

Veni redemptor gentium à 4

Ambrose of Milan

Hymnodia Sionia (1611): No. 1

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The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and common time with a 8/8 measure. The lyrics are in Latin and are repeated three times for each staff. The first staff starts with 'Veni, redemptor gentium' and ends with 'virginis'. The second staff starts with 'Veni, redemptor gentium' and ends with 'virginis'. The third staff starts with 'Veni, redemptor gentium' and ends with 'virginis'. The fourth staff starts with 'Veni, redemptor gentium' and ends with 'virginis'. The fifth staff begins with 'miretur o - mne saeculum,' followed by 'ta-lis par-tus de - cet De - um.' This pattern is repeated three times. The lyrics are as follows:

Ve - ni, re - dem - ptor gen - ti - um o - sten - de par - tum vir - gi - nis,
Ve - ni, re - dem - ptor gen - ti - um o - sten - de par - tum vir - gi - nis,
Ve - ni, re - dem - ptor gen - ti - um o - sten - de par - tum vir - gi - nis,
Ve - ni, re - dem - ptor gen - ti - um o - sten - de par - tum vir - gi - nis,

3
mi - re - tur o - mne sae - cu - lum, ta - lis par - tus de - cet De - um.
mi - re - tur o - mne sae - cu - lum, ta - lis par - tus de - cet De - um.
mi - re - tur o - mne sae - cu - lum, ta - lis par - tus de - cet De - um.
mi - re - tur o - mne sae - cu - lum, ta - lis par - tus de - cet De - um.