

John Hopkins, 1549  
86. 86. (C. M.)

# Psalm 33 (Dukes)

No copyright. Transcribed from Ravenscroft,  
*The Whole Booke of Psalmes*, 1621.

G minor  
Scottish Psalter, 1615  
Harmonized by Thomas Ravenscroft, 1621

The musical score is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature is G minor (one flat) and the time signature is common time (C). The score consists of two systems of music. The first system contains two verses of text. The second system contains three verses of text. The music is a four-part setting of the psalm, with the Soprano and Alto parts moving in parallel motion and the Tenor and Bass parts providing harmonic support.

1. Ye righteous in the Lord, rejoice: It is a seemly sight, That upright men with thankful voice Should praise the God of might.  
2. Praise ye the Lord with harp and song, in psalms and pleasant things: With lute and instruments among  
That soundeth with ten strings.

3. Sing to the Lord a song most new,  
With courage give him praise:  
For why? His word is ever true,  
His works and all his ways.

9. The counsels of the nations rude  
The Lord doth bring to nought:  
He doth defeat the multitude  
Of their deceit and thought.

15. The troops of horsemen eke shall fail  
Their sturdy steeds shall swerve:  
The strength of horse shall not prevail  
The rider to preserve.

4. To jugments, equity, and right  
He hath a great good will:  
And with his gifts he doth delight  
The earth throughout to fill.

10. But his decrees continue still,  
They never slake or swage:  
The motions of his mind and will  
Take place in every age.

16. But lo, the eyes of God attend  
And watch to aid the just,  
With such as fear him to offend,  
And on his goodness trust:

5. For by the word if God alone  
The heavens all were wrought:  
Their hosts and powers every one  
His breath to pass hath brought.

11. And blest are they to whom the Lord  
As God and guide is known:  
Whom he doth choose of mere accord  
To make them as his own.

17. That he of death and great distress  
May set their souls from dread;  
And if that dearth their land oppress,  
In hunger them to feed.

6. The waters great gathered hath he  
On heaps within the shore:  
And hid them in a depth to be  
As in a house of shore.

12. The Lord from heaven cast his sight  
On men mortal by birth:  
Considering from his seat of might  
The dwellers on the earth.

18. Wherefore our soul doth whole depend  
On God our strength and stay;  
He is our shield us to defend,  
And drive all darts away.

7. All men on earth, both least and most  
Fear God and keep his law:  
Ye that inhabit in each coast,  
Dread him and stad in awe.

13. The Lord I say whose hand hath wrought  
Man's heart and doth it frame:  
For he alone doth know the thought  
And working of the same.

19. Our joyful souls always proclaim  
His power and his might:  
For why? in hiz most holy Name  
We hope and much delight.

8. What he commanded, wrought it was  
At once with present speed:  
What he doth will is brought to pass  
With full effect indeed.

14. A king that trusteth in his boast  
Shall nought prevail at length:  
The man that of his might doth boast  
Shall fall for all his strength.

20. Therefore let thy goodness, O Lord,  
Still present with us be,  
As we always with one accord  
Do only trust in thee.

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Edited by B. C. Johnston, 2015

1, All notes half value of original.

2. Converted to two staves: Soprano = *Tenor* in original, moved up one octave; Alto = *Medius*; Tenor = *Cantus*, moved down one octave; Bass = *Bassus*.