - - - - ci - fy!

Organ

318

Cru - - - ci - fy him!"

Cru - - - ci - fy him!"

Cru - - - ci - fy him!"

Cru - - - ci - fy him!"

Musical score for measures 318-321. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Cru - - - ci - fy him!"

322

Chronista

A third time he said to them,

Musical staff for Chronista, measure 322. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "A third time he said to them,"

323

Synagogus

"Why, what e - vil has he done?"

Musical staff for Synagogus, measure 323. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Why, what e - vil has he done?"

324

I have found in him no ground for the sen - tence of death;

Musical staff for measure 324. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "I have found in him no ground for the sen - tence of death;"

325

I will there - fore have him flogged and then re - lease him."

Musical staff for measure 325. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "I will there - fore have him flogged and then re - lease him."

326
Chronista

But they kept ur - gent - ly de - mand - ing with loud

327

shouts that he should be cru - ci - fied;

328

and their voi - ces pre - vailed.

329

So Pi - late gave his ver - dict that their de - mand should be grant - ed.

330

He re - leased the man they asked for,

331

the one who had been put in pris - on

332

for in - sur - rec - tion and mur - der,

333

and he hand - ed Je - sus o - ver as they wished.

334

As they led him a - way, they seized a man,

335

Si - mon of Cy - rene, who was com - ing from the coun - try,

336

and they laid the cross on him,

337

and made him car - ry it be - hind___ Je - sus.

338

A great num - ber of the peo - ple fol - lowed him,

339

and a - mong them were wo - men who were beat - ing

340

their breasts and wail - ing for him.

341

But Je - sus turned to them_____ and said,_____

342

+ Christus "Daugh - ters of Je - ru - sa - lem, do not weep for___ me,

343

but weep for your - selves and for your chil - dren.

344



for the days are sure - ly com - ing when they will say,

345



'Bles - sed are the bar - ren and the wombs that ne - ver bore,

346



and the breasts that ne - ver nursed'.

347



Then they will be - gin to say to the moun - tains, 'Fall on us';

348



and to the hills, 'Cov - er us'.

349



for if they do this when the wood__ is green,

350



what will hap - pen when it___ is___ dry?"

351



Chronista

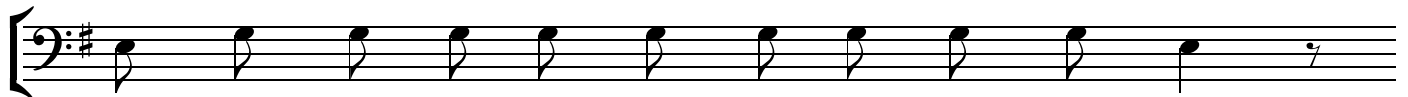
Two oth - ers al - so, who were cri - mi - nals,

352




were led a - way to be put to death with him.

353



When they came to the place that is called The Skull

354




they cru - ci - fied Je - sus there with the cri - mi - nals,

355



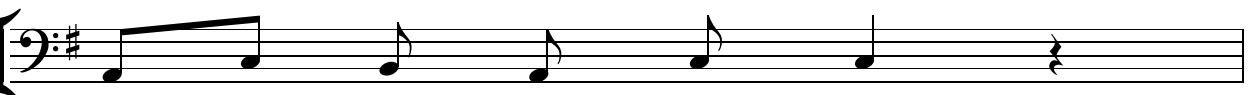
one on his right and one on his left.

356



Then Je - - - sus said, _____

357

+ Christus 

"Fa - ther, for - give them;

358




for they do not know what they___ are do - ing."

359

Chronista 


And they cast lots to di - vide his clo - thing.

360



And the peo - ple stood by, _____ watch - ing;

361



but the lead - ers scoffed at him, _____ say - ing,

The Passion of Our Lord Jesus Christ According To Saint Luke

362

Turba

"He saved oth - ers; let him save him - self

363

if he is the Mes - si - ah of God, his cho - sen one!"

(or this)

364

Soprano

"He _____ saved oth - - - ers;

Alto

"He _____ saved oth - - - ers;

Tenor

"He _____ saved oth - - - ers;

Bass

"He _____ saved oth - - - ers;

Organ

367

let him save him - self if

let him save him - self if

let him save him - self if

let him save him - self if

370

he is the Mes - si - ah of God

he is the Mes - si - ah of God

he is the Mes - si - ah of God

he is the Mes - si - ah of God

373

his cho - - sen one!

his cho - - sen one!

his cho - sen one!

his cho - - sen one!

