

The Sacred Saints

Words by Philip Howard (1557-1595), Saint and martyr.

Music by John Mundy (1550/1554-1630), for the madrigal "Were I a King"

Arranged for Quintus Imperfectus, July 2012 by Harrison Hackett.

May be copied distributed performed and modified under V4 of the CPDL licence.

Soprano **p**
Alto
Tenor
Bass I
Bass 2

The sa - cred Saints, the sa - cred Saints, re -
The sa - cred Saints, the sa - cred Saints,
The sa - cred Saints, the sa - cred Saints,
The sa - cred Saints, the sa - cred Saints,
The sa - cred Saints, the sa - cred Saints,

S A T B1 B2

8
main, re - main in per - fect peace; Which
re - main, re - main in per - fect peace; Which Christ, which
re - main, re - main in per - fect peace; Which Christ con - fess'd, which
re - main, re - main in per - fect peace; Which Christ con - fess'd, which
re - main, re - main in per - fect peace; Which Christ con - fess'd, which

15

S
A
T
B1
B2

Christ con - fess'd and walk - ed in His ways,
Christ con - fess'd, con - fess'd, and walk
Christ con - fess'd and walk - ed in His ways, and
Christ con - fess'd, and
Christ con - fess'd and walk - ed in His.

21

S
A
T
B1
B2

and walk - ed in His ways; They shine in bliss, they
- ed in His ways, His ways; They shine in bliss,
walk - ed in His ways; They shine in bliss,
walk - ed in His ways; They shine in bliss,
ways, and walk - ed in His ways; They shine in bliss,

28

S
A
T
B1
B2

shine in bliss, which now, which now shall ne - ver
they shine in bliss, which now, which now shall ne - ver
they shine in bliss, which now, which now shall ne - ver
they shine in bliss, which now, which now shall ne - ver

35

S
A
T
B1
B2

cease; And to, and to His Name, and to His Name,
 cease; And to, and to His name, and to His
 cease; And to, and to His name, and to His
 cease; And to, and to His name, and to His

43

S
A
T
B1
B2

do sing e - ter - nal praise; Be - fore His throne,
 name, do sing e - ter - nal praise; Be - fore His throne, be -
 name, do sing e - ter - nal praise; Be - fore His _____
 name, do sing e - ter - nal praise; Be -
 name, do sing e - ter - nal praise; Be -

50

S
A
T
B1
B2

in white they e - ver
 fore His throne in white (they) e - ver
 throne in white they e - ver
 fore His _____ throne in white they e - ver
 fore His _____ throne in white they e - ver

56

S stand; And car - ry palms of tri - umph

A stand; And car - ry palms of tri - umph in their hand,

T stand; And car - ry palms of tri - umph in their hand, and car - ry palms of

B1 stand; And car - ry palms of tri - umph in their hand,

B2 stand; And car - ry palms of tri - umph in their hand, and

61

S in their hand, in their hand,

A of tri - umph in their hand, in their hand, and car - ry

T tri - umph in their hand, and car - ry palms of

B1 tri - umph in their hand, and car - ry palms of tri -

B2 car - ry palms of tri - umph

65

S and car - ry palms of tri - umph in their hand.

A palms of tri - umph in their hand.

T tri - umph in their hand.

B1 umph in their hand.

B2 in their hand.