

THREE FOUR-PART SONGS
words by **Sidney Lanier**

No. 3

The Future

W. W. Gilchrist
(1846-1916)

The Future

W. W. Gilchrist

Molto allegro con entusiasmo

Sail fast, sail fast, sail fast, sail fast!

Sail fast, sail fast, sail fast, sail fast! sail fast!

Sail fast, sail fast, sail fast, sail fast!

Sail fast, sail fast, sail fast, sail fast, sail fast, sail fast, sail fast!

L'istesso tempo

Ark of my hopes, Ark of my

Ark, Ark of my hopes and my dreams, Ark,

Ark of my hopes, Ark of my

Ark, Ark of my hopes and my dreams,



The Future

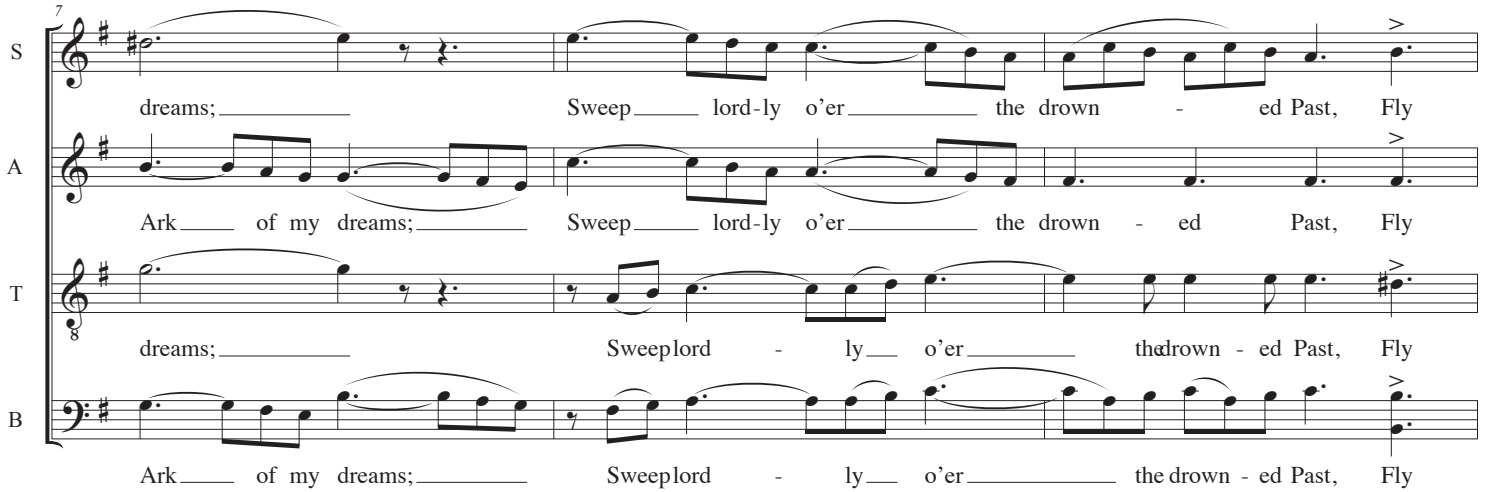
7

S dreams; Sweep lord-ly o'er the drown - ed Past, Fly

A Ark of my dreams; Sweep lord-ly o'er the drown - ed Past, Fly

T dreams; Sweeplord - ly o'er thadrown - ed Past, Fly

B Ark of my dreams; Sweeplord - ly o'er the drown - ed Past, Fly



10

S glit - t'ring through the sun's strange beams; Ark of my

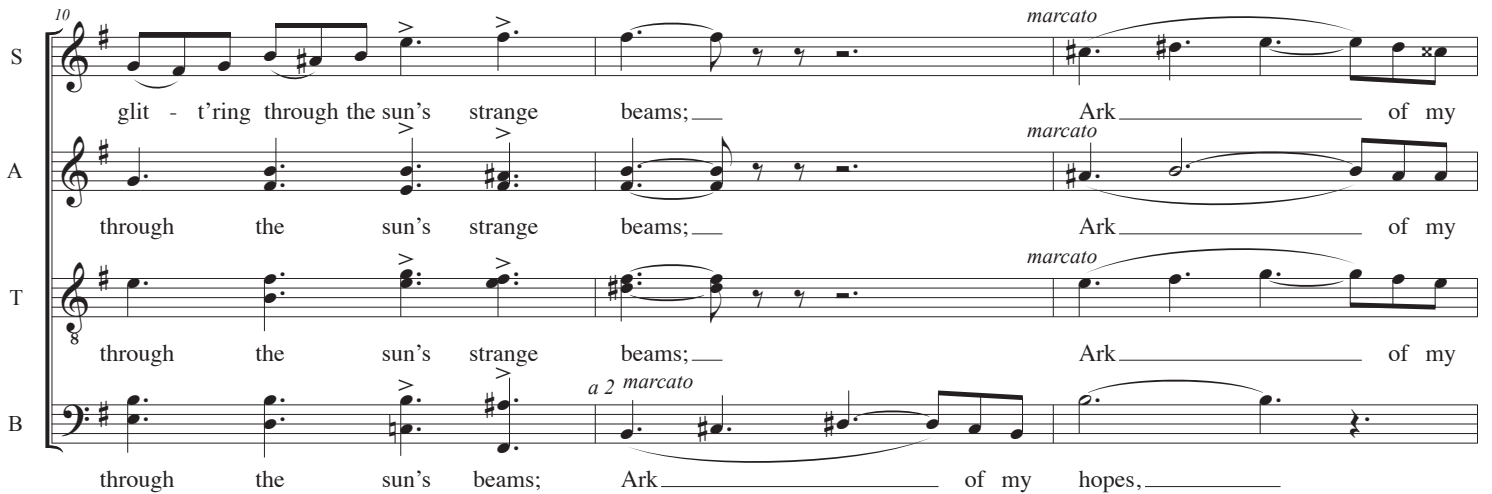
A through the sun's strange beams; Ark of my

