

# Quem Pastores

arr. Michael Praetorius

**Cantus**

♩ = 108

Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li dix-  
 Ad quem ma - gi am - bu - la-bant Au - rum thus myr - rham por-  
 Chri - sto re - gi, de - o na - to Per Ma - ri - a no - bis

**Alto**

Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li dix-  
 Ad quem ma - gi am - bu - la-bant Au - rum thus myr - rham por-  
 Chri - sto re - gi, de - o na - to Per Ma - ri - a no - bis

**Tenor**

8 Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li dix-  
 Ad quem ma - gi am - bu - la-bant Au - rum thus myr - rham por-  
 Chri - sto re - gi, de - o na - to Per Ma - ri - a no - bis

**Bassus**

Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li dix-  
 Ad quem ma - gi am - bu - la-bant Au - rum thus myr - rham por-  
 Chri - sto re - gi, de - o na - to Per Ma - ri - a no - bis

- e - re, Ab - sit vo - bis iam ti - me-re, Na - tus est rex glo - ri-  
 - ta-bant Im - mo - la - bant haec sin - ce - re Le - o - ni vic - to - ri-  
 da - to Me - ri - to re - so - net ve - re Laus, ho - nor et glo - ri-

- e - re, Ab - sit vo - bis iam ti - me-re, Na - tus est rex glo - ri-  
 - ta-bant Im - mo - la - bant haec sin - ce - re Le - o - ni vic - to - ri-  
 da - to Me - ri - to re - so - net ve - re Laus, ho - nor et glo - ri-

8 - e - re, Ab - sit vo - bis iam ti - me-re, Na - tus est rex glo - ri-  
 - ta-bant Im - mo - la - bant haec sin - ce - re Le - o - ni vic - to - ri-  
 da - to Me - ri - to re - so - net ve - re Laus, ho - nor et glo - ri-

- e - re, Ab - sit vo - bis iam ti - me-re, Na - tus est rex glo - ri-  
 - ta-bant Im - mo - la - bant haec sin - ce - re Le - o - ni vic - to - ri-  
 da - to Me - ri - to re - so - net ve - re Laus, ho - nor et glo - ri-

Musical score for three voices (Soprano, Alto, Bass) in G minor (two flats). The score consists of four staves:

- Soprano (Top Staff):** Melodic line with a dotted half note followed by a fermata. Vocalizations: - ae., - ae, - a.
- Alto (Second Staff):** Melodic line with a dotted half note followed by a fermata. Vocalizations: - ae., - ae, - a.
- Bass (Third Staff):** Melodic line with a dotted half note followed by a fermata. Vocalizations: - ae., - ae, - a.
- Bass (Fourth Staff):** Melodic line with a dotted half note followed by a fermata. Vocalizations: - ae., - ae, - a.

The bass staff in the fourth measure is numbered 8.