

Psalm 130 (Vulgate 129)

De profundis

Johann Joseph Fux
(1660-1741)

The musical score consists of eight staves, each representing a voice part: Soprano, Alto, Tenor, and Bass. The music is written in common time, with a key signature of one sharp (F major). The vocal parts are arranged in a four-part harmonic counterpoint style.

Soprano: The soprano part begins with a sustained note followed by a series of eighth notes. It continues with "De pro - fun - dis cla - ma -" at measure 5.

Alto: The alto part begins with a sustained note followed by a series of eighth notes. It continues with "De _____ pro - fun-dis cla - ma - _____" at measure 5.

Tenor: The tenor part begins with a sustained note followed by a series of eighth notes. It continues with "De _____ pro-fun-dis cla-ma-____ vi ad te_ Do-_____ mi-ne:" at measure 8.

Bass: The bass part begins with a sustained note followed by a series of eighth notes. It continues with "De pro - fun-dis cla-ma-_____ vi ad te_ Do - mi - ne:" at measure 8.

Soprano (continued): "vi ad te_ Do-_____ mi-ne:_____ Do - mi-ne ex -"

Alto (continued): "vi ad te Do-_____ mi - ne:_____ Do - mi -"

Tenor (continued): "Do - mi-ne ex - au - di vo-cem, ex - au - di vo -"

Bass (continued): "Do - mi - ne ex - au - di vo-cem, ex-au - di vo-cem, ex-au - di

Soprano (continued): "au - di vo-cem, ex - au - di vo - cem me - am. Fi - ant au-res tu - ae in - ten -"

Alto (continued): "ne ex - au - di vo-cem, ex-au - di vo - cem me - am. Fi - ant au-res tu - ae in -"

Tenor (continued): "cem, ex-au - di vo-cem me - am._____

Bass (continued): "vo - cem me - am._____

Measure Numbers: 5, 10, 15

20

Soprano (S): den-tes. Si i - ni-qui-ta-tes

Alto (A): ten-dentes. Si i -

Tenor (T): In vo - cem depre-ca-ti - o- nis me - ae.

Bass (B): In vo - cem de - pre - ca-ti - o-nis me - ae.

Soprano (S) vocal line:

A - ob-ser - va-____ ve - ris Do-____ mi - ne: Do - mi-ne quis, quis su-sti-ne-____

Alto (A) vocal line:

ni-qui-__ ta - tes ob - ser-va - ve - ris Do - mi - ne: Do - mi-ne quis, quis su-sti-ne-____

Tenor (T) vocal line:

Do-mi - ne quis, quis quis su - sti-ne -____

Bass (B) vocal line:

Do - mi-ne quis, quis quis su - sti-ne -____

40

Soprano (S): Spe - ra - vit a-

Alto (A): Spe - ra -

Tenor (T): it a - ni - ma me - a in ver - bo e - ius:
8

Bass (B): sti - nu - it a - ni - ma me - a in ver - bo e - ius:

Soprano (S) vocal line:

ni-ma me-— a, a - ni-ma____ me-— a in Do - mi - no.

Alto (A) vocal line:

vit a - ni-ma____ me-— a in Do - mi - no. A cu-sto - di -

Tenor (T) vocal line:

spe-ra-_____ vit a - ni - ma me-— a in Do - mi - no. A

Bass (B) vocal line:

A cu - sto-di-a ma-— tu-ti—

Soprano (S) vocal line:

Ama - tu - ti - na us - que ad no -

Alto (A) vocal line:

a ma - tu - ti - na us - que ad no -

Tenor (T) vocal line:

cu - sto - di - a ma - tu - ti - na us - que ad no -

Bass (B) vocal line:

na us - que ad no - ctem, ad no -

55

Soprano (S) vocal line:

ctem: spe - ret Is - ra-el, _____

Alto (A) vocal line:

ctem: spe- _____ ret, spe - ret Is - ra-el, _____ spe- _____ ret Is-

Tenor (T) vocal line:

8 ctem: _____ spe- _____ ret Is- _____ ra-el, spe- _____ ret Is - ra -

Bass (B) vocal line:

ctem: _____ spe- _____ ret, spe- _____ ret Is - ra - el in Do - mi -

S

A

T

B

70

di - a:
et co-pi - o - sa a____ pud e - um re-dem -
di - a:
et co-pi - o - sa a____ pud e - um re-dem - pti -
di - a:
et co-pi - o - sa a____ pud e - um re - dem -
num mi - se - ri - cor - di-a: et co-pi - o - sa a____ pud e - um re - dem -

S

A

T

B

75

ti - o.
Et i - pse re - di - met Is - ra - el, ex o - mni -
o.
Et i - pse re - di - met Is - ra - el, ex o - mni -
ti - o.
Et i - pse re - di - met Is - ra - el, ex o - mni -
ti - o.
Et i - pse re - di - met Is - ra - el,

S

A

T

B

80

bus,
ex o - mni - bus i - ni - qui - ta - ti - bus e - ius.
bus i - ni - qui - ta - ti - bus e - ius.
bus i - ni - qui - ta - ti - bus e - ius.
ex o - mni - bus i - ni - qui - ta - ti - bus e - ius.

Soprano (S) vocal line:

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i san-

Alto (A) vocal line:

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i san-

Tenor (T) vocal line:

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i san-

Bass (B) vocal line:

Glo-ri-a Pa-tri, et Fi-li-o, et Spi-ri-tu-i san-cto: Si-

90

Soprano (S): cto: Si-__ cut e - rat in prin-ci-__ pi - o, et nunc, et sem - per,

Alto (A): cto: Si - cut e__ rat____ in prin - ci - pi-o, et nunc, et sem - per,

Tenor (T): ⁸ cto: Si-__ cut e - rat in prin-__ ci - pi-o, et nunc, et sem - per, et in

Bass (B): cut e-_____ rat in____ prin - ci-_____ pi-o, et nunc, et sem - per, et in