T through the sun's strange beams; Ark of my

B through the sun's beams; Ark of my hopes,

marcato

a 2 marcato



13

S hopes, Ark of my

A hopes, Ark of dreams;

T hopes, Ark of my

B Ark of my dreams;



The Future

15

S dreams; Sail fast, sail fast, sail fast.

A Sail fast, sail fast, sail fast.

T dreams; Sail fast, sail fast, sail fast.

B Sail fast, sail fast, sail fast, sail fast.

17 *grazioso*

S Breaths of new buds from off some dry - ing lea With news a - bout Fu - ture news, a - bout

A Breaths of new buds from dry - ing lea With news a - bout Fu - ture

T Breaths of newbuds from off some dry - ing lea With news a - bout Fu - ture

B Breaths of new buds With news a - bout

20

S Fu - ture scent the sea: My brain is beat - ing like the heart of Haste, My

A scent the sea: My brain is beat - ing like the heart of Haste, My

T scent the sea: My brain is beat - ing like the

B Fu - ture, My brain is beat - ing like the heart of Haste,

The Future

23 *espress.*

S brain _____ is beat - ing, my brain _____ is

A *espress.* brain _____ is beat - ing _____ like the heart _____ of

T heart _____ of Haste, _____ My brain is beat - ing like the heart _____ of Haste,

B My brain is beat - ing like the heart _____ of Haste, _____ My brain is beat - ing like the

26

S beat - ing, beat - ing, beat - ing _____ like the *sempre p*

A Haste, _____ beat - ing, beat - ing like the *sempre p*

T my brain is beat - ing like the heart _____ of Haste, beat - ing like the *sempre p*

B heart _____ of Haste, beat - ing, beat - ing like the *p* *sempre p* 2

29 *pp legato espress.*

S heart of Haste: _____ I'll loose _____ me a bird up - on this

A heart of Haste: _____ I'll loose a bird, _____ I'll *pp legato espress.*

T heart of Haste, _____ of Haste: I'll loose a bird, _____ I'll *pp legato espress.*

B heart _____ of Haste, _____ the *pp legato espress.*

The Future

33 *ppp*

S Pres - ent _____ waste, I'll loose a bird, I'll

A loose a bird, _____ I'll loose me a

T loose a bird, _____ I'll loose _____ me a

B heart _____ of Haste, _____

36 *sempre ppp* *pp*

S loose, _____ I'll loose a bird _____ up - on this

A bird up - on this Pres - ent _____ waste, a bird up - on this

T bird up - on this Pres - ent _____ waste, a bird up - on this

B _____ the heart of Haste: *p>* I'll loose _____

40

S Pres - ent _____ waste, _____ up -

A Pres - ent _____ waste, _____ up -

T Pres - ent _____ waste, _____ up -

B _____ a bird _____ up - on this Pres - ent waste, _____

The Future

43 *rall.*

S on this Pres - ent waste;

A on this Pres - ent waste;

T on this Pres - ent waste;

B I'll loose a bird up - on this Pres - ent waste;

47 *grazioso*
p a tempo

S Go, trem - bling song, And stay not long,

A Go, trem - bling song, Go, trem - bling

T Go, trem - bling song,
Go, trem - bling song,

B Go, trem - - - bling

49

S Go, trem - bling song, And stay not long: Thou'rt

A song, And stay not long: Thou'rt

T Go, And stay not long: Thou'rt
Go, And stay not long:

