Tranposed version.
Original one tone higher.
See full edition for
editorial notes.

Introibo ad Altare Dei

Communio for Sexagesima

Edited by David Millard

Mikołaj Zieleński ca. 1550-1615

Dominica in Sexagesima. Solus cum organo.

Bassus

Dominica in Sexagesima. Solus Bassus canet.

In - tro -

Partitura
pro Organo

6

i - bo ad al - ta - re De - - - - - i,

11

In - tro - i - bo ad al - - ta - - -

15

- - re De - - - - - i; ad De - - um,

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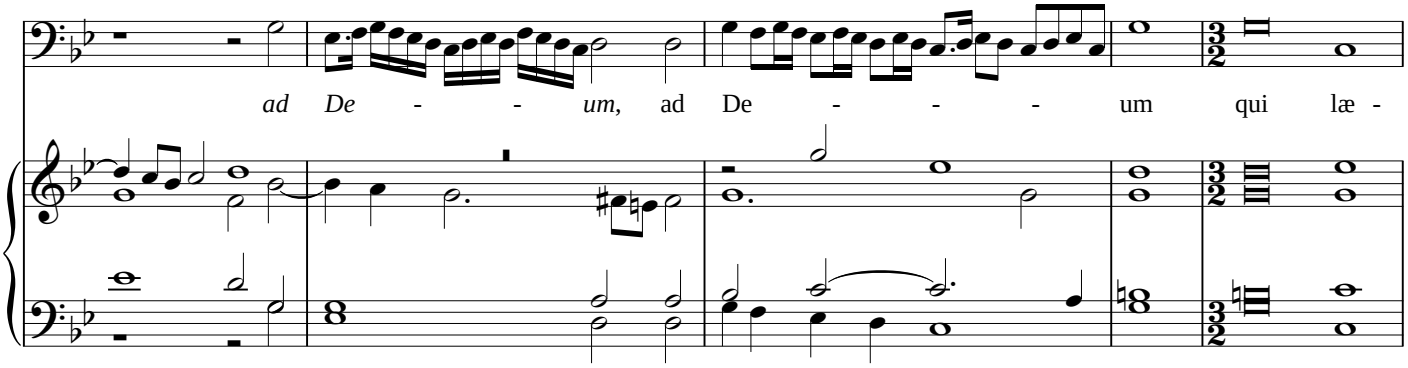
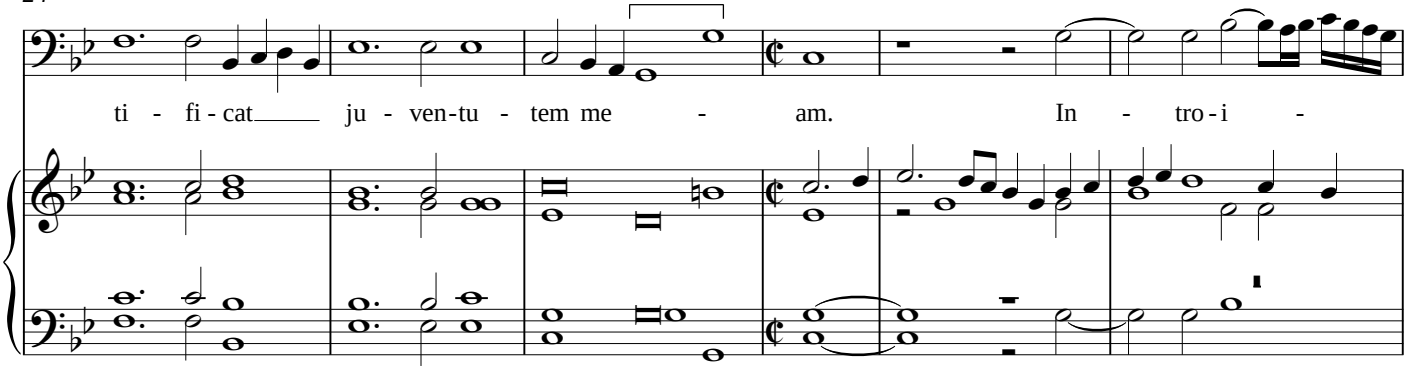
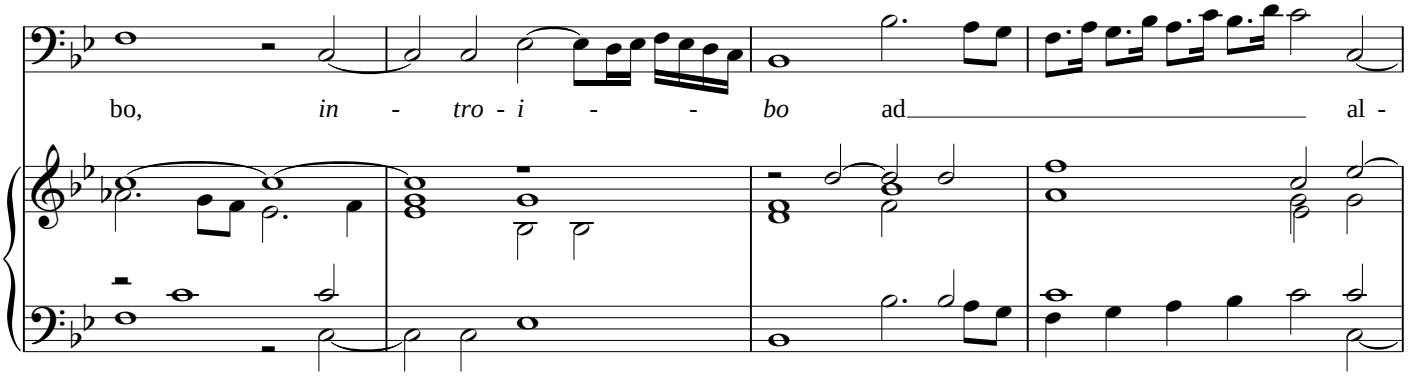
19


