

William Billings, 1770
88. 88. (L. M.)

Bridgwater F Major
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Musical score for the first section of "Bridgwater". The music is in common time (indicated by a '3') and F major (indicated by a 'F' and a sharp sign). The vocal parts are Treble, Counter, Tenor, and Bass. The lyrics are:

1. Ma - jes - tic God, when I des - cry The plan - et - ar - y world on

2. Cre - a - tor of these orbs of light, Kind - ly pro - tect me in the

Musical score for the second section of "Bridgwater". The music continues in common time (indicated by a '3') and F major (indicated by a 'F' and a sharp sign). The vocal parts are Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The lyrics are:

10 1. high; Where - e'er I turn my wand - ring eyes, I'm lost in rap - ture and sur -prise.

15 2. night; Then in the morn when I a - rise, Ac - cept my grate - ful sac - ri - fice.

The score concludes with a final measure ending on a double bar line with a '8:' above it.