

Robin Goodfellow

Ben Jonson
(1572-1637)

George Alexander Macfarren
(1813-87)

presto ♩=88

Soprano *cresc.*

Alto *cresc.*

Tenor *cresc.*

Bass *cresc.*

Accomp. *pp* *pp* *cresc.*

5

S bout this air - y wel-kin soon, And in a min-ute's space des- *ff* cry Each thing that's done be -
times an elk, some-times a hound Or to a horse I turn me *p* can, *p* And trip and trot a -

A bout this air - y wel-kin soon, And in a min-ute's space des- *ff* cry Each thing that's done be -
times an elk, some-times a hound Or to a horse I turn me *p* can, *p* And trip and trot a -

T can I des- *ff* cry Each thing that's done be -
turn me *p* can, *p* And trip and trot a -

B can I des- *ff* cry

Accomp. *ff* *p*

[10]

Soprano (S) vocal line:

low the moon, each thing be-low the moon.
bout them round, and trot a-bout them round.

Alto (A) vocal line:

low the moon, each thing be-low the moon.
bout them round, and trot a-bout them round. ***pp*** There's not a
But if to

Tenor (T) vocal line:

8 low the moon, each thing be-low the moon.
bout them round, and trot a-bout them round.

Bass (B) vocal line:

p each thing be-low the moon. ***pp*** There's not a hag nor ghost shall
and trot a-bout them round. But if to ride, my back they

Accompaniment (piano):

pp ***pp***

[15]

Soprano (S) vocal line:

pp There's none shall cry, "Ware Gob-lin" where I go, ***mf*** But Ro-bin I their
But if my back they stride, a-way I go, O'er hedge and lands, through

Alto (A) vocal line:

ghost shall wag, Or cry, "Ware Gob-lin" where I go, ***mf*** But Ro-bin I their
ride, my back they stride, More swift a-way I go, O'er hedge and lands, through

Tenor (T) vocal line:

pp There's none shall cry, "Ware Gob-lin" where I go, ***mf*** But Ro-bin I, Ro-bin
But if my back they stride, a-way I go, O'er hedge and lands, hedge and

Bass (B) vocal line:

wag, Or cry, "Ware Gob-lin" where I go, ***mf*** But Ro-bin I, Ro-bin
stride, More swift than wind a-way I go, O'er hedge and lands, hedge and

Accompaniment (piano):

mf

20

S feats _____ will _____ spy, And _____ send _____ them _____ home, send _____ them _____ home _____ with _____
 pools _____ and _____ ponds. I _____ whir- _____ ry _____ laugh-ing, _____ yes _____ laugh- _____ ing

A feats _____ will _____ spy, And _____ send _____ them _____ home, send _____ them _____ home _____ with _____
 pools _____ and _____ ponds. I _____ whir- _____ ry _____ laugh-ing, _____ yes _____ laugh- _____ ing

T I their feats will spy, And send them home, send them home _____ with
 lands, through pools and ponds. I whir - ry laugh-ing, yes laugh - ing

B I their feats will spy, And send them home, send them home, _____ laugh - ing,
 lands, through pools and ponds. I whir - ry laugh-ing, yes, laugh - ing,

25

S > > > *f* ho ho ho, with ho ho ho, with ho ho ho, ho ho, ho ho, ho ho, ho ho
 ho ho ho, *f* with ho ho ho, *f* with ho ho ho, ho ho, ho ho, ho ho, ho ho
 ho ho ho, *f* with ho ho ho, *f* with ho ho ho, ho ho, ho ho, ho ho, ho ho

A > > > *f* ho ho ho, with ho ho ho, with ho ho ho, ho ho, ho ho, ho ho, ho ho
 ho ho ho, *f* with ho ho ho, *f* with ho ho ho, ho ho, ho ho, ho ho, ho ho
 ho ho ho, *f* with ho ho ho, *f* with ho ho ho, ho ho, ho ho, ho ho, ho ho

T > > > *f* ho ho ho, with ho ho ho, with ho ho ho, ho ho, ho ho, ho ho, ho ho
 ho ho ho, *f* with ho ho ho, *f* with ho ho ho, ho ho, ho ho, ho ho, ho ho
 ho ho ho, *f* with ho ho ho, *f* with ho ho ho, ho ho, ho ho, ho ho, ho ho

B > > > *p* with ho ho ho, with ho ho ho, ho, ho ho, ho, ho ho
 ho ho ho, *p* with ho ho ho, *p* with ho ho ho, ho, ho ho, ho, ho ho
 ho ho ho, *p* with ho ho ho, *p* with ho ho ho, ho, ho ho, ho, ho ho

f *f* *f* *sf*

30

Soprano (S) vocal line:

ho ho ho ho ho, ***ff*** ho ho ho! ***pp*** 3. When lads and lass-es mer-ry be, With

Alto (A) vocal line:

ho ho ho ho ho, ***ff*** ho ho ho! ***pp*** 3. When lads and lass-es mer-ry be, With

Tenor (T) vocal line:

ho ho ho ho ho, ***ff*** ho ho ho! ***pp*** 3. When lads _____

Bass (B) vocal line:

ho ho ho ho ho, ***ff*** ho ho ho! ***pp*** 3. When lads _____

Piano accompaniment (bottom staff):

ff ***pp*** ***cresc.***

35

Soprano (S) vocal line:

pos-sets and rich jun-kets fine, Un - seen of all the com-pa- ***ff*** nie I ***p***eat their cakes, and

