

Christe qui lux es et dies à 4

Hymnodia Sionia (1611): #55

Haec cantio per octavam inferius cantatur si placet

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The musical score consists of three staves of music in common time, key signature of one flat. The first two staves begin with a treble clef, while the third staff begins with an alto clef (C-clef) and includes a '8' below it, indicating an octave lower pitch.

Staff 1: The lyrics are "Christe, qui lux es et dies, Christe, qui". The music features eighth-note patterns and rests.

Staff 2: The lyrics are "Christe, qui lux es et dies, qui lux es et dies, qui lux es et dies". The music features eighth-note patterns and rests.

Staff 3: The lyrics are "Christe, - ste, qui lux es et dies, qui". The music features eighth-note patterns and rests.

Reprise (Measure 5): The lyrics are "lux es et dies, Christe, - ste, qui lux es et dies, Christe, qui lux, Christe, qui lux es et dies, qui lux es et dies, Christe, Christe, - ste, qui lux es et dies, qui lux es et dies, qui lux es et dies, qui lux es et dies". The music features eighth-note patterns and rests.

Measure 10: The lyrics are "Christe, qui lux es et dies, noc - tis te - ne - bras de - Christe, qui lux es et dies, noc - tis te - ne - bras de - Christe, qui lux es et dies, noc - tis te - ne - bras de - Christe, qui lux es et dies, noc - tis te - ne - bras de - te -". The music features eighth-note patterns and rests.

Christe qui lux es et dies

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- te - gis, lu-cisque lu-men cre - de - ris, lu-cisque lu-men cre - de - ris, lu -
 - te-gis, lu-cisque lu-men cre - de-ris, lu-cisque lu-men cre - de - ris, lu -
 gis, lu-cisque lu-men crede-ris, lu-cisque lumen cre - de-ris, lu-men cre - de - ris,

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men be-a-tum pree-di - cans, pree di-cans, lu - men be - a - tum pree di -
 men be-a-tum pree-di - cans, pree di - cans, lu - men be - a - tum pree di -
 lu - men be - a - tum pree di -

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cans, pree di - cans.
 cans, pree di - cans.
 cans, be - a - tum pree di - cans.