p1, Sacred Music, York, [1818] Text: Isaac Watts

## God of the morning, at whose voice

MORNING HYMN.

To be sung at the commencement of Divine Service.

John Foster

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Notes: The original order of parts is given on the first page (for the opening symphony) as Vio. 1st. - Vio 2d. - Flute or Oboe 1st. - Flute or Oboe 2d. - Viola - Organ e Violoncello [indicating that the Violoncello part doubles the Organ left hand]. For the remainder of the piece, a separate Violoncello part is given below the Viola stave, and Treble, Counter Tenor, Tenor and Bass parts are given between this and the Organ staves. A Violoncello part for the opening symphony has here been split out editorially from the organ part. The Counter Tenor and Tenor parts are printed in the source in the treble clef, an octave above sounding pitch. The first verse of text is underlaid in the source, with the three further verses given here printed after the music. The notes on beats 3 and 4 of bar 12 given here as slurred crotchets (in all parts where these occur) are printed in the source as a small crotchet grace note followed by a full-sized minim, without slur.

