

Robert Carver
(ca. 1484 - ca. 1567)

Missa dum sacrum mysterium
Sanctus

Missa dum sacrum mysterium is from the Scone Antiphonary, also known as the Carver Choirbook, held in the National Library of Scotland.

Most of the manuscript was copied by a single scribe (perhaps Robert Carver); the variant forms of this scribal hand suggest that the copying took place over a long period of time (ElliottCC). Probably copied at the Chapel Royal of Scotland at Stirling 1501-46, where Robert Carver may have been employed by King James IV (ElliottCC, who discusses earlier conclusions that Carver copied the manuscript at Scone Augustinian Abbey in Perthshire).

Red and blue illuminated initials on paper.

The Sanctus from this mass occupies folios 82v-87r.

This edition based on that of Vaughan McAlley available on CPDL, with reference to the facimile of the original available online to supply additional detail and for cross checking.
Original key.

Note values halved.

Ligatures indicated by horizontal brackets.

Coloration indicated by horizontal broken brackets.

Editorial accidentals shown above the stave.

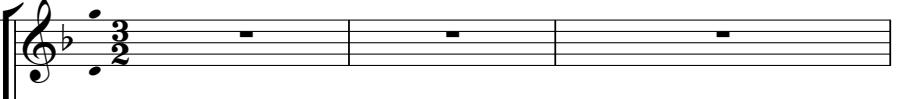
ASM February 2023

Missa dum sacrum mysterium

Sanctus

Robert Carver

[Treble 1] 

[Treble 2] 

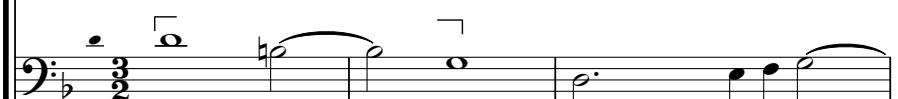
[Mean 1] 

[Mean 2] 

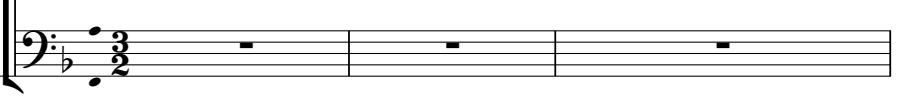
[Alto 1] 

[Alto 2] 

[Tenor 1] 

[Tenor 2] 

[Bass 1] 

[Bass 2] 

San - - - - - - - -

4

M.1

A.1

A.2

T.2

B.1

San



7

M.1

A.1

A.2

T.2

B.1

ctus,

ctus, San

10

M.1

A.2

T.2

B.1

ctus,
San

ctus,
San

====

13

M.1

A.2

T.2

B.1

====

16

Tr. 1

Tr. 2

M.1

M.2

A.1

A.2

T.2

B.1

ctus,
San

8

8

ctus,

ctus,

20

Tr. 1

Tr. 2

M.2

A.1

8

ctus, San -

24

Tr. 1

Tr. 2

M.2

A.1

==

27

Tr. 1

ctus, Do - mi - nus De - - -

Tr. 2

ctus, Do - mi-nus De - - - us

M.1

Do - mi - nus De - - -

M.2

ctus, Do - mi - nus De - - -

A.1

ctus, Do - mi - nus De - - -

A.2

Do - ni - nus De - - -

T.1

Do - mi - nus De - - -

T.2

Do - mi - nus De - - -

B.1

Do - mi - nus De - - -

B.2

Do - mi - nus De - - -

31

Tr. 1

us Sa - ba

Tr. 2

Sa - ba

M.1

M.2

us Sa - ba

A.1

A.2

us Sa ba

T.1

us Sa - ba

T.2

us Sa - ba

B.1

B.2

This page contains musical notation for nine staves, labeled Tr. 1 through B.2. The music is in common time, key signature is B-flat major (two flats). The vocal parts (Tr. 1, Tr. 2, M.1, M.2, A.1, A.2) sing the words "us" and "Sa - ba". The instrumental parts (T.1, T.2, B.1, B.2) provide harmonic support. Measure 31 starts with a forte dynamic. The vocal entries occur at different times across the staves. Measure 32 begins with a piano dynamic.

35

Tr. 1

Tr. 2

M.1
-us Sa - ba

M.2

A.1
8 us Sa -

A.2
8

T.1
8

T.2

B.1
us Sa -

B.2
-us Sa - ba -

This page of musical notation represents a section of a larger work, likely a choral piece. The music is organized into ten distinct vocal parts, each with its own unique name and staff. The parts are: Tr. 1, Tr. 2, M.1, M.2, A.1, A.2, T.1, T.2, B.1, and B.2. The music begins at measure 35. The vocal parts are written in common time. The lyrics are integrated into the music, appearing under specific measures. The notation includes various note heads (circles, ovals, etc.) and stems (upward or downward). Measure numbers are placed below the staff lines for parts A.1, A.2, T.1, and B.1.

