

# Lauda anima mea

(Offertorium. Dominica tertia post Pascha)

Ps. 145; 2

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor I

Tenor II

Bassus

Lau - da a - ni-ma me-a Do - mi-num,

Lau - da a - ni-ma me-a Do - minum, lau - da a - ni-ma me-a

Lau - da a - ni-ma me-a Do - mi-num, lau - da a - ni - ma.

Lau - da a -

Lau - da a - ni-ma

7

a - ni-ma me - a Do - mi-num, a - ni-ma me-a Do - mi - num, lau -

Do - minum, lau - da a - ni-ma me - a Do-mi - num, Do - minum,

me - a Do-mi-num, lau - da a - ni-ma me-a Do - minum, lau -

ni - ma me-a Do - mi-num, lau -

me - a Do - mi-num, lau - da a - ni-ma me-a Do - minum,

14

da a - ni-ma me-a Do - minum, lau - da - bo Do - mi-num in

lau - da a - ni-ma me - a Do - mi - num, lau - da-bo Do - mi-num in vi - ta

da a - ni-ma me - a Do - mi-num, lau - da - bo Do - mi - num

da a - ni-ma me-a Do - mi - num, lau - da-bo Do - mi-num in vi - ta

lau - da a - ni-ma me-a Do - mi - num, lau - da-bo Do - mi-num in vi - ta

21

vi-ta me - - a, lau-da-bo Do-minum, lau - da-bo Do - minum in vi-ta me - a,  
 me - - a, lau - da-bo Do-mi - num in vi - ta  
 in vi - ta me - a, lau - da-bo Do - minum in vi-ta me -  
 me - - a, lau-da-bo Do-minum, lau - da-bo Do - minum in vi-ta me -  
 lau - da-bo Do-mi-num in vi - ta me - a,

28

psallam De-o me - o quam-di-u e - ro, quam - di - u e - ro, psal - lam De-o  
 me - a, psallam De-o me - o quam-di-u e - - - ro, psal - lam De -  
 a, psal - lam De-o me - o quam-di-u e - ro,-  
 a, psallam De-o me - o quam-di-u e - - - ro,  
 psallam De-o me - o quam-di-u e - - - ro, psal - lam De - o

35

me - o quam di-u e - ro, psal-lam De-o me - o quam-di-u e - -  
 - o me - o, psal-lam De-o me - o quam-di-u e - - -  
 psal - lam De-o me - - o quam-di-u e - - ro, quamdi - u e -  
 psal - lam De-o me - - o quam-di - u e - - - ro.  
 me - o, psallam De-o me - o quam-di-u e - - - -

42

Musical score for measure 42. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The lyrics "ro." appear at the beginning of each line. The melody involves various note values including eighth and sixteenth notes, with some notes tied over. The vocal parts are separated by vertical bar lines.

ro. Al - - le - lu - ja, al -  
 ro. Al - le - lu - - - ja, al - le - lu - ja,  
 ro. Al - le - lu - ja, al - - le - lu - ja, al -  
 Al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja,  
 ro. Al - - le - lu - ja, al -

49

Musical score for measure 49. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The lyrics "al - le - lu - ja," appear at the beginning of each line. The melody includes eighth and sixteenth notes with ties. The vocal parts are separated by vertical bar lines.

- le - lu - ja, al - le - lu - ja, al - - le - lu - -  
 al - le - lu - ja, al - - le - lu - ja, al - le - lu - ja,  
 al -  
 al - le - lu - ja, al -  
 al - - le - lu -  
 al - le - lu - ja, al - - le - lu - ja,

56

Musical score for measure 56. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The lyrics "ja, al - - le - lu - - - - - ja." appear at the beginning of each line. The melody features eighth and sixteenth notes with ties. The vocal parts are separated by vertical bar lines.

ja, al - - le - lu - - - - - ja.  
 -  
 al - - le - lu - ja, al - - le - lu - ja, al - - le - lu - ja.  
 -  
 al -  
 al - - le - lu - ja, al - - le - lu - ja, al - - le - lu - ja.