

# « LAUDATE DOMINUM »

Salmi a Cinque (Op.5) - Parte VI

• Venetia 1657 •

Psalm 116[117]

Giovanni Legrenzi  
(1626-1690)

Vi.1

Vi.2

S.1

S.2

B.

B.C.

Lau - da - te Do - mi - num, om - nes gen - tes, lau - da - te, lau - da - te

[#] [6] 6 [6] 76

3

e - um, lau - da - te e - um, om - nes po - pu -

Lau - da - te Do - mi - num, om - nes gen - tes, lau - da - te, lau - da - te

(orig: )

[#] [6] 6 # [4 3#] 1

5

li, lau-da-te, lau-da - te e - um, om - nes po - pu - li,  
 e - um, lau - da - te e - um, om - nes po - pu - li,

[6] [6] [8 7] / [6 5] [6 5] / [4 4 3 #] [6] [6] [6] [6]

9

[6] [6] [4 3 #] [6] [6] 6 [#]

14

Lau - da - te Do - mi - num, om - nes gen - tes, lau - da - te, lau - da - te

[#] # 5

16

lau - da - te e - um, om - nes po - pu - li,  
 lau - da - te e - um, om - nes po - pu - li,  
 e - um, lau - da - te Do - mi - num, lau - da - te

b 6 [#]

18

Do - mi - num, om - nes gen - tes,  
 lau - da - te e - um, om - nes  
 lau - da - te e - um, om - nes

[6] 6

20

po - pu - li, lau - da - te e - um, om - nes po - pu -  
 po - pu - li, lau - da - te e - um, om - nes po - pu -  
 lau - da - te Do - mi - num,

[#] [8 7] [6 5] [6 5 4 4#]

22

li,  
li,  
lau - da - te, lau - da - te e - um, lau - da - te e - um,

#      [#]      3[#]      4      3

24

e - um, lau - da - te, lau - da - te e - um, om - nes po - pu - li,  
lau - da - te, lau - da - te e - um, om - nes po - pu - li,  
lau - da - te e - um, lau - da - te e - um, om - nes po - pu - li,

8      7      6#      [6]      7      [4 3#]      [#]      [#]      [6]

27

6 [#] 6 [#] [#] [#] [#] 6 [7] [4 3#]

31

**A**

quo-ni-am con-fir-ma-ta est, con-fir-ma-ta est su-per nos mi-se-ri-

34

cor - di-a, mi-se-ri-cor - di-a e -

b [b] [b]

37

quo - ni - am con - fir - ma - ta est, con - fir -

quo - ni - am con - fir - ma - ta

ius,

6 6

ma - ta est su - per nos mi - se - ri - cor - di - a e -  
 est, su - per nos mi - se - ri - cor - di - a e -  
 mi - se - ri - cor - di - a e -

[6] [7] [4 3#]

ius, con - fir - ma - ta  
 ius, con - fir - ma - ra est su - per nos  
 ius, con - fir - ma - ta est su - per nos mi - se - ri - cor - di - a

6



43

Piano introduction for measures 43-45. The music is in G major (one sharp) and 4/4 time. It features a treble and bass clef. Measures 43 and 44 are mostly rests. Measure 45 begins with a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble, and G3, A3, B3, C4, B3, A3, G3 in the bass.

Vocal and piano accompaniment for measures 43-45. The vocal line is in G major. The piano accompaniment includes a treble and bass clef. Chord symbols are provided below the bass line.

est su - per nos      mi - se - ri - cor - di - a e - ius,  
 mi - se - ri - cor - di a mi - se - ri - cor - di - a e - ius,  
 e - ius,      mi - se - ri - cor - di - a e - ius,

6[#]    [#]      [6]      [7]    [4 3#]      6[#]

46

Piano introduction for measures 46-50. The music is in G major (one sharp) and 4/4 time. It features a treble and bass clef. Measures 46-49 are mostly rests. Measure 50 begins with a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4 in the treble, and G3, A3, B3, C4, B3, A3, G3 in the bass.

