

There is sweet music

Opus 53 No 1

for SSAATTBB (unaccompanied)

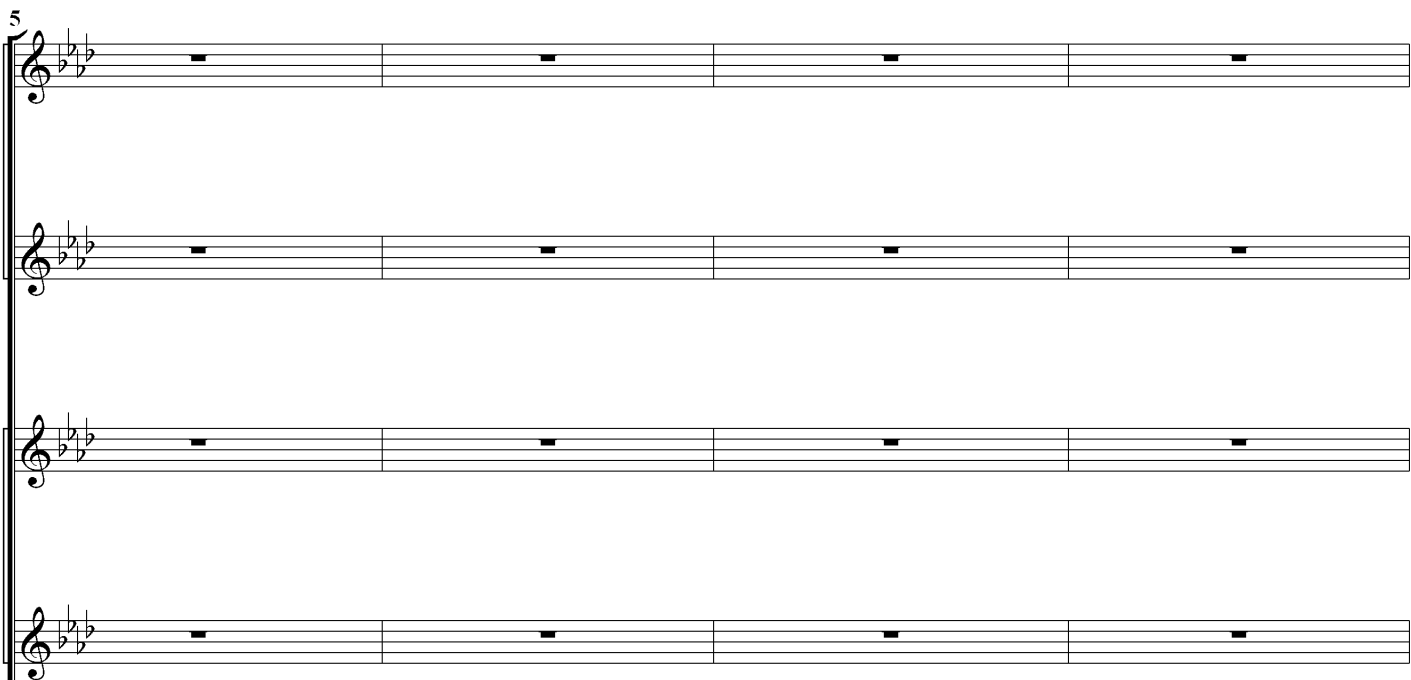
Alfred, Lord Tennyson

Edward Elgar

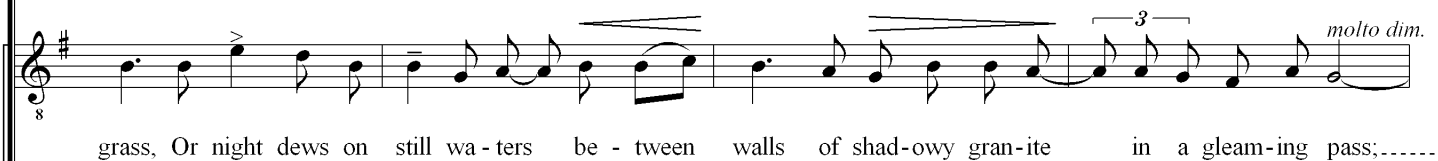
Andante ♩=44

The musical score is arranged for SSAATTBB voices. The first four staves (S1, S2, A1, A2) are empty. The vocal parts (T1, T2, B1, B2) are in 4/4 time with a key signature of one sharp (F#). The lyrics are: "There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the". Performance markings include *legato ed espress.*, *p*, and *pp* (pianissimo), along with a triplet of eighth notes in the final measure of each vocal line.

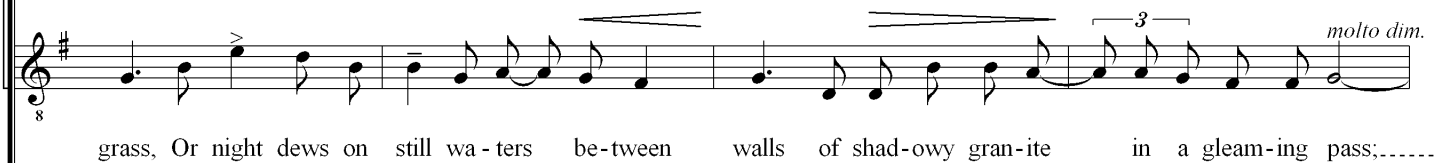