38

Tr. 1

Tr. 2

M.1

M.2

A.1
8 ba

A.2
8

T.1
8

T.2

B.1
- ba -

B.2

This page contains nine staves of musical notation. The first five staves (Tr. 1 to A.2) are in treble clef, while the last four (T.1 to B.2) are in bass clef. The music is divided into measures by vertical bar lines. Measure 38 begins with Tr. 1 on the top staff, followed by Tr. 2, M.1, M.2, A.1, A.2, T.1, T.2, and B.1. Measure 39 continues with Tr. 1, Tr. 2, M.1, M.2, A.1, A.2, T.1, T.2, and B.1. Measure 40 begins with Tr. 1, followed by Tr. 2, M.1, M.2, A.1, A.2, T.1, T.2, and B.1. The notation includes various note heads (solid black, hollow black, white), stems (upward or downward), and rests. Some notes have horizontal dashes below them, indicating sustained sounds. The bass staves (T.1, T.2, B.1, B.2) begin in measure 41. The tempo is indicated as 38.

41

Tr. 1

Tr. 2

M.1

M.2

A.1

A.2

T.1

T.2

B.1

B.2

This page contains nine staves of musical notation, likely for a wind ensemble. The staves are labeled from top to bottom: Tr. 1, Tr. 2, M.1, M.2, A.1, A.2, T.1, T.2, and B.1/B.2. The music is in common time and measures 41. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. The bassoon part (T.2) features prominent sustained notes and rhythmic patterns.

12

44

Tr. 1

Tr. 2

M.1

M.2

A.1

A.2

T.1

T.2

B.1

B.2

oth.

oth.

oth.

oth.

oth.

oth.

oth.

oth.

48

Tr. 1

Ple - ni sunt cae - li

M.2

Ple

A.1

Ple

B.2

Ple

52

Tr. 1 et ter - - - - -

M.2 ni sunt - - - - -

A.1 8 ni sunt cae - - - - -

B.2 - - - - - ni

≡

55

Tr. 1 - - - - -

M.2 cae - li et ter - - - - -

A.1 8 - - - - - li et ter - - - - -

B.2 - - - - - sunt cae-li et ter - - - - -

≡

59

Tr. 1 - - - - -

M.2 - - - - -

A.1 8 - - - - -

B.2 - - - - -

63

Tr. 1

M.2

A.1

B.2

=

67

Tr. 1

M.2

A.1

B.2

=

71

Tr. 1

M.2

A.1

B.2

74

Tr. 1

M.2

A.1

B.2

ra

ra

ra

ra

==

77

Tr. 2

M.1

Glo - ri - a

A.1

Glo - ri - a

A.2

Glo - ri - a tu -

B.1

Glo - ri - a

80

Tr. 2 Glo - ri - a tu -

M.1

A.1 $\frac{8}{8}$ tu - - - -

A.2

B.1 tu - - - -

==

83

Tr. 2

M.1

A.1 $\frac{8}{8}$

A.2

B.1

86

Tr. 2

M.1

A.1

A.2

B.1



89

Tr. 2

M.1

A.1

A.2

B.1

92

Tr. 2

M.1

A.1

A.2

B.1

≡

95

Tr. 2

M.1

A.1

A.2

B.1

≡

98

Tr. 2

M.1

A.1

A.2

B.1

a.

a.

a.

a.

100

Tr. 1

Tr. 2

M.1

M.2

A.1

A.2

T.1

T.2

B.1

B.2

102

Tr. 1

in _____

Tr. 2

na in _____

M.1

- san - na _____

M.2

san - - - na

A.1

8 - - - - san - - - - na _____

A.2

8 - - - - na _____

T.1

8 - - - - san - - - - - - - - - -

T.2

8 - - - - - - - - - - - - - - - -

B.1

8 - - - - - - - - - - - - - - - -

B.2

8 - - - - na in _____

104

Tr. 1

ex cel

Tr. 2

ex cel

M.1

in ex cel

M.2

in ex cel

A.1

in

A.2

in ex cel

T.1

-na in ex

T.2

in ex cel

B.1

-na in ex

B.2

ex cel

107

Tr. 1

Tr. 2

M.1

M.2

A.1

A.2

T.1

T.2

B.1

B.2

This musical score page contains ten staves of music, each with a unique label. The staves are arranged vertically from top to bottom. The labels are: Tr. 1, Tr. 2, M.1, M.2, A.1, A.2, T.1, T.2, B.1, and B.2. The first four staves (Tr. 1, Tr. 2, M.1, M.2) are in treble clef, while the remaining six (A.1, A.2, T.1, T.2, B.1, B.2) are in bass clef. Measure 107 is indicated at the top left. The music consists of various note heads, stems, and rests, with some notes having horizontal dashes below them. There are also some lyrics or performance instructions like "ex cel" and "- cel" placed under specific notes. Measure 107 ends with a double bar line and repeat dots.

110

Tr. 1

Tr. 2

M.1

M.2

A.1

A.2

T.1

T.2

B.1

B.2

sis.

sis.

sis.

sis.

sis.

sis.

sis.