

Giovanni Pierluigi da Palestrina 1525 - 1594

Pulchra es, amica mea

Musical score for the first system of 'Pulchra es, amica mea'. It consists of five staves. The top staff is the vocal line with lyrics: Pul - chra es, a - mi - ca me - - - - - . The second staff is a lute accompaniment with a '8' in a circle. The third staff is a lute accompaniment with a '8' in a circle. The fourth staff is a lute accompaniment with lyrics: Pul - chra es, a - mi - ca me - - - - - a, a - mi - ca. The fifth staff is a lute accompaniment with a '8' in a circle.

Musical score for the second system of 'Pulchra es, amica mea'. It consists of five staves. The top staff is the vocal line with lyrics: a, a - mi - ca me - - - - - a, me - a, a - mi - ca me - - - - - . The second staff is a lute accompaniment with a '8' in a circle. The third staff is a lute accompaniment with lyrics: Pul - chra es, a - mi - ca me - a, a - mi - - - - - . The fourth staff is a lute accompaniment with lyrics: me - - - - - a, pul - - - - - chra es, a - mi - ca me - . The fifth staff is a lute accompaniment with lyrics: Pul - chra es, a -

Musical score for the third system of 'Pulchra es, amica mea'. It consists of five staves. The top staff is the vocal line with lyrics: pul - chra es, a - mi - ca me - - - - - . The second staff is a lute accompaniment with a '8' in a circle and lyrics: a, a - mi - ca me - - - - - a, a - . The third staff is a lute accompaniment with a '8' in a circle and lyrics: ca me - - - - - a, a - mi - ca. The fourth staff is a lute accompaniment with a '8' in a circle and lyrics: a, pul - chra es, a - mi - ca. The fifth staff is a lute accompaniment with lyrics: mi - ca me - - - - - a, a - mi - ca me - - - - - a,

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First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "a, su -". The second staff is a vocal line with lyrics: "mi - ca me - - - a, su - a - vis et de - co - ra su -". The third staff is a vocal line with lyrics: "me - - - a, su - a - vis et de - co - ra". The fourth staff is a vocal line with lyrics: "me - - - a, su - a - vis et de - co - ra su -". The fifth staff is a bass line with lyrics: "su - a - vis et de - co - ra su -".

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "a - vis et de - co - - - ra sic - ut Je - ru - - - sa - lem,". The second staff is a vocal line with lyrics: "a - vis et de - - - co - ra sic - ut Je - ru - sa - lem, su -". The third staff is a vocal line with lyrics: "sic - ut Je - ru - - - sa - lem,". The fourth staff is a vocal line with lyrics: "a - vis et de - co - - - ra sic - ut Je - ru - sa - lem, su -". The fifth staff is a bass line with lyrics: "a - vis et de - co - - - ra sic - ut Je - ru - sa - lem,".

Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "su - a - - vis et de - co - - - ra sic - ut Je -". The second staff is a vocal line with lyrics: "a - vis et de - co - ra sic - ut Je - ru - - - sa - lem, sic - ut Je -". The third staff is a vocal line with lyrics: "su - a - vis et de - co - - - ra sic - ut Je - ru - sa - lem,". The fourth staff is a vocal line with lyrics: "a - vis et de - co - ra sic - ut Je - ru - - - sa - lem,". The fifth staff is a bass line.

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ru - sa - lem, sic - ut Je - ru - sa - lem,  
 ru - sa - lem, sic - ut Je - ru - - - sa - lem, ter -  
 sic - ut Je - ru - - - sa - lem, ter - ri - bi - lis ut ca -  
 sic - ut Je - ru - - - sa - lem, ter - ri - bi - lis ut ca -  
 sic - ut Je - ru - - - sa - lem, ter - ri - bi - lis

ter - ri - bi - lis ut ca - stro - - - rum, ter - ri - bi -  
 ri - bi - lis ut ca - stro - - - rum, ter - ri - bi -  
 stro - rum, ter - ri - bi - lis ut ca - stro - rum, ter - ri - bi - lis ut  
 stro - rum, ter - ri - bi - lis  
 ter - ri - bi - lis ut ca - stro - - - rum,

lis ut ca - stro - rum a - ci - es or - di - na - - - -  
 lis ut ca - stro - rum a - ci - es or - - - di - na - - -  
 ca - stro - - - - rum a - ci - es or - - - - di - na - - -  
 ut ca - - - stro - rum a - ci - es or - di - na - - - - ta.

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ta. A - ver - - te o - cu - los tu - - os a me, a -  
 ta. A - ver - - te o - cu - los tu - - os a  
 A - ver - - te o - - - - cu - los tu - - - os a me,  
 A - ver - - te o - cu - los tu - - os a me,

te o - cu - los tu - - os a me, qui - a  
 ver - te o - - - - cu - los tu - os a me, qui - - - a  
 me, o - - - - cu - los tu - os a me, qui - a  
 o - - - - cu - los tu - os a me, qui - a i -  
 a me, qui - - - a

i - - - psi, qui - a i - - - psi me  
 i - - - psi me a - vo - la - re fe - ce - runt, qui - a i - - - psi me  
 i - - - psi me a - vo - la - re fe - ce - runt, qui - a i - - - psi me  
 psi me a - vo - la - re fe - ce - runt, qui - a i - - - psi me  
 i - - - psi me a - vo - la - re fe - ce - runt,