Vocal and piano accompaniment for measures 46-50. The vocal line is in G major. The piano accompaniment includes a treble and bass clef. Chord symbols are provided below the bass line.

[#]      6      [#]      [7 6]    [6]    [4 3#]    [6 5b]    [#]

51 **(B)**

et ve-ri-tas Do-mi-ni, et ve-ri-tas Do-mi-ni ma - -  
 et ve-ri-tas Do-mi-ni, et ve-ri-tas Do-mi-ni ma - -  
 ma - - - - net ma -

4 3 4 3 [6]

55

net, ma - - net, et ve-ti-tas  
 - net in æ-ter-num, et ve-ri-tas Do-mi-ni, et ve-ri-tas  
 - net in æ-ter-num, et ve-ri-tas Do-mi-ni ma - -

[#] [6] [#] 3 4 3 4

58

Do - mi - ni ma - - net in æ - ter -

Do - mi - ni ma - - net,

net ma - - net in æ - ter -

[3] [6] [6]

61

(orig: ♩)

num, ma - - net in æ - ter - num.

ma - - net in æ - ter - num.

num, ma - net ma - - net in æ - ter - num.

[#] [6] [#] [6] [6]

65

6  
6[#] [#] [#] [6 5] [#] [7] [4 3]

69 **C** Adagio

Glo - ri - a, glo - ri - a,  
Glo ri - a, ri - a,

[#] # 5b # 5b # #

72

- ri - a Pa - tri et Fi - li - o,  
glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

6 7 [6] # [6] [6# 5]

75

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, glo - -  
cto, glo - ri - a, glo -

[#] 7 [6] [6] [6 5] [b] [b]

78

- ri-a, glo - ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San -

# [6] 7 [#] 7 [6] # [6] [6 5]

81

cto, et Spi-ri-tu-i San - cto, et Spi - ri - tu - i San - cto, sic-ut rat in prin -

[b] 7 [4 3] 7 6

84

ci - pi - o et nunc et sem - per, et nunc et sem - per, et sem - per, et nunc et sem -

[6] 7 6 [#] [#]

87

per, et nunc et sem - per, et sem -

[6] 6 6 7 [#]

90

per, sic-ut e - rat in prin - ci - pi - o

[6] [6] 6 7 7 6 7 6

94

et nunc et sem - per, et sem - per,

[#] [6] 6 7



97 **D**

Musical score for measures 97-100. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment and two vocal parts. The lyrics are: "et in sæ-cu-la sæ-cu-lo-rum, a - - -". The piano part includes a 7th fret barre and a [b] (flat) instruction. The vocal parts have a melodic line with a long note on "a" in measure 100.

100

Musical score for measures 100-103. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment and two vocal parts. The lyrics are: "a - - - men, a - men, a - - - men, a - men,". The piano part includes a 6th fret barre and a [6] (6) instruction. The vocal parts have a melodic line with a long note on "a" in measure 100. A performance instruction "(orig: c# b c#)" is present in the right margin.

103

a - - men, a - men, a -  
 a - - men, a - men, a -  
 a - - men, a - men, a -

[6]    [6 5 / 4 3]    [6]    6    [4 3#]    [#]    [#]

107

- - men, a - men,  
 - - men, a - men,  
 - - men, a - men,

6#    #    4 3    [#]    [#]

111

et in sæ - cu - la sæ - cu - lo - rum, a - - -

et in sæ - cu - la sæ - cu - lo - rum,

[6] [4 3#] 7 [#] [#]

114

men, a - - - men, a - -

a - - - men, a - -

et in sæ - cu - la sæ - cu -

[6] [6 6 5 / 4 3] 7 [6 6 5 / 4 3#] 7 [6 6 5 / 4 3#]

117

men, a - - - men, a - men, a - - -

lo - rum, a - - - - -

[#] [#] [6] [4 3] [6] [#] [6]

121

- men, a a - - - men, a - men.

- men, a - - - men, a - men.

- men, a - men, a - - - - - men.

[6] [#] [4 3#] [#] [#] [#] [#] [#]