

Praesepe jam fulget tuum

Ambrose of Milan

[*Veni redemptor gentium*, verse 7]

Hymnodia Sionia (1611): #9

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ed. Ross Jallo

The musical score consists of two staves of music in common time (indicated by 'C') and G clef. The key signature changes from one staff to another. The first staff begins with a key signature of one flat (B-flat), followed by a key signature of one sharp (F-sharp). The second staff begins with a key signature of one flat (B-flat) and ends with a key signature of one sharp (F-sharp). The music is written in a Gothic-style font.

The lyrics are as follows:

Prae - se-pe iam ful - get tu - um lu - men - que nox spi -
Pra - se - pe iam ful - get tu - um, pra-e-se-pe iam ful - get tu - um lu - men - que
rat no - vum, nox ___ spi - rat no - vum, quod nul - la nox ___ in -
nox, lu - men - que nox spi - rat no - vum, quod nul - la nox in - ter - po - let, quod nul - la
ter - po - let fi - de - que iu - gi lu -
nox in - ter - po - let fi - de - que iu - gi
ce - at, fi - de - que iu - gi lu - ce - at.
lu - ce - at, fi - de - que iu - gi lu - ce - at.