

Pulchra es amica mea

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Cantus
Pul - chra es a - mi-ca me - - a, a - mi-ca

Altus
Pul - chra es a-mi-ca me - a, a - mi -

Quintus
Pul - chra es a - mi - ca

Tenor
Pulchra es a-mi-ca me - a, a-mi-ca me - - a, pul -

Bassus

The first system of the musical score features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. Each part is written on a five-line staff with a clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are distributed across the staves, with some parts having longer lines to indicate sustained notes or breath marks.

7
- me - a, pul - chra es a - mi-ca me - - -
ca me - - - a, a-mi-ca me - a, a - mi - ca me -
me - a, a - mi - - ca me - a, a - mi - ca me -
- chra es a - mi - ca me - - a, pul - chra es a - mi - ca me - a,
Pul - chra es a - mi - ca me - a, a-mi-ca me - a,

The second system continues the vocal parts from the first system. It begins with a measure rest for the Cantus part, followed by the lyrics. The musical notation includes various note values and rests, with some notes beamed together. The lyrics are aligned with the notes on the Cantus staff.

14
a, su - a-vis et de - co - ra si - cut Je - ru - sa - lem,
a, su - a-vis et de - co - ra, su - a-vis et de - co - ra si - cut Je - ru - salem, su -
a, su - a-vis et de - co - ra si - cut Je - ru - sa - lem,
su - a-vis et de - co - ra, su - a-vis et de - co - ra si - cut Je - ru - sa - lem, su -
su - a-vis et de - co - ra, su - a-vis et de - co - ra, si - cut Je - ru - sa - lem,

The third system continues the vocal parts. It begins with a measure rest for the Cantus part, followed by the lyrics. The musical notation includes various note values and rests, with some notes beamed together. The lyrics are aligned with the notes on the Cantus staff.

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su - a-vis et de-co - ra si-cut Je - ru - salem, si - cut Je - ru - sa - lem,
 a-vis et de - co - ra si - cut Je - ru - salem, si - cut Je - ru - sa - lem, si - cut Je - ru - salem,
 su - a-vis et de-co - ra si-cut Je - ru - salem, si - cut Je - ru - salem, ter-ri - bi -
 a-vis et de - co - ra si-cut Je - ru - salem, si - cut Je - ru - salem, ter-ri - bi -
 si - cut Je - ru - salem, ter -

28

ter-ri - bi-lis ut ca-stro - rum, ter - ri - bi-lis ut ca-stro - rum a -
 ter - ri - bilis ut ca-stro - rum, ter - ri - bi-lis ut ca-stro - rum
 lis ut ca-stro - rum, ter - ri - bi-lis ut ca-stro - rum, ter - ri - bilis ut ca - stro - rum a -
 lis ut ca-stro - rum, ter - ri - bilis ut ca - stro - rum a -
 ri - bi - lis, ter - ri - bi-lis ut ca-stro - rum

35

- cies or - di - na - ta. A-ver - te o - culos
 a - cies or - di - na - ta. A-ver - te o - culos tu - os a me, a - ver - te o -
 - cies or - di - na - ta. A-ver - te o - culos tu - os a me, o -
 - cies or - di - na - ta. A-ver - te o - culos tu - os a me, o -
 A - ver - te o - culos tu - os a me, a me,

42

tu - os a me, qui - a ip - si, qui - a ip - si me
 - culos tu - os a me, qui - a ip - si me a - vola - re fe - ce - runt, qui - a ip - si me
 cu - los tu - os a me, qui - a ip - si me a - vola - re fe - ce - runt, qui - a ip - si me
 cu - los tu - os a me, qui - a ip - si me a - vola - re fe - ce - runt, qui - a ip - si me
 qui - a ip - si me a - vola - re fe - ce - runt,

49

a - vola - re fe - ce - runt, qui - a ip - si me a - vola - re fe - ce - runt.
 a - vola - re fe - ce - runt, qui - a ip - si me a - vola - re fe - ce - runt, me a - vo - la - re fe - ce - runt.
 a - vola - re fe - ce - runt, me a - vo - la - re fe - ce - runt, me a - vo - la - re fe - ce - runt.
 a - vola - re fe - ce - runt, qui - a ip - si me a - vola - re fe - ce - runt, me a - vo - la - re fe - ce - runt.
 qui - a ip - si me a - vola - re fe - ce - runt, me a - vo - la - re fe - ce - runt.