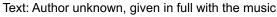
## Come, angels, seize your harps of gold

Thomas Clark

vol. 2, ed. James Peck, London: (1809)

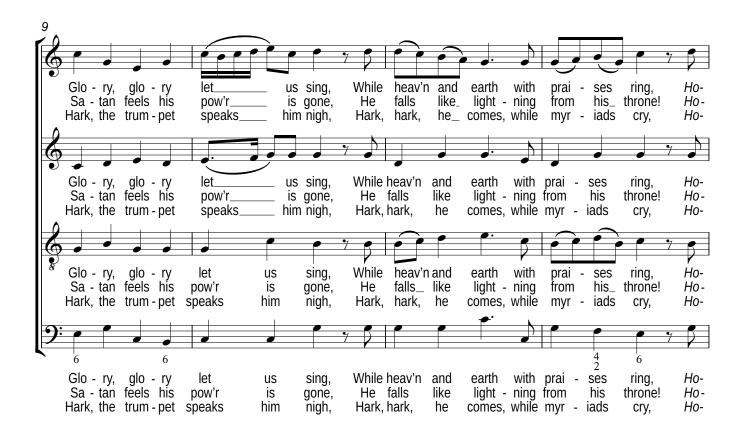
Battersea new. P.M.

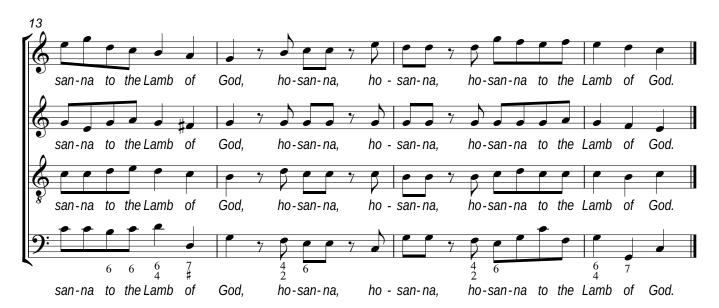
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Notes: This setting is attributed in the source to 'Mr. T. Clark'. It is marked at the top of the piece and in the index with an asterisk: a note below the index comments 'The pieces marked \* are copyright'.

The parts are given in the order Tenor - Alto - Air - [Bass] in the source, with the Alto and Tenor parts notated in the treble clef an octave above sounding pitch.

Only the first verse of the text is underlaid in the source: the subsequent verses given here are printed after the music.