



Starry Crowns of Heaven

Joseph Barnby
(1838-1896)

Sir Joseph Barnby (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

Starry Crowns of Heaven

J. Barnby

Larghetto ♩ = 69

S *pp* Star - ry Crowns of Heav - en Set *cresc.* in az - ure night! *dim.*

A *pp* Star - ry Crowns of Heav - en Set *cresc.* in az - ure night! *dim.*

T *pp* Star - ry Crowns of Heav - en Set *cresc.* in az - ure night! *dim.*

B *pp* *cresc.* Star - ry Crowns of Heav'n, Lin - ger *dim.*

5

S *pp* Lin - ger yet a lit - tle Ere you hide your light:—

A *pp* Lin - ger yet a lit - tle Ere you hide your light:—

T *pp* Lin - ger yet a lit - tle Ere you hide your light:—

B *pp* yet a lit - tle Ere you hide your light:— *f* > —Nay,



Starry Crowns of Heaven

9

S *f* > —Nay; let Star - light fade a-way, *cresc.* Nay; let Star - light fade a-way

A *f* > —Nay; let Star - light fade a - way, *cresc.* let Star - light fade a -

T *f* > —Nay; let Star - light fade a-way, *cresc.* Nay, nay; let Star - light fade a -

B > nay; let Star - light fade a - way, *cresc.* let Star - light fade a -

13

S *ff* Her - ald - ing the day, *rit.* Her - ald - ing the day!

A *ff* way Her - ald - ing, *rit.* Her - ald - ing the day!

T *ff* way Her - ald - ing, *rit.* Her - ald - ing the day!

B *ff* way Her - ald - ing, *rit.* Her - ald - ing the day!

17

S *pp* Blossoms, gen - tle blossoms, *cresc.* Do not with - er yet; *dim.*

A *pp* Blossoms, gen - tle blossoms, *cresc.* Do not with - er yet; *dim.*

T *pp* Blossoms, gen - tle blossoms, *cresc.* Do not with - er yet; *dim.*

B *pp* *cresc.* Do not with - er yet; *dim.* Still for

Starry Crowns of Heaven

21 *pp*

S Still for you — the sun shines, Still the dew's are wet:—

A Still for you — the sun shines, Still the dew's are wet:—

T Still for you — the sun shines, Still the dew's are wet:—

B *pp* you the sun shines, Still — the dew's are wet:— —Nay, *f* >

25 *f* >

S —Nay; but fade and with - er fast, *cresc.* Nay; but fade and with - er fast,

A *f* > —Nay; but fade and with - er fast, *cresc.* but fade and with - er

T *f* > —Nay; but fade and with - er fast, *cresc.* Nay, nay; but fade and with - er

B > nay; but fade and with - er fast, *cresc.* but fade and with - er

29 *ff*

S Fruit — must come at last, *rit.* Fruit must come at last!

A *ff* fast, *rit.* Fruit must come, — Fruit must come at last!

T *ff* fast, *rit.* Fruit must come, — Fruit must come — at last!

B *ff* fast, *rit.* Fruit must come, — Fruit must come at last!

Starry Crowns of Heaven

33

S Joy, so true and ten - der, Dare you not a - bide? *cresc.* *dim.*

A Joy, so true and ten - der, Dare you not a - bide? *cresc.* *dim.*

T Joy, so true and ten - der, Dare you not a - bide? *cresc.* *dim.*

B Joy, so true and ten - der, Will you *pp cresc.* *dim.*

37

S Will you spread your pin - ions, Must you leave our side? *pp*

A Will you spread your pin - ions, Must you leave our side? *pp*

T Will you spread your pin - ions, Must you leave our side? *pp*

B spread your pin - ions, Must you leave our side? *pp* *f >* —Nay,

41

S —Nay; an An - gel's shin - ing grace, *f >* *cresc.* Nay; an An - gel's shin - ing grace

A —Nay; an An - gel's shin - ing grace, *f >* *cresc.* an An - gel's shin - ing

T —Nay; an An - gel's shin - ing grace, *f >* *cresc.* Nay, nay; an An - gel's shin - ing

B nay; an An - gel's shin - ing grace, *f >* *cresc.* an An - gel's shin - ing

Starry Crowns of Heaven

7

45

S *ff* Waits _____ to fill _ your place! _____ Waits to fill _____ your place!

A *ff* grace Waits, _____ Waits to fill _____ your place!

T *ff* grace Waits, _____ Waits to fill _____ your place!

B *ff* grace Waits _____ to fill _____ your place!

Novello, Ewer and Co.
(1860-1885)

GIVE PLACE

Starry Crowns of Heaven

Set in azure night!

Linger yet a little

Ere you hide your light:—

—Nay; let Starlight fade away

Heralding the day!

Blossoms, gentle blossoms,

Do not wither yet;

Still for you the sun shines,

Still the dews are wet:—

—Nay; but fade and wither fast,

Fruit must come at last!

Joy, so true and tender,

Dare you not abide?

Will you spread your pinions,

Must you leave our side?

—Nay; an Angel's shining grace

Waits to fill your place!

Adelaide Anne Proctor (1825-1864)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

