

Come, angels, seize your harps of gold

Thomas Clark

This edition by Edmund Gooch
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Battersea new. P.M.

Text: Author unknown, given in full with the music

Come, an - gels, seize your harps of gold, The song of love to man un - fold: As -
A le - per wash'd from ev - 'ry stain Re-quires a high - er, lou - der strain: The
Come, let us sing and pray and praise, For soon this war - ring strife shall cease: When,

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6 6 6 7 6 7 6 4 3

5

sist our joys, ex - alt our praise; A - no - ther sin - ner sav'd by grace.
Spi - rit stamp'd and seal'd with - in; The blood of Christ has cleans'd from sin.
lost in love, o'er-flow'd with God, With Christ we take our blest a - bode.

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6 6 # 5 6 4 6 6 6 6 6 4 5

9

Glo - ry, glo - ry let us sing, While heav'n and earth with prai - ses ring, Ho -
 Sa - tan feels his pow'r is gone, He falls like light - ning from his throne! Ho -
 Hark, the trum - pet speaks him nigh, Hark, hark, he comes, while myr - iads cry, Ho -

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6 6 4 2 6

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13

san-na to the Lamb of God, ho-san-na, ho - san-na, ho-san-na to the Lamb of God.

san-na to the Lamb of God, ho-san-na, ho - san-na, ho-san-na to the Lamb of God.

san-na to the Lamb of God, ho-san-na, ho - san-na, ho-san-na to the Lamb of God.

6 6 6 7 4 2 6 4 2 6 6 7

san-na to the Lamb of God, ho-san-na, ho - san-na, ho-san-na to the Lamb of God.

Notes: This setting is attributed in the source to 'Mr. T. Clark'. It is marked at the top of the piece and in the index with an asterisk: a note below the index comments 'The pieces marked * are copyright'.

The parts are given in the order Tenor - Alto - Air - [Bass] in the source, with the Alto and Tenor parts notated in the treble clef an octave above sounding pitch.

Only the first verse of the text is underlaid in the source: the subsequent verses given here are printed after the music.