

Hymn at Lauds on Christmas Day  
(Verse 4 of "A solis ortus cardine")

|                          |                                      |
|--------------------------|--------------------------------------|
| Dómus pudíci péctoris    | The dwelling of a chaste soul        |
| Téplum repén-te fit Dei: | Miraculously became a temple of God: |
| Intácta nésciens vírum,  | Untouched, not knowing a man,        |
| Vérbo concépit fílium.   | By the Word she conceived a son.     |

**Domus pudici pectoris**

Heinrich Finck  
(German; c.1445–1521)

*The dwelling of a chaste soul*

1 7

S Dó-mus pu-dí - - ci pé - - - - - cto - - - - -

A Dó-mus pu-dí - - ci pé - - - - -

T Dó-mus pu-dí - - ci pé - - - - -

B Dó-mus pu-dí - - ci pé - - - - -

*Miraculously became a*

8 14

S - - - - - ris - - - - - Té-m - plum - - - - -

A - - - - - ris - - - - - Té-m - plum - - - - - re - - - - -

T - - - - - ris - - - - - Té-m - - - - - plum re - - - - -

B - - - - - ris Té-m-plum - - - - -

*temple of God:*

15 20

S re - - - - - pén - - - - - te - - - - -

A - - - - - pén - - - - - te - - - - - fit

T - - - - - pén - - - - - te - - - - - fit De - - - - -

B repén - - - - - te - - - - - fit De - - - - -

Source: *Das Chorwerk 9*, ed. Rudolf Gerber, Berlin, 1932. Notation here is a minor third higher than the original. To ease SATB performance, we have exchanged the Alto and Tenor parts in measures 11-14 and 30-32. Translation, text underlay and *musica ficta* by John Hetland and The Renaissance Street Singers.

*Untouched, not*

21 26

fit De - - - i  
De - - -  
i - - - :  
- - i, fit De - - - i: In - tá - - -

Detailed description: This block contains the first system of musical notation, spanning measures 21 to 26. It features four staves: a vocal line (top), a piano accompaniment line (second), a basso continuo line (third), and a bass line (bottom). The music is in a minor key with a 3/4 time signature. The lyrics are: "fit De - - - i", "De - - -", "i - - - :", and "- - i, fit De - - - i: In - tá - - -".

*knowing a man,*

27 32

-i: In - - tá - - -  
In - - tá - - -  
In - - tá - - -  
- cta, in - - - tá - - -

Detailed description: This block contains the second system of musical notation, spanning measures 27 to 32. It features four staves: a vocal line (top), a piano accompaniment line (second), a basso continuo line (third), and a bass line (bottom). The lyrics are: "-i: In - - tá - - -", "In - - tá - - -", "In - - tá - - -", and "- cta, in - - - tá - - -".

33 38

-cta né - - sci-ens ví - - -  
-cta né - - sci - ens ví - - -  
-cta né - sci-ens ví - - -  
-cta né - - sciens ví - - -

Detailed description: This block contains the third system of musical notation, spanning measures 33 to 38. It features four staves: a vocal line (top), a piano accompaniment line (second), a basso continuo line (third), and a bass line (bottom). The lyrics are: "-cta né - - sci-ens ví - - -", "-cta né - - sci - ens ví - - -", "-cta né - sci-ens ví - - -", and "-cta né - - sciens ví - - -".

By the Word she conceived a son.

39 44

rum, VÉR-bo con - cé - pit fí -

45 49

li - - - - um, fí - - - -

50 55

-li - - - - um, fí - - - - li - - - - um.

4. Dómus pudí-ci pécto-ris Témplum repén-te fit Dé-i :

Intácta nésci- ensví-rum, Concépit álvo Fí-li- um.