

Scott Villard

Peccantem me quotidie

$\text{♩} = 72$ *mp*

Tenor
8
Pec - can - tem me quo - ti - di - e, et et

Bass
Pec - can - tem me quo - ti - di - e, et
mp

6
T *mf* *mp*
non, et non pae - ni - ten - - - tem, ti - mor - - - mor -

B
non, et non pae - ni - ten - - - tem, ti - mor, ti - mor
mf *mp*

11
T *mf*
- - tis con - tur - bat - - - me, ti - mor, ti - mor mor - - - tis con - tur -

B
mor - tis con - tur bat - - - me, ti - mor mor - tis, ti - mor mor - tis con - tur -
mf

The musical score is written for Tenor (T) and Bass (B) voices. It begins with a tempo marking of quarter note = 72 and a dynamic of mezzo-piano (mp). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Latin. The score is divided into three systems. The first system (measures 1-5) shows the Tenor and Bass parts with lyrics: 'Pec - can - tem me quo - ti - di - e, et et'. The second system (measures 6-10) continues with lyrics: 'non, et non pae - ni - ten - - - tem, ti - mor - - - mor -' and 'non, et non pae - ni - ten - - - tem, ti - mor, ti - mor'. The third system (measures 11-15) concludes with lyrics: '- - tis con - tur - bat - - - me, ti - mor, ti - mor mor - - - tis con - tur -' and 'mor - tis con - tur bat - - - me, ti - mor mor - tis, ti - mor mor - tis con - tur -'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Tenor part uses a soprano clef (C4) and the Bass part uses a bass clef (C2).

16 *f*

T
8 bat _____ me. Qui - a in in - fer - no nul-la es re - demp - ti -

B
bat _____ me. *f* Qui-a in in - fer - no nul-la es re - demp - ti -

21 *mf* *mp*

T
8 o. Mi - se - re - re me - i De - us, et sal - va me, sal - va

B
o. *mf* Mi-se - re - re me - i - De - us, et sal - va me, *mp* sal - va

26 *rit. p* $\bullet = 55$ *mp* *rit.*

T
8 me, sal - va me, sal - - - - - va me.

B
me, *p* sal - va me, *mp* sal - - - - - va me.