

Tranposed version.  
Original one tone higher.  
See full edition for  
editorial notes.

# Introibo ad Altare Dei

Communio for Sexagesima

Edited by David Millard

Mikołaj Zieleński ca. 1550-1615

Dominica in Sexagesima. Solus cum organo.

Bassus

Partitura pro Organo

Dominica in Sexagesima. Solus Bassus canet.

In - tro -

6

i - bo ad al - ta - re De - - - i,

11

In - tro - i - bo ad al - - - ta - - -

15

- - re De - - - i; ad De - - - um,

19

ad De - - um, ad De - - um qui læ -

This system contains measures 19 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by a melodic phrase starting on a half note 'a' and moving through 'd', 'e', 'u', 'm', 'a', 'd', 'D', 'e', 'u', 'm', 'q', 'u', 'i', 'læ'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

24

ti - fi - cat — ju - ven - tu - tem me - am. In - tro - i -

This system contains measures 24 through 29. The vocal line continues with a half note 't', a quarter note 'i', a quarter note 'f', a quarter note 'i', a quarter note 'c', a quarter note 'a', a quarter note 't', a quarter note 'j', a quarter note 'u', a quarter note 'v', a quarter note 'e', a quarter note 'n', a quarter note 't', a quarter note 'e', a quarter note 'm', a quarter note 'e', a quarter note 'a', a quarter note 'm', a quarter note 'i', a quarter note 'n', a quarter note 't', a quarter note 'r', a quarter note 'o', a quarter note 'i'. The piano accompaniment continues with harmonic support.

30

bo, in - tro - i - - bo ad — al -

This system contains measures 30 through 33. The vocal line continues with a half note 'b', a quarter note 'o', a quarter note 'i', a quarter note 'n', a quarter note 't', a quarter note 'r', a quarter note 'o', a quarter note 'i', a quarter note 'b', a quarter note 'o', a quarter note 'a', a quarter note 'd', a quarter note 'a', a quarter note 'l'. The piano accompaniment continues with harmonic support.

34

- ta - re — De - i; ad De - -

This system contains measures 34 through 38. The vocal line continues with a quarter note 't', a quarter note 'a', a quarter note 'r', a quarter note 'e', a quarter note 'd', a quarter note 'e', a quarter note 'i', a quarter note 'a', a quarter note 'd', a quarter note 'd', a quarter note 'e'. The piano accompaniment continues with harmonic support.

39

- - - - - um qui læ - ti - fi - cat ju - ven - tu -

44

tem - - - me - - - am,

49

qui læ - ti - fi - cat ju - ven - tu - tem me -

55

am, ju - ven - tu - - tem me - - - - am.