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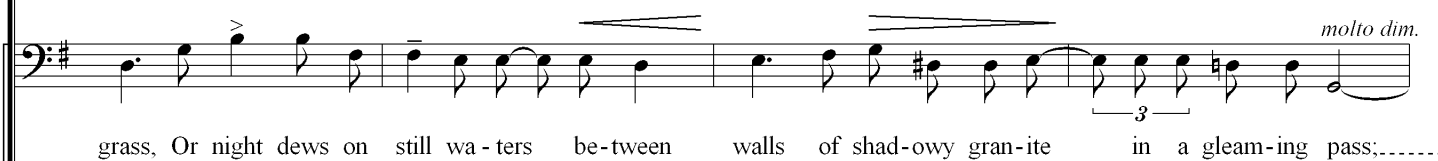
Four empty musical staves in G major, 3/4 time signature, with a measure rest in each.



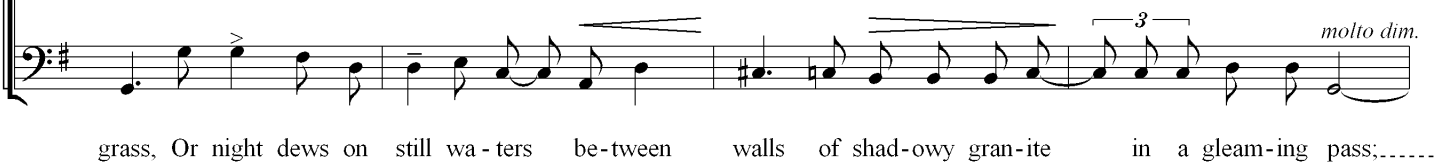
grass, Or night dews on still wa - ters be - tween walls of shad-owy gran-ite in a gleam-ing pass;.....



grass, Or night dews on still wa - ters be-tween walls of shad-owy gran-ite in a gleam-ing pass;.....



grass, Or night dews on still wa - ters be-tween walls of shad-owy gran-ite in a gleam-ing pass;.....



grass, Or night dews on still wa - ters be-tween walls of shad-owy gran-ite in a gleam-ing pass;.....

