

Music, spread thy voice around

from Solomon, HWV67

Georg Frederic Handel (1685-1759)

The musical score consists of two systems of music. The first system, starting at measure 1, features an Alto part in treble clef and a Piano part in both treble and bass clefs. The Alto part has a dynamic marking of *solo*. The lyrics "Mu-sic, spread thy voice a - round," are followed by "Sweet-ly flow," and then "sweet-ly flow" again. The second system, starting at measure 10, includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The Alto part continues the vocal line from the first system. The lyrics "the lull-ing sound." are followed by "Mu-sic spread thy" and then "Mu-sic, spread thy voice a round," and finally "Mu-sic, spread thy". The piano part provides harmonic support throughout both systems.

19

S. mu sic, spread thy voice a-round, mu - sic, spread thy

A. voice a-round, spread thy voice a-round, mu sic, spread thy voice a-round,

T. - mu sic, spread thy voice a-round, spread thy

B. voice a-round, mu sic, spread thy voice a-round,

Pno.

26

S. voice a-round, spread thy voice a-round; Sweet-ly flow the

A. a-round, mu-sic, spread thy voice. a-round, thy voice a-round; Sweet-ly flow the

T. voice a-round, mu-sic, spread thy voice a-round, thy voice a-round;

B. mu-sic, spread thy voice a-round, thy voice a-round;

Pno.

35

S. lull-ing sound, sweet - ly, sweet - ly flow the lull - ing

A. lull-ing sound, sweet-ly flow the lull-ing sound, sweet - ly flow the lull - ing

T. 8 sweet-ly flow the lull-ing sound,

B. sweet - ly,

Pno.

44

S. sound, sweet-ly flow the lull - ing

A. sound, sweet-ly flow the lull - ing sound, the lull - ing sound, flow the lull - ing

T. 8 sweet - ly, sweet-ly flow the lull - ing

B. sweet - ly, sweet-ly flow the lull - ing sound, the lull - ing sound, sweet - ly flow the lull - ing

Pno.

54

S. sound, sweet-ly, sweet-ly flow the lull - ingsound, the

A. sound, sweet-ly, sweet-ly,

T. sound, sweet-ly, sweet-ly flow the lull - ingsound, the lull - ing

B. sound, sweet - ly,

Pno.

64

S. lull - ing sound, flow the lull-ing sound. Mu-sic, spread thy voice a - round,

A. sweet-ly flow the lull-ing sound. Mu-sic, spread thy

T. sound, sweet-ly flow the lull - ing sound. Mu-sic, spread thy voice around,

B. sweet-ly flow the lull - ing sound. Mu-sic, spread thy

Pno.

74

S. mu-sic, spread thy voice a-round, mu-sic, spread thy voice a-

A. voice a-round, spread thy voice a-round, mu-sic spread thy voice a - round, _____ a -

T. mu-sic, spread thy voice a - round, thy voice a -

B. voice a - round, mu-sic spread thy voice a - round, _____

Pno.

82

S. round, spread thy voice a - round, sweet - ly,

A. round, mu-sic, spread thy voice a - round, sweet-ly flow the lull - ing sound,

T. round, mu-sic, spread thy voice a - round, sweet-ly flow the lull - ing sound,

B. mu-sic, spread thy voice a - round, sweet - ly,

Pno.

90

S. sweet - ly flow the lull - ing sound, sweet-ly,

A. sweet - ly flow the lull-ing sound, sweet-ly, sweet - ly,

T. 8 sweet - ly flow the lull - ing sound, sweet-ly, sweet-ly

B. sweet - ly flow the lull - ing sound, sweet-ly,

Pno.

99

S. sweet-ly flow the lull - ing sound, the lull - ing sound, sweet - ly flow the

A. sweet - ly flow the lull-ing sound, sweet - ly flow the

T. 8 flow the lull - ing sound, the lull - ing sound, the lull - ing sound, sweet - ly flow the

B. sweet - ly flow the lull-ing sound, sweet - ly flow the

Pno.

108

S. lull - ing sound. Mu-sic, spread thy voice_ a - round, sweet-ly

A. lull - ing sound. Mu-sic, spread thy voice_ a-round, mu-sic, spread thy voice a-

T. ⁸ lull-ing sound. Mu-sic, spread thy voice_ a-round, mu-sic, spread, thy voice a-

B. lull - ing sound. Mu-sic, spread thy voice_ a-round, mu-sic spread thy voice_ a-

Pno.

116

S. flow, sweet-ly flow the. lull-ing

A. round, sweet-ly flow the lull-ing

T. ⁸ round, sweet-ly flow, sweet-ly flow the lull - ing, lull - ing

B. round, sweet-ly flow, sweet-ly flow, sweet-ly flow the lull - ing

Pno.

123

S. sound.

A. sound.

T. 8 sound.

B. sound.

Pno.

This musical score page contains four staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each of these staves begins with a note followed by a rest. The piano part (Pno.) starts with a series of chords and then moves to a pattern of eighth-note pairs. The music is in common time, with a key signature of one sharp (F#). Measure numbers 123 are indicated at the top left.