B song, Go, Thou'rt

The Future

51 *cresc. poco a poco*

S on - ly a gray and so - ber dove, But thine

A on - ly a gray and so - ber dove, But — thine

T on - ly a gray and so - ber ——— dove, But thine

B on - ly — a gray and ——— so - ber dove, But thine

53 *sf*

S eye is faith and thy wing is love, Go, ——— trem-bling song, ——— And

A eye is faith and thy wing is love, Go, go, ——— trem-bling song, ——— And

T eye is faith and thy wing is love, Go, go, — trem - bling song, And

B eye is ——— faith and — thy wing is love, Go, go, — trem - bling song,

56 *p* *sf*

S stay ——— not ——— long, Go, ——— trem - bling song, ——— And —

A stay not long, Go, go ——— trem - bling song, ——— And —

T stay ——— not ——— long, Go, go, — trem - bling — song, And

B Go, go, — trem - bling — song,

The Future

58

S stay not long, Go, trem - bling song, And

A stay not long, Go, go trem - bling song, And

T stay not long, Go, go, trem - bling song,

B Go, go, trem - bling song,

sf >

60

S stay not long: Thine eye is

A stay not long: Thine eye is

T And stay not long: Thine eye, thine

B And stay not long: Thine eye is

ff

62

S faith, thy wing is love, Thine

A faith, thy wing is love, Thine

T eye is faith, thy wing is love, Thine

B faith, thy wing is love, Thine

The Future

72

S hopes, _____ sail fast! sail fast! sail fast! sail

A dreams, sail fast! sail fast! sail fast! sail fast! sail

T dreams, sail fast! sail fast! sail fast! sail fast! sail

B dreams, sail fast! sail fast! sail fast! sail fast! sail

75

S fast! sail fast! sail fast! Ark of my

A fast! sail fast! sail fast! Ark of my

T fast! sail fast! sail fast! sail fast! Ark of my

B fast! sail fast! sail fast! sail fast! Ark of my

cresc. molto

78

S dreams; sail fast! sail fast! sail fast!

A dreams; sail fast! sail fast! sail fast!

T dreams; sail fast! sail fast! sail fast!

B dreams; sail fast! sail fast! sail fast!

poco rall.

William Wallace Gilchrist (1846-1916) was born in Jersey City, New Jersey and raised in Philadelphia. He started a career in law and business, but decided to pursue music. He was active as church organist, teacher, and leader of musical clubs, founding the Mendelssohn Club of Philadelphia. He was baritone soloist at Holy Trinity and St. Mark's Churches, soloist with the Handel and Haydn Society, and participant in a series of light operettas presented by the Amateur Drawing Room. He held positions as organist and choirmaster at St. Clement's Church, Christ Church, and the Church of the New Jerusalem. He conducted the West Philadelphia Choral Society, the Germantown Choral Society, the Harmonia, the Harrisburg Choral Society and the Tuesday Club of Wilmington. He was a founding member of the Music Manuscript Society and of the American Guild of Organists. He was the head of voice instruction at the Philadelphia Musical Academy and conducted the Symphony Society of Philadelphia. He edited the Presbyterian Church's official hymnal (1895) and *The Hymnal for Use in Congregational Churches* (1902). His compositions include two symphonies, chamber music, large choral works, songs and part-songs. In 1882, he won the Cincinnati Festival Prize for his setting of the 46th Psalm, where the judges included Camille Saint-Saëns and Carl Reinecke. He died in Easton, Pennsylvania.

A SONG OF THE FUTURE

Sail fast, sail fast!
Ark of my hopes, Ark of my dreams;
Sweep lordly o'er the drowned Past,
Fly glittering through the sun's strange beams;
Sail fast, sail fast.
Breaths of new buds from off some drying lea
With news about the Future scent the sea:
My brain is beating like the heart of Haste:
I'll loose me a bird upon this Present waste;
Go, trembling song,
And stay not long; oh, stay not long:
Thou'rt only a gray and sober dove,
But thine eye is faith and thy wing is love.

Sidney Lanier (1842–1881)

Sidney Clopton Lanier (1842–1881) was born in Macon, GA, and attended Oglethorpe University. With the outbreak of the Civil War he served in the Confederate signal corps then as pilot aboard English blockade runners. He was captured and, as POW, suffered from tuberculosis. After the war, he moved to Montgomery, AL, working as a hotel clerk and as a musician. He became organist at The First Presbyterian Church in nearby Prattville. He also taught and served as principal of a Prattville school. Moving back to Macon, he practiced law in his father's law office for several years. During this period he wrote a number of poems about poor white and black farmers in the Reconstruction South using local dialects. Rediscovering a childhood talent for the flute, he taught himself musical notation and signed on to play flute for the Baltimore Peabody Orchestra, quickly rising to first flautist. To support his family, he also wrote poetry for magazines. He later became a faculty member at Johns Hopkins University, specializing English literature. He published a series of lectures entitled *The "English Novel"* and the book *"The Science of English Verse"* (1880) in which he developed a theory exploring the connections between musical notation and meter in poetry. He never recovered from his war-time illness and died of complications from tuberculosis at age 39.

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