9 *ppp* *legato ed espress.*

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

ppp *legato ed espress.*

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

ppp *legato ed espress.*

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

ppp *legato ed espress.*

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

8

8

8

8

12

grass; Mu - sic that gen-tlier on the spi - rit lies, Than tir'd eye-lids up-on tir'd

grass; Mu-sic that gen-tlier on the spi - rit lies, Than tir'd eye-lids up-on tir'd

grass; Mu-sic that gen-tlier on the spi - rit lies,

grass; Mu-sic that gen-tlier on the spi - rit lies,

Mu - sic that gen-tlier on the spi - rit lies, *pp* *dim.*

Mu-sic that gen-tlier on the spi - rit lies, *pp* *dim.*

Mu-sic that gen-tlier on the spi - rit lies, *pp* *dim.*

Mu-sic that gen-tlier on the spi - rit lies, *pp* *dim.*

16

eyes; That gen - tlier lies, Than tir'd

eyes; That gen - tlier lies, Than tir'd

That gen - tlier lies, Than tir'd

That gen - tlier lies, Than tir'd

Mu - sic that gen - tlier on the spi - rit lies,

Mu - sic that gen - tlier on the spi - rit lies,

Mu - sic that gen - tlier on the spi - rit lies,

Mu - sic that gen - tlier on the spi - rit lies,

18

eye - lids up-on tir'd eyes; Mu-sic that brings sweet sleep,.....

eye - lids up-on tir'd eyes; Mu-sic that brings sweet sleep,.....

eye - lids up-on tir'd eyes; Mu - sic that brings sweet

eye - lids up-on tir'd eyes; Mu - sic that brings sweet

Than tir'd eye-lids up-on tir'd eyes; Mu-sic that brings sweet

up-on tir'd eyes; Mu-sic that brings sweet

Than tir'd eye-lids up-on tir'd eyes; Mu - sic that brings sweet

up-on tir'd eyes, up-on tir'd eyes; Mu - sic that brings sweet

22

bliss - ful skies. Here are cool moss - es

bliss - ful skies. Here are cool moss - es

bliss - ful skies. Here are cool moss - es

bliss - ful skies. Here are cool moss - es

that brings sweet sleep down from the bliss - ful, bliss - ful

that brings sweet sleep down from the bliss - ful, bliss - ful

that brings sweet sleep down from the bliss - ful, bliss - ful

sleep down from the bliss - ful skies, down from the bliss - ful

24

deep, And in the stream the long-leaved flow - ers weep,

deep, And in the stream the long-leaved flow - ers weep,

deep, And thro' the moss the i-vies creep, And in the stream the flow - ers weep,

deep, And thro' the moss the i-vies creep, And in the stream the flow - ers weep,

skies. Here are cool moss - es deep, And in the stream the long-leaved

skies. Here are cool moss - es deep, And in the stream the long-leaved

skies, the bliss-ful skies. And in the stream the long-leaved

skies, the bliss-ful skies. The long-leaved flow - ers

27

p *poco rit* *pp* *a tempo*

And from the crag-gy ledge the pop-py hangs in sleep.

p *pp*

And from the crag-gy ledge the pop-py hangs in sleep.

p *pp*

And from the crag-gy ledge the pop-py hangs in sleep.

p *pp*

And from the crag-gy ledge the pop-py hangs in sleep.

