



The Evening Star

Vincent d'Indy
(1851-1931)

Moderato ♩ = 100

S Just a - bove yon sand - y bar, As the day grows

A Just a - bove yon sand - y bar, As the day grows

T Just a - bove yon sand - y bar, As the day grows

B Just a - bove yon sand - y bar, As the day grows

6
S faint - er and dim - mer, Lone - ly and love - ly, a

A faint - er and dim - mer, Lone - ly and love - ly, a

T faint - er and dim - mer, Lone - ly and love - ly, a

B faint - er and dim - mer, Lone - ly and love - ly, a

The Evening Star

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S
sin - gle star Lights the air with a dusk - y glim - mer.

A
sin - gle star Lights the air with a dusk - y glim - mer.

T
sin - gle star Lights the air with a dusk - y glim - mer.

B
sin - gle star Lights the air with a dusk - y glim - mer.

Silver, Burdett and Company
(1915)

NOTE: Only the first stanza of Longfellow's poem appears in the original publication. The full poem is provided, in case performers choose to exercise artistic liberty and extend the piece with the additional verses.

Paul Marie Théodore Vincent d'Indy (1851–1931) was an influential French composer and teacher. He was co-founder of the *Schola Cantorum de Paris*, influential with the *Société nationale de musique*, and taught at the *Paris Conservatoire*. His students include Arthur Honegger, Darius Milhaud, Erik Satie, and Cole Porter.

CHRYSAOR

Just above yon sandy bar,
As the day grows fainter and dimmer,
Lonely and lovely, a single star
Lights the air with a dusky glimmer.

Into the ocean faint and far
Falls the trail of its golden splendor,
And the gleam of that single star
Is ever refulgent, soft, and tender.

Chrysaor, rising out of the sea,
Showed thus glorious and thus emulous,
Leaving the arms of Callirrhoe,
Forever tender, soft, and tremulous.

Thus o'er the ocean faint and far
Trailed the gleam of his falchion brightly;
Is it a God, or is it a star
That, entranced, I gaze on nightly?

Henry Wadsworth Longfellow (1807–1882)

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