Alto (A) vocal line:

pos-sets and rich jun-kets fine, Un - seen of all the com-pa- ***ff*** nie I ***p***eat their cakes, and

Tenor (T) vocal line:

the com-pa- ***ff*** nie I ***p***eat their cakes, and

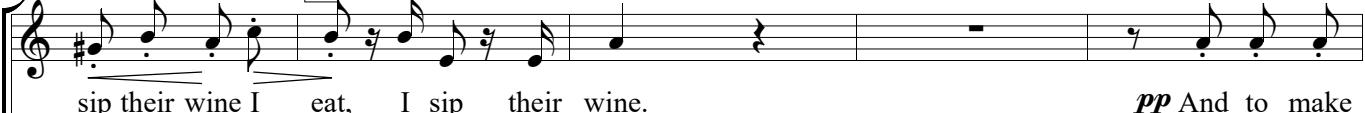
Bass (B) vocal line:

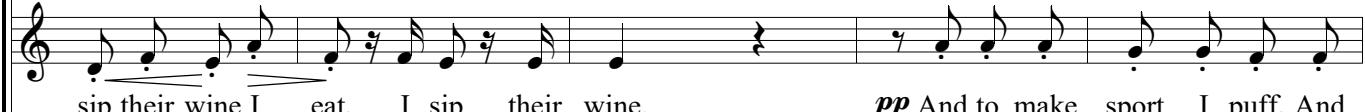
the com-pa- ***ff*** nie

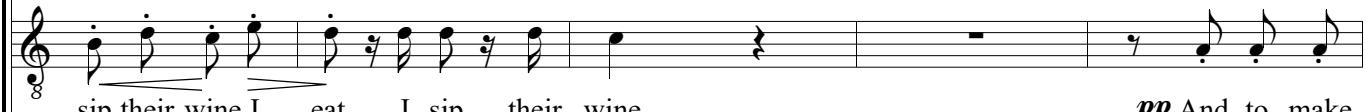
Piano accompaniment (bottom staff):

ff ***p***

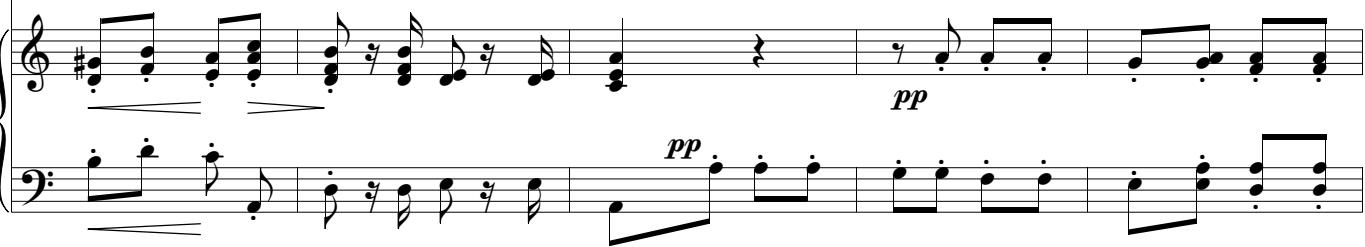
40

S 

A 

T 

B 



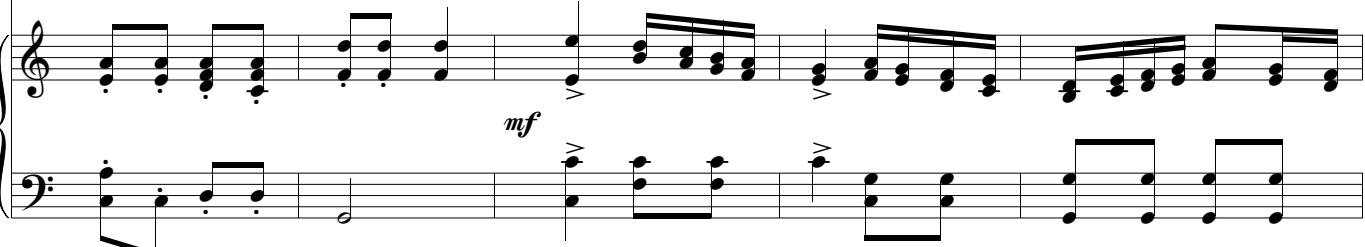
45

S 

A 

T 

B 



S

50

this?" I an-swer nought, an-swer nought, but **f**ho ho ho, **f**nought but

A

this?" I an-swer nought, an-swer nought, but **f**ho ho ho, **f**nought but

T

8 this?" I an - swer nought, an - swer nought, but **f**ho ho ho, **f**nought but

B

this?" I an - swer nought, an - swer nought, **p**nought but ho ho ho,

f **f**

p > > >

S

55 > > > ho ho ho, **f**nought but ho ho ho **ff**ho, ho ho ho ho ho ho, **ff** ho ho ho!

A

ho ho ho, **f**nought but ho ho ho **ff**ho, ho ho ho ho ho ho, **ff** ho ho ho!

T

8 ho ho ho, **f**nought but ho ho ho **ff**ho, ho ho ho ho ho ho, **ff** ho ho ho!

B

pnought but ho ho ho, **ff**ho, ho ho ho ho ho ho, **ff** ho ho ho!

f **ff** **ff**