

Thomas Moore
(1779-1852)

High in the heavens, eternal God

Samuel Webbe
(1740-1816)

Alma Redemptoris (11 10. 11 10)

The musical score is written for piano in 4/4 time. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system contains 16 measures, and the second system contains 16 measures. The music is primarily chordal, with some melodic lines in the treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece ends with a double bar line and a repeat sign.

1. Come, ye disconsolate, where'er ye languish,
Come to the mercy-seat, fervently kneel;
Here bring your wounded hearts, here tell your anguish;
Earth hath no sorrows that heaven cannot heal.

2. Joy of the desolate, Light of the straying,
Hope of the penitent, fadeless and pure!
Here speaks the Comforter, tenderly saying,
Earth hath no sorrows that heaven cannot cure.

3. Here see the Bread of Life; see waters flowing
Forth from the throne of God, pure from above:
Come to the feast of love; come, ever knowing
Earth hath no sorrows but heaven can remove.