ad De - - um, ad De - - - um qui læ -

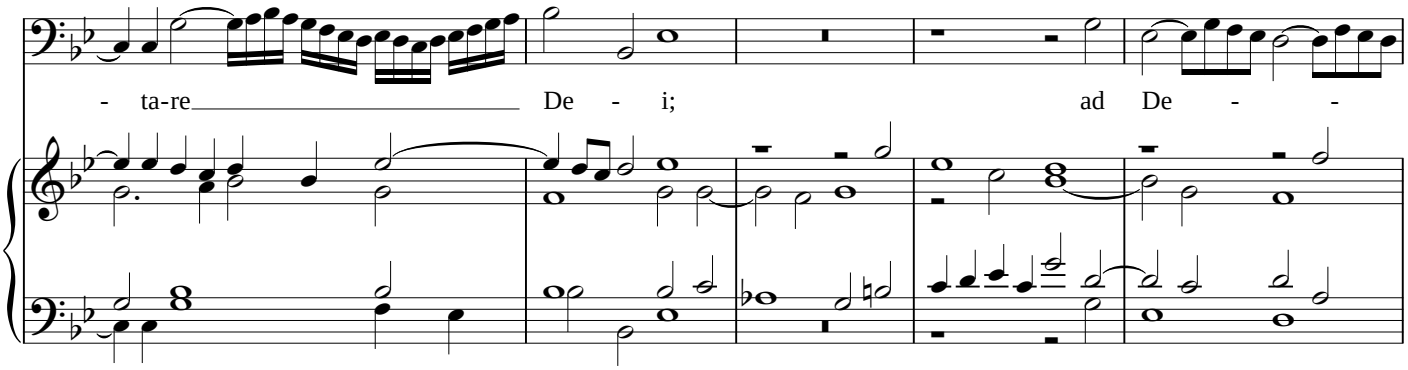
24


ti - fi - cat ju - ven-tu - tem me - am. In - tro - i -

30


bo, in - tro - i - - bo ad al -

34


- ta-re De - i; ad De - -

39

- - - - - um qui læ - ti - fi - cat ju - ven - tu -

44

tem me - - - am,

49

qui læ - ti - fi - cat ju - ven - tu - tem me -

55

am, ju - ven - tu - tem me - - - am.