376

Chronista

The sol - diers al - so mocked him,

377

com - ing up and of - fer - ing him sour wine, and say - ing,

378

Turba

"If you are the King of the Jews, save_ your - self!"

The Passion of Our Lord Jesus Christ According To Saint Luke
(or this)

380

Soprano
"If you are the King of the Jews,

Alto
"If you are the King of the Jews,

Tenor
"If you are the King of the Jews,

Bass
"If you are the King of the Jews,

Organ

384

save your - self.

save your - self.

save your - self.

save your - self.

save your - self.

The Passion of Our Lord Jesus Christ According To Saint Luke

388
Chronista  There was al - so an in - scrip - tion o - ver him,

389  "This is the King of the Jews."

390  One of the cri - mi - nals who were hanged there

391  kept de - ri - ding him and say - ing,


392
Synagogus  "Are you not the Mes - si - ah?


393  save your - self and us!"

394
Chronista  But the oth - er re - buked him, say - ing,

395
Synagogus  "Do you not fear God,

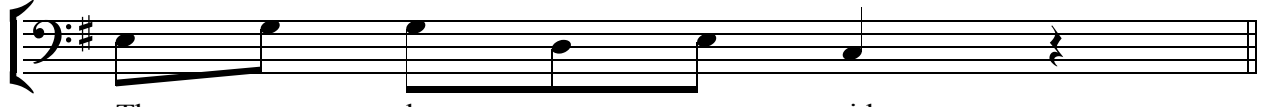
396  since you are un - der the same sen - tence of con - dem - na - tion?"

397

 And we in - deed have been con - demned just - ly,

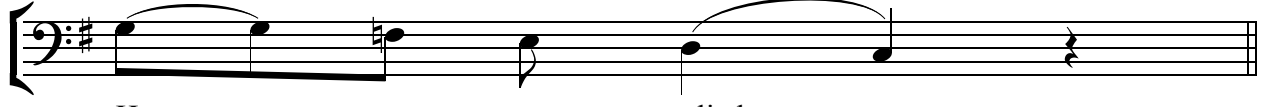
398

 for we are get - ting what we de - serve for our deeds,

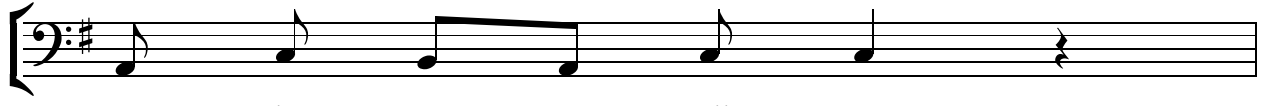
399


 but this man has done no - thing wrong.

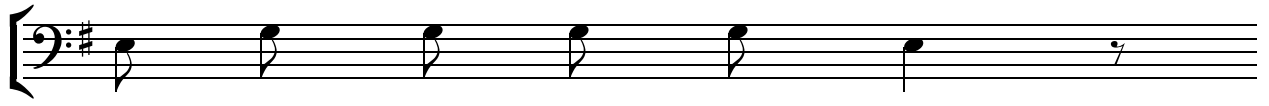
400
 Chronista 
 Then _____ he _____ said,

401
 Synagogus 
 "Je - sus, re - mem - ber me when you come in - to your king - dom."

402
 Chronista 
 He _____ re - plied, _____

403
 + Christus 
 "Tru - ly I _____ tell you,

404

 to - day you will be with me in Pa - ra - dise."

405
 Chronista 
 It was now a - bout noon,

406

and dark - ness came o - ver the whole land

407

un - til three in the af - ter - noon,

408

while the sun's light _____ failed;

409

and the cur - tain of the tem - ple was torn in two.

410

Then Je - sus, cry - ing with a loud voice, _____ said,

411

+ Christus

"Fa - ther, in - to your hands I com - mend_ my spi - rit."

412

Chronista

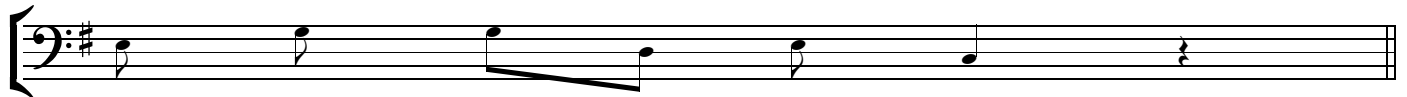
Hav - ing said this, he breathed_ his last. *(All kneel and pray silently for the space of a Pater and an Ave)*

413 *(Sing this melody for the short version of the Passion.)*



When the cen - tu - ri - on saw what had ta - ken place,

414



he praised God _____ and said,

415



"Cer - tain - ly this man was in - no - cent."

