

Seligkeit

Für eine Singstimme mit Begleitung des Pianoforte

Gedicht von L.H.Chr.Hölty

Franz Schubert

D 433, Mai 1816

Lustig

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a whole rest. The middle staff is a grand staff with a treble clef, starting with a mezzo-forte (*mf*) dynamic and a 7-measure rest, followed by a series of eighth-note chords. The bottom staff is a bass clef with a 7-measure rest, followed by a series of eighth-note chords.

9

Freu-den son - der Zahl — blüh'n im
Je - dem lä - chelt traut — ei - ne
Lie - ber bleib' ich hier, — lä - chelt

The first vocal line (treble clef) begins at measure 9 with a 7-measure rest, then enters with the lyrics. The piano accompaniment (grand staff) continues with eighth-note chords, marked with a piano (*p*) dynamic.

18

Himmels-saal — En - geln und Verklär - ten, wie die Vä - ter lehr-ten.
Himmels-braut; — Harf und Psal - ter klin - get, und man tanzt und sin-get.
Lau - ra mir — ei - nen Blick, der sa - get, dass ich aus - ge-kla-get.

The second vocal line (treble clef) begins at measure 18 with a 7-measure rest, then enters with the lyrics. The piano accompaniment (grand staff) continues with eighth-note chords, marked with a mezzo-forte (*mf*) dynamic.

29

O da möcht' ich sein, — und mich e - wig freun, — und mich e - wig freun!
O da möcht' ich sein, — und mich e - wig freun, — und mich e - wig freun!
Se - lig dann mit ihr, — bleib' ich e - wig hier, — bleib' ich e - wig hier!

The third vocal line (treble clef) begins at measure 29 with a 7-measure rest, then enters with the lyrics. The piano accompaniment (grand staff) continues with eighth-note chords, marked with a forte (*f*) dynamic.