

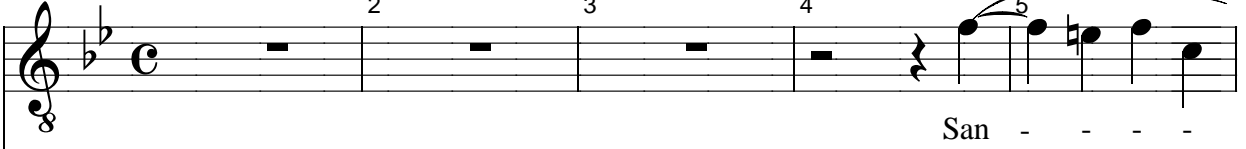
Sanctus

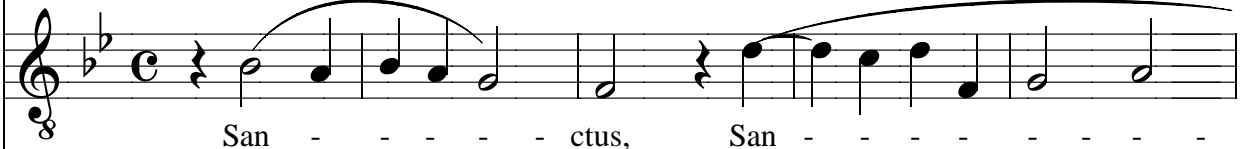
Mass in B Flat


Antonio Lotti

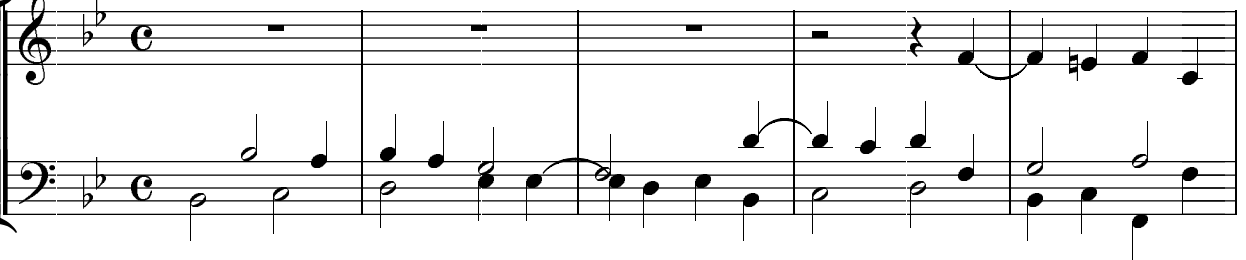
(1667 - 1740)

Revision: 8/2/99

Tenor I: 
2 3 4 5
San - - - -

Tenor 2: 
San - - - - ctus, San - - - -

Bass: 
San - - - ctus, San - - - - ctus, San - - - -

Piano: 

6 7 8 9
- - ctus, San - ctus Do - mi-nus De - us Sa - - ba -
- - ctus, San - ctus Do - mi-nus De - - us Sa - ba -
- ctus, San - ctus Do - - mi-nus De - us Sa - ba -



10 11 12 13

- oth. Ple - ni sunt coe - li et ter - - -

- oth. Ple - ni sunt coe - li et ter - - - - - - - - -

- oth. Ple - ni sunt coe - li et ter - - - - -

The first system of the score covers measures 10 to 13. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "- oth. Ple - ni sunt coe - li et ter - - -". The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

14 15 16 17

- - - - - ra glo - - - - - ri - a tu -

- - - - - ra glo - - - - - ri - a tu -

- - - - - ra glo - - - - - ri - a tu -

The second system of the score covers measures 14 to 17. The lyrics continue: "- - - - - ra glo - - - - - ri - a tu -". The musical notation includes various melodic lines for the vocal parts and the piano accompaniment, with some notes beamed together and slurs indicating phrasing.

18 19 20 21

- a. Ho - san - na in ex - cel - - - - sis, ho - san - na

- a. Ho - san - na in ex - cel - -

- a. Ho - san - na in ex - cel - - - - -

22 23 24 25 26

in ex-cel - - - - - sis, ho-san-na

- - - - - sis, ho-san-na in ex-cel - - - - -

- - - - - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel -

27 28 29 30 31

in ex-cel - sis, ho-san-na in ex-cel - - - sis, ho-san-na in ex -

ex-cel - - - - - sis, ho-san-na in ex -

- sis, ho-san-na in ex - - - cel - - - - - sis, in ex -

32 33 34 35 36 37

cel - - - - - sis. Be - ne - di - ctus qui

- cel - - - - - sis. Be - ne - di - ctus qui ve - nit in

cel - - - - - sis.

38 39 40 41 42 43

ve - nit in no - mi - ne Do - - - - - mi - ni.

no - mi - ne Do - - - - - mi - ni.

Be - ne -

Detailed description: This block contains the first system of musical notation, measures 38 through 43. It features three vocal staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and half notes, with a long melisma on the word 'Do' from measure 40 to 42. The middle staff follows a similar pattern. The bottom staff is in bass clef and contains rests for most of the system, with a few notes at the end. The lyrics are 've - nit in no - mi - ne Do - - - - - mi - ni.' and 'no - mi - ne Do - - - - - mi - ni.'.

Detailed description: This block shows the piano accompaniment for measures 38-43. It consists of two staves, treble and bass clef. The music is in a simple harmonic style, primarily using chords and single notes to support the vocal lines. The key signature remains two flats.

44 45 46 47 48 49

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - - - - - mi -

- di - ctus qui ve - nit in no - mi - ne Do - - - - - mi -

Detailed description: This block contains the second system of musical notation, measures 44 through 49. It features three vocal staves. The top staff has rests for measures 44-49. The middle staff begins with the lyrics 'Be - ne - di - ctus qui ve - nit in no - mi - ne Do - - - - - mi -' and continues with a melisma on 'Do' from measure 47 to 49. The bottom staff continues the lyrics '- di - ctus qui ve - nit in no - mi - ne Do - - - - - mi -' with a melisma on 'Do' from measure 47 to 49. The key signature changes to one flat (B-flat) at the end of measure 49.

Detailed description: This block shows the piano accompaniment for measures 44-49. It consists of two staves, treble and bass clef. The music continues from the previous system, with chords and single notes. The key signature changes to one flat at the end of measure 49.

50 Ho - san - na in ex - cel - - - - sis, ho - san - na
- ni. Ho - san - na in ex - cel -
- ni. Ho - san - na in ex - cel - - - -

54 in ex - cel - - - - sis,
- - - - sis, ho - san - na in ex - cel -
- - - - sis, ho - san - na in ex - cel - sis, ho - san - na

58 59 60 61

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,
- - sis, ex - cel - sis,
in ex - cel - sis, ho - san - na in ex - cel - sis

62 63 64 65 66

- - sis, ho - san - na in ex - cel - sis.
- - sis, ho - san - na in ex - cel - sis.
- - sis, in ex - cel - sis.