

Mary Cowden Clarke
(1809-98)

Autumn

Walter Cecil Macfarren
(1826-1905)

moderato

Soprano *p* Thy prai-ses, Au-tumn, will we

Alto *p* Thy prai-ses, Au-tumn, will we

Tenor *p* Thy prai-ses, Au-tumn, will we

Bass *mf* Thy prai- ses, Au-tumn, will we sing, *p* Thy prai-ses, Au-tumn, will we

Accomp. (ad lib.) *mf* *p*

S *mf* sing, Thy prai-ses, Au - tumn, will we sing. *p*

A *mf* sing, Thy prai-ses, Au- tumn, will we sing. *p*

T *mf* sing, Thy prai-ses, Au - tumn, will we sing. *p*

B *mf* sing, Thy prai-ses, Au - tumn, will we sing. *mf* Thou, rud- dy as thy ru- by

20

S *p*Thou, rud-dy as thy ru-by wine, Thou, rud-dy as thy ru- by wine,

A *p*Thou, rud-dy as thy ru-by wine, Thou, rud-dy as ru - by wine,

T *p*Thou, rud-dy as thy ru-by wine, Thou, rud-dy as thy ru- by wine,

B wine, *p*Thou, rud-dy as thy ru-by wine, Thou, rud-dy as ru - by wine, Com -

25

30

S *p* how pale the Spring, how pale the

A *p* how pale the Spring, how pale the

T *p* how pale the Spring, how pale the

B pared with the how pale the Spring, *sf* pale the Spring, *sf* pale the

35

S Spring, how pale the Spring, Com - pared with thee, how pale the

A Spring, how pale the Spring, Com - pared with thee, how pale the

T Spring, how pale the Spring, Com - pared with thee, how pale the

B Spring, *sf* pale the Spring, Com - pared with thee, how pale the

40

S Spring! *sf* Thy col' - ring how rich - ly fine! rich - ly fine. *dim.* *cresc.* 45

A Spring! *sf* Thy col' - ring how rich - ly fine! rich - ly fine. *dim.* *cresc.*

T Spring! *sf* Thy col' - ring how rich - ly fine! rich - ly fine. *dim.* *cresc.*

B Spring! *sf* Thy col' - ring how rich - ly fine! rich - ly fine. *dim.* *cresc.*

con anima $\text{♩} = 126$ 50

S *f* Ripe gol-den corn and pur— ple grapes, With peach— and ap— ple's ro— sy cheek;— Com—

A *f* Ripe gol-den corn and pur - ple grapes, With peach and ap - ple's ro - sy cheek; Com—

T *f* Ripe gol-den corn and pur - ple grapes, With peach and ap - ple's ro - sy cheek;— Com—

B *f* Ripe gol-den corn and pur— ple grapes, With peach— and ap— ple's ro - sy cheek; Com—

55 *cresc.* 60

S bin— ing hue with grace— of shape: Who, who shall their beau-ties fit— ly speak?—

A bin - ing hue with grace of shape: Who, who shall their beau-ties fit— ly speak?—

T bin— ing hue with grace of shape: Who, who shall their beau-ties fit— ly speak?—

B bin - ing hue with grace— of shape: Who, who shall their, who shall their

65

S fit-ly *ff* speak, shall their beau-ties, their *f* beau-ties speak?

A fit-ly *ff* speak, shall their beau-ties, *f* fit-ly speak?

T fit-ly *ff* speak, shall their beau-ties, *f* fit-ly speak?

B beau-ties *ff* fit-ly speak? their *f* beau-ties speak?

70

tempo Imo ♩=108

S *p* Thou, rud-dy as thy ru-by wine.

A *p* Thou, rud-dy as thy ru-by wine.

T *p* Thou, rud-dy as thy ru-by wine.

B *mf* Thy prai-ses, Au-tumn, will we sing, *p* Thou, rud-dy as thy ru-by wine.

75 80

S Thy prai-ses, Au - tumn, will we sing.

A Thy prai-ses, Au- tumn, will we sing.

T Thy prai-ses, Au - tumn, will we sing.

B Thy prai-ses, Au - tumn, will we sing. *mf* Com - pared with thee how pale the

85

S *p* Ripe gol-den corn and pur-ple grapes, With peach and ap-ple's ro- sy

A *p* Ripe gol-den corn and pur-ple grapes, With peach and ap-ple's ro - sy

T *p* Ripe gol-den corn and pur-ple grapes, With peach and ap-ple's ro- sy

B Spring! *p* Ripe gol-den corn and pur-ple grapes, With peach and ap-ple's ro - sy

90 95

S
 cheek; *p* Who shall their

A
 cheek; *p* Who shall their

T
 cheek; *p* Who shall their

B
 cheek; *mf* Com - bin - ing hue with grace of shape: *sf* Who shall

100

S
 beau - ties fit - ly speak? Who shall their beau-ties fit - ly speak, - their

A
 beau - ties fit - ly speak? Who shall their beau-ties fit - ly speak, - their

T
 beau - ties fit - ly speak? Who shall their beau-ties fit - ly speak, their

B
 their *sf* beau - ties speak? *sf* Who shall their beau - ties fit - ly,

105 *dim.* 110 *cresc.*

S beau - ties speak? *sf* Oh who shall their beau-ties speak, fit-ly speak? — *f* The

A beau- ties speak? *sf* Oh who shall their beau-ties speak, fit-ly speak? — *f* The

T beau- ties speak? *sf* Oh who shall their beau-ties speak, fit-ly speak? — *f* The

B fit - ly speak? *sf* Oh who shall their beau-ties speak, fit-ly speak? — *f* The

con anima 126 115

S eye, — the taste, thou dost — re - joice, To love — thee, Au — tumn, who — can

A eye, the taste, thou dost re - joice, To love thee, Au - tumn, who can

T eye, the taste, thou dost re - joice, To love thee, Au - tumn, who can

B eye, the taste, thou dost — re - joice, To love — thee, Au — tumn, who can

120

S fall? Then let us pledge thee heart and voice, In lov- ing

A fall? Then let us pledge thee heart and voice, In lov - ing

T fall? Then let us pledge thee heart and voice, In lov- ing

B fall? Then let us pledge thee heart and voice, In lov- ing

125

S cup thine own bright ale; In lov - ing *ff* cup thine own bright ale. *pesante* 130

A cup thine own bright ale; In lov - ing *ff* cup thine own bright ale.

T cup thine own bright ale; In lov - ing *ff* cup thine own bright ale.

B cup thine own bright ale; In lov - ing *ff* cup thine own bright ale.

ff *pesante*