416



And when all the crowds who had gathered there for

417



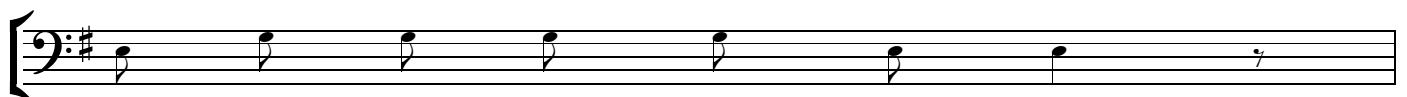
this spec - ta - cle saw what had ta - ken place,

418



they re - turned home, beat - ing their breasts.

419



but all his ac - quain - tan - ces,

420



in - clud - ing the wo - men who had fol - lowed him from Ga - li - lee,

421



stood at a dis - tance, watch - ing these _____ things.

*(the short version
ends here)*

422 *(long form)*

Chronista

When _____ the cen - tu - ri - on

423

saw what had ta - ken _____ place,

424

he praised God, _____ and said,

425

Synagogus

"Cer - tain - ly this man _____ was _____ in - no - cent."

426

Chronista

And _____ when all the crowds who had

427

ga - thered there for this spec - ta - cle saw what

428

had ta - - ken _____ place,


429

they re - turned _____ home,

430

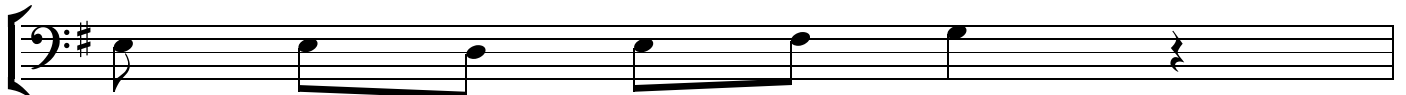
beat - - ing _____ their _____ breasts.

431



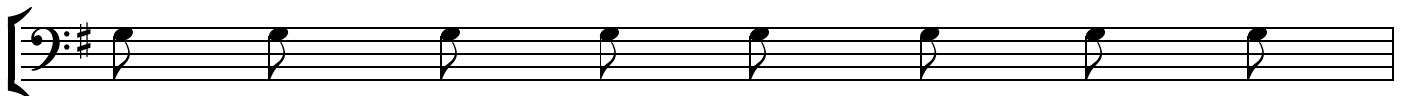
But _____ all his

432




ac - quain - - tan - - ces,

433




in - clu - ding the wo - men who had

434



fol - lowed him from Ga - li - lee,

435



stood at a dis - tance,

436



watch - - ing _____ these _____ things.

437



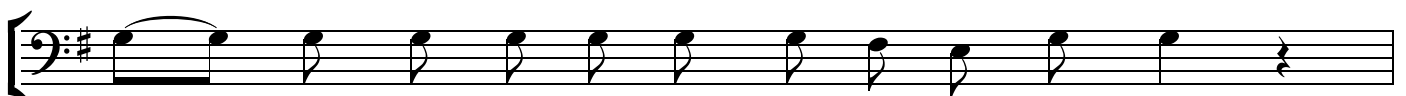
Now _____ there was a good and

438



righ - teous man _____ named _____ Jo - seph,

439



who, _____ though be - ing a mem - ber of the coun - cil,

440

had not a - greed to their plan

441

and ac - - tion.

442

He came from the Jew - ish

443

town of A - ri - ma - the - a,

444

and he was wait - ing ex - pec - tant - ly for the

445

king - - dom of God.

446

This man went to Pi - late,

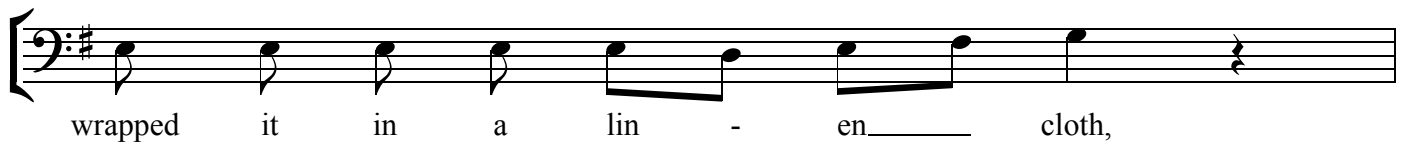
447

and asked for the bod - y of Je - sus.

