

# O all ye nations of the world

John Smith

Psalm ye 117th. 4 Voices.

This edition by Edmund Gooch  
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Text: Thomas Norton, on Ps. 117

And  
Where -

Praise ye the Lord al - ways; And  
His truth doth not de - cay; Where -

O all ye na - tions of the world, Praise ye the Lord al - ways;  
For great his kind - ness is to us, His truth doth not de - cay;

O all ye na - tions of the world,  
For great his kind - ness is to us,

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/2. The Soprano part begins with a rest followed by the lyrics 'And Where -'. The Alto part begins with a rest followed by 'Praise ye the Lord al - ways; And His truth doth not de - cay; Where -'. The Tenor part begins with 'O all ye na - tions of the world, Praise ye the Lord al - ways; For great his kind - ness is to us, His truth doth not de - cay;'. The Bass part begins with 'O all ye na - tions of the world, For great his kind - ness is to us,'.

8

all ye peo - ple ev - 'ry - where, Set forth his no - ble praise,  
fore praise ye the Lord our God, Praise ye the Lord al - way,

all ye peo - ple ev - 'ry - where,  
fore praise ye the Lord our God,

Set forth his no - ble praise,  
Praise ye the Lord al - way,

Detailed description: This is the second system of the four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/2. The Soprano part begins with 'all ye peo - ple ev - 'ry - where, Set forth his no - ble praise, fore praise ye the Lord our God, Praise ye the Lord al - way,'. The Alto part begins with 'all ye peo - ple ev - 'ry - where, fore praise ye the Lord our God,'. The Tenor part has a whole rest. The Bass part has a whole rest followed by 'Set forth his no - ble praise, Praise ye the Lord al - way,'.

## O all ye nations of the world (John Smith)

15

And Where - all fore - ye praise peo - ple the ev - 'ry - where, God, -

20

peo - ple ev - 'ry - where, Set forth his no - ble praise:  
ye the Lord our God, Praise ye the Lord al - way.

ev - 'ry - where, Set forth, set forth his no - ble praise:  
Lord our God, Praise ye, praise ye the Lord al - way.

where, Set forth his no - ble praise:  
God, Praise ye the Lord al - way.

Set forth, set forth his no - ble praise:  
Praise ye, praise ye the Lord al - way.

## Notes:

The alto part is printed in the source in the treble clef, an octave above sounding pitch. No indication is given of the text other than the heading 'Psalm ye 117th', or of how this text should be underlaid. As the psalm tunes in the book either specify that New Version texts should be used, or do not specify a version, it has been assumed that for this tune, the Old Version text should be used. For this reason, the two verses of the Old Version text of Ps. 117, by Thomas Norton, have been underlaid editorially.