pp

flow - ers weep, And in the stream the long-leaved

pp

flow - ers weep, And in the stream the long-leaved

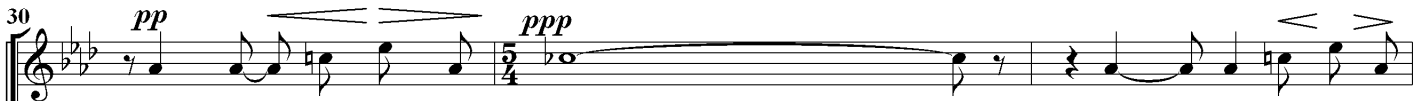
pp

flow - ers weep, And in the stream the long-leaved

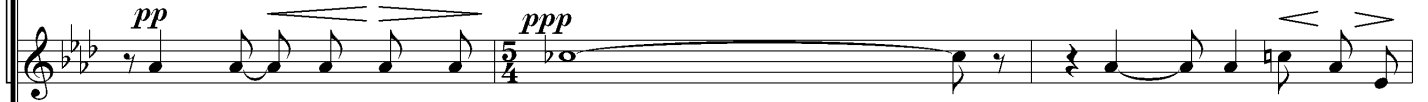
pp

weep, And in the stream the long-leaved

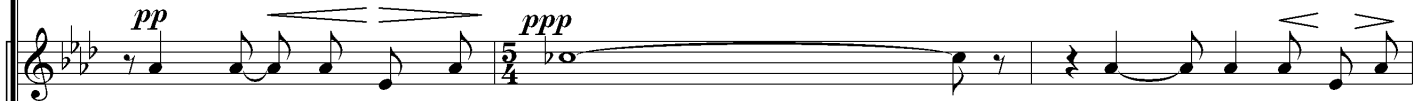
30



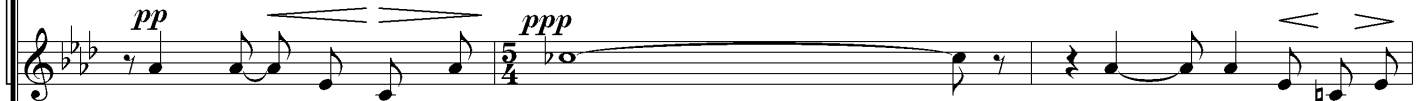
Mu - sic that brings sweet sleep down from the bliss-ful



Mu - sic that brings sweet sleep down from the bliss-ful



Mu - sic that brings sweet sleep down from the bliss-ful



Mu - sic that brings sweet sleep down from the bliss-ful



flow - ers weep, And from the crag - gy ledge the pop - py hangs in sleep.



flow - ers weep, And from the crag - gy ledge the pop - py hangs in sleep.



flow - ers weep, And from the crag - gy ledge the pop - py hangs in sleep.



flow - ers weep, And from the crag - gy ledge the pop - py hangs in sleep.

33

skies.....

skies.....

skies.....

skies.....

p *mf* *p* 3

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

p *mf* *p* 3

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

p *mf* *p* 3

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

p *mf* *p* 3

There is sweet mu - sic here that soft - er falls Than pe - tals from blown ro - ses on the

37

ppp *dim.*
And in the stream the long - leaved flow - ers weep.....

ppp *dim.*
And in the stream the long - leaved flow - ers weep.....

ppp *dim.*
And in the stream the long - leaved flow - ers weep.....

ppp *dim.*
And in the stream the long - leaved flow - ers weep.....

dim molto *pp* < >
grass..... And in the

dim molto *pp* < >
grass..... and in the

dim molto
grass.....

dim molto
grass.....

40

.....And from the crag - gy ledge the pop-py hangs in sleep..... hangs in sleep.....

.....And from the crag - gy ledge the pop-py hangs in sleep..... hangs in sleep.....

.....And from the crag - gy ledge the pop-py hangs in sleep..... hangs in sleep.....

.....And from the crag - gy ledge the pop-py hangs in sleep..... hangs in sleep.....

stream..... And from the crag,

stream..... the pop-py

The flow-ers weep,..... And from the crag-gy ledge

And flow-ers weep,..... the pop-py hangs,

44

..... *pp* sleep, sleep, sleep, *ppp* sleep.

..... *pp* sleep, sleep, sleep, *ppp* sleep.

..... *pp* sleep, sleep, sleep, *ppp* sleep.

..... *pp* sleep, sleep, sleep, *ppp* sleep.

pp *ppp* *pppp* sleep, sleep, sleep, sleep.

pp *ppp* *pppp* hangs in sleep, sleep, sleep, sleep.

pp *ppp* *pppp* the pop - py hangs in sleep, sleep, sleep, sleep.

pp *ppp* *pppp* the pop - py hangs in sleep, sleep, sleep, sleep.