

Exaltabo te Domine

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quoni- am
E-xal-ta- bo te Do- mi-ne, quo - ni-am su-sce-pi- sti me,
Quo-ni-am,

e-xal-ta- bo te Do- mi-ne, quo - ni- am
ni- am su-sce- pi- sti su- sce- pi- sti me, quo- ni-
e- xal-ta- bo te Do- mi-
e- xal-ta- bo te Do- mi- ne, quo -

quo - ni-am su-sce-pi- sti me, quo - ni- am su-sce-pi- sti me, nec de-lec-
am quo - ni-am su-sce- pi- sti me,
ne quo - ni- am su- sce- pi- sti me, nec di- lec-ta-sti i- ni-
ni- am su-sce- pi- sti me, quo - ni- am su-sce- pi- sti me,

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ta- sti i- ni- mi- cos me- os, su - - per me
 nec de- lec- ta- sti i- ni- mi- cos me- os i- ni- mi- cos me- os su- per me,
 mi- cos me- os, nec de- lec- ta- sti i- ni- mi- cos me- os su- per me
 nec de- lec- ta- sti i- ni- mi- cos me- os su - per me

Do - - mi- ne De- us
 Do - - mi- ne De- us me- us cla- ma- vi ad
 Do - - mi- ne De- us me- us cla- ma- vi ad te, et sa- na- sti
 Do - - mi- ne De- us me- us cla- ma- vi ad te, et sa- na- sti me,

me- us, cla- ma- vi ad te, cla- ma- vi ad te, et sa- na- sti sa- na- sti me Do - mi-
 te et sa- na- sti me, cla- ma- vi ad te et sa- na- sti me
 me, cla- ma- vi ad te, et sa- na - sti me,
 cla- ma- vi ad te, et sa- na- sti me,

Exaltabo

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ne e- du- xi- sti ab in- fer- no a - ni- mam me- am,
sal- va- sti me a de- scen-
sal- va- sti
sal- va- sti me a de- scen- den- ti-

sal- va- sti me a de- scen- den- ti- bus in la- cum,
den- ti- bus in la - - cum
me a de- scen- den- ti- bus in la- cum, Do - mi- ne e- du- xi- sti ab in- fer- no a -
bus a de- scen- den- ti- bus in la- cum,

sal- va- sti me sal- va- sti me a de- scen- den- ti-
sal- va- sti- me a de- scen- den- ti- bus sal- va- sti me a de- scen- den- ti-
ni- mam me- am sal- va- sti me a de- scen- den- ti- bus in la- cum,
sal- va- sti me a de- scen- den- ti- bus, a de- scen- den- ti- bus, a de- scen- den- ti-

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bus in la- cum, psal- li- te, Do- mi- no sanc- ti-
 bus in la - cum, psal- li- te Do- mi- no Sanc- ti e- jus,
 in la- cum, et con- fi- te- mi- ni me- mo- ri- æ sanc- ti- ta- tis
 bus in la- cum,

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e- jus, et
 et con- fi- te- mi- ni me- mo- ri- æ sanc- ti- ta- tis e -
 e - jus,
 psal- li- te Do - mi - no sanc- ti e-

con- fi- te- mi- ni me- mo - ri- æ sanc- ti- ta- tis
 jus,
 psal- li- te Do- mi- no sanc- ti
 jus, et con- fi- te- mi- ni me- mo - ri- æ sanc- ti- ta- tis

Exaltabo

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First system of musical notation for 'Exaltabo'. It consists of five staves. The top two staves are vocal lines in treble clef, and the bottom three are piano accompaniment in bass clef. The lyrics are: e - jus, et con- fi- te- mi-ni me-mo- ri- æ sanc-ti- ta-tis e- jus, et con-fi- te- mi-ni me- mo- ri- æ sanc-ti- ta- tis e- jus, e- jus, et con-fi- te- mi-ni me-mo- ri- æ sanc-ti- ta- tis e - jus.

Second system of musical notation. It consists of five staves. The top two staves are vocal lines in treble clef, and the bottom three are piano accompaniment in bass clef. The lyrics are: Quo - ni- am i- ra in in-dig-na-ti- o - - ne e- jus,

Third system of musical notation. It consists of five staves. The top two staves are vocal lines in treble clef, and the bottom three are piano accompaniment in bass clef. The lyrics are: quo - - ni- am i- ra Quo - - ni- am - ni- am i- ra in in-dig-na-ti- o - - ne e- jus,

Exaltabo

in in-dig-na-ti-o - - ne e- jus, quo -

i- ra in in-dig-na-ti-o - - ne e- jus, in in-dig-na-ti-

quo - - ni-am i- ra in in-dig-na-ti-o - - ne,

quo - - ni- am

- ni- am i- ra in in- dig- na- ti- o - - ne e- jus, et

o- ne, in in- dig- na- ti- o - - ne e - jus, et

in in- dig- na- ti- o - - ne e- jus, et

in in- dig- na- ti- o- ne in in- dig- na- ti- o- ne e- jus, et

vi- ta in vo- lun- ta- te in vo- lun- ta- te e- jus.

vi- ta, in vo- lun- ta- te, in vo- lun- ta- te e - jus.

vi- ta in vo- lun- ta- te, in vo- lun- ta- te e- jus.

vi- ta in vo- lun- ta- te in vo- lun- ta- te e- jus.