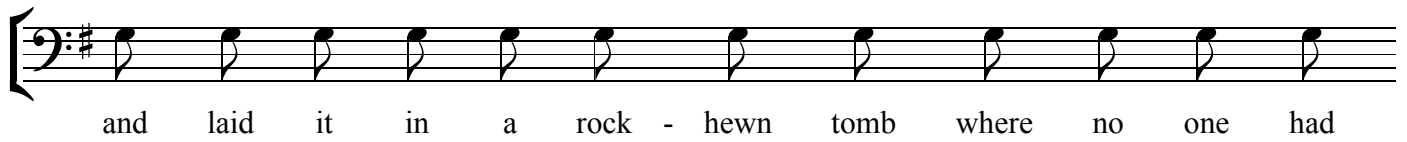
448

Then he took it down,

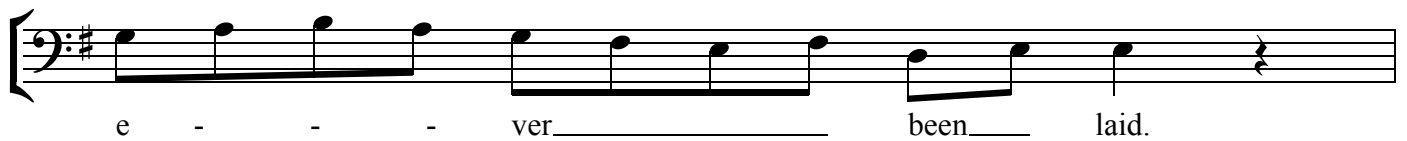
449



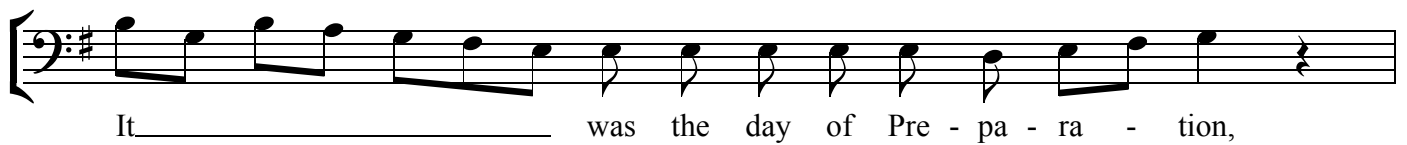
450



451



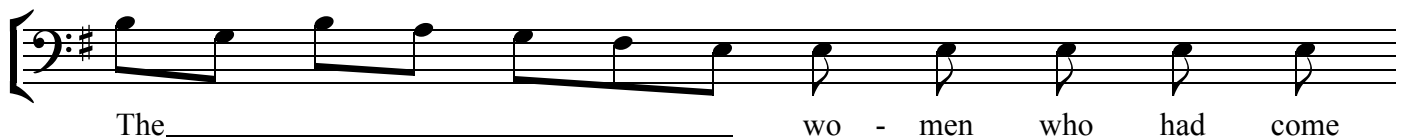
452



453



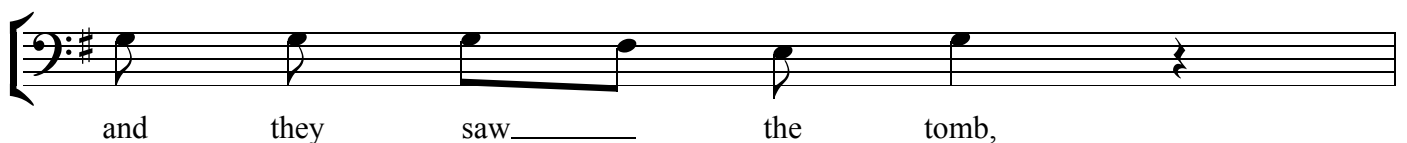
454



455



456



457




458




Then _____ they _____ re - turned,

459




and pre - pared spi - ces _____ and oint - ments.

460



On _____ the sab - bath they rest - ed

461



ac - cord - ing _____ to the com - mand - ment.

rit. _____

*Raymond H. Clark, San Diego California
Feast of the Purification of the Blessed Virgin Mary,
February 2nd, A.D. 2004*