

Johann Ludwig Uhland (translated)
(1787-1862)

In Autumn

Fanny Hensel
(1805-47)

allegro ma non troppo

Soprano *mf* Wel- come, as ___ if Spring were near-ing, Gol- den sun, in heaven ap -

Alto *mf* Wel - come, as ___ if Spring were near-ing, Gol - den sun, in heaven ap -

Tenor *mf* Wel- come, as ___ if Spring were near-ing, Gol- den sun, in heaven ap -

Bass *mf* Wel - come, as ___ if Spring were near-ing, Gol - den sun, in heaven ap -

Piano *allegro ma non troppo*
mf

The first system of the musical score features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 9/8. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'allegro ma non troppo' and the dynamic is 'mf'. The lyrics are: 'Wel- come, as ___ if Spring were near-ing, Gol- den sun, in heaven ap -'.

S *dim.* ⁵ pear- ing, gol-den sun, ___ in heaven ap - pear-ing, *f* Still from out ___ the gar - den

A pear-ing, now ap - pear-ing, *f* Still from out the gar- den

T pear-ing, now ap - pear-ing, *f* Still from out the gar- den

B pear-ing, now ap - pear-ing, *f* Mu - sic comes, mu - sic

Piano *dim.* *f*

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 9/8. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is 'allegro ma non troppo'. The lyrics are: 'pear- ing, gol-den sun, ___ in heaven ap - pear-ing, f Still from out ___ the gar - den'. The piano part has dynamics 'dim.' and 'f'.

10

S
bow-ers Mu - sic comes__ from frag-rant flow-ers, Still from out__ the gar - den

A
bow-ers Mu - sic comes__ from frag-rant flow-ers, Mu - sic

T
bow-ers Mu - sic comes__ from frag-rant flow-ers, Mu - sic

B
comes from frag - rant__ flow-ers,

15

S
bow-ers Mu - sic comes__ from frag-rant flow-ers. *p*Spring as yet__ my soul en -

A
comes,__ Mu - sic comes from frag-rant flow-ers. *p*Spring as yet my soul en -

T
comes,__ Mu-sic comes from frag - rant flow - ers. *p*Spring as yet my soul en -

B
Mu - sic comes__ from frag-rant flow-ers. *p*Spring as yet my soul en -

p

S tran-ces, Songs of birds, and sun - ny glan-ces, See, a - round the leaves are

A tran-ces, Songs of birds, and sun - ny glan-ces, See, a -

T tran-ces, Songs of birds, and sun - ny glan-ces, See, a -

B tran-ces, Songs of birds, and sun - ny glan-ces, See, a -

S fall-ing, see, a - round the leaves are fall-ing! Spring as yet my soul en -

A round, see, a - round, Spring as yet my soul en -

T round, see, a - round, Spring as yet my soul en -

B round, see, a - round, Spring as yet my

dim. *cresc.*

25

S tran- ces, Songs of birds, and sun-ny glan-ces, *p* See, a - round the

A tran-ces, Spring my soul en - trn-ces, *p* See, a - round the

T tran-ces, Songs of birds, and sun-ny glan-ces, *p* See, a - round the

B soul, my soul en - tran-ces, *p* See, a - round the

dim. *p*

30

S leaves are fall-ing, Yet our dreams are Spring re - call-ing, yet our

A leaves are fall-ing, Yet our dreams are Spring re - call-ing, yet our

T leaves are fall-ing, Yet our dreams are Spring re - call-ing, yet our

B leaves are fall-ing, Yet our dreams are Spring re - call-ing, yet our

