

O Deus Ego Amo Te

Franz Buehler

Poco Adagio $\text{♩} = 60$

Oh De-us e-go a-mo Te

p

p

f

p

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'Poco Adagio' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest for five measures, then enters with the lyrics 'Oh De-us e-go a-mo Te' in the sixth measure. The piano accompaniment starts in the first measure with a piano (*p*) dynamic. The sixth measure includes a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo back to piano (*p*).

8

nec a-mo Te, ut sal-ves me aut qui-a non a-man-tes Te ae-ter-no pu-nis i-gne. Tu, Tu mi Je-su

f

pp

Detailed description: This system contains measures 6 through 11. The vocal line continues with the lyrics 'nec a-mo Te, ut sal-ves me aut qui-a non a-man-tes Te ae-ter-no pu-nis i-gne. Tu, Tu mi Je-su'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 11 includes a decrescendo leading to a fortissimo (*pp*) dynamic.

15

to-tum me am ple-xus es in cru-ce tu-lis-ti Cla-vos, lan-ce-am mul-ta-que i-gno

Detailed description: This system contains measures 12 through 16. The vocal line continues with the lyrics 'to-tum me am ple-xus es in cru-ce tu-lis-ti Cla-vos, lan-ce-am mul-ta-que i-gno'. The piano accompaniment continues with the same rhythmic pattern. Measure 16 ends with a decrescendo.

21

mi-ni-am, su-do-res etan-go-res ac mor-tem et haec pro-pter me ac pro me pec-ca-

28

-to-re cur i-gi-tur non a-memTe oh Je-su a-man-tis-si-me. Non ut in coe-lo sal-ves me

36

aut ne ae-ter-num dam-nes me nec prae-mu-i ul-li-us spe, sed si-cut Tu a-mas-ti me, sic

(sopr.)

42

a - mo et a - ma - bo Te, sic a - mo et a - ma - bo Te, a - ma - bo Te so -
 ac a - mo et a - ma - bo Te sic a - mo et a - ma - bo Te, so -
 sic a - mo et a - ma - bo Te, sic a - mo et a - ma - bo Te, so -
 sic a - mo et a - ma - bo Te, sic a - mo et a - ma - bo Te, so -

47

lum qui - a Rex me - us es, sic a - mo et a - ma - bo Te, sic a - mo et a - ma - bo
 lum qui - a Rex me - us es, sic a - mo et a - ma - bo Te, sic
 lum qui - a Rex me - us es, sic a - mo et a - ma - bo Te, sic
 lum qui - a Rex me - us es, sic a - mo et a - ma - bo Te, sic a - mo

52

Te, a-ma-bo Te so-lum qui-a De-us me-us es,
 a-mo et a-ma-bo Te so-lum qui-a De-us me-us es,
 a-mo et a-ma-bo Te so-lum qui-a De-us me-us es, *pp*
 et a-ma-bo Te so-lum qui-a De-us me-us es, e-go

pp

59

pp
 e-go a-mo Te, e-go a-mo Te.
pp
 e-go a-mo Te, e-go a-mo Te.
 a-mo Te, a-mo Te.
 a-mo Te, e-go a-mo Te.

pp