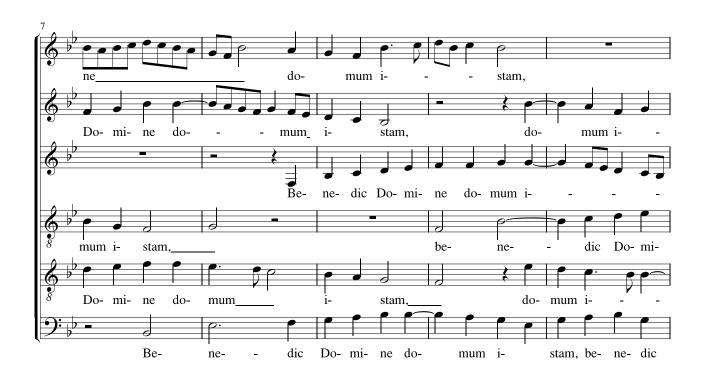


Benedic Domine





Source: Liber sextus cantionum sacrarum (Phalèse, Louvain, 1554), no. 13.

Transposed down a tone. Note values halved. Text underlay, which is unclear in the source, is editorial.

Some apparent errors corrected (pitches ands note lengths are after transposition and halving of values):

- ① Alto, bar 7: B-flat in source, followed by semibreve and crotchet rests..
- ② Mezzo, bar 82: G in source..
- 3 Alto, bar 92: Crotchet in source.

The source only prints the text "Alleluia" in the prima pars of the soprano; it is assumed that it should appear in all voices and in both parts.

Text: Responsory for dedication festival.

Translation:

Bless O Lord this house which I have built in your name. Hear the prayers offered in this place in the high throne of your glory.

Hear the prayers which your people pour out before you, that you might open your eyes upon this house. Hear the prayers offered in this place in the high throne of your glory.

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