

3

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

tr

p

p

p

p

p

p

p

7

Ob. *tr* *Soli*

Ob. *tr* *Soli*

C Tpt. *p*

C Tpt. *p*

S.

A.

T.

B.

Vlns. 1 *tr* *p*

Vlns. 2 *tr* *p* [div]

Vla. *p*

Vcl. *p*

Cont.

10

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

12

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

f

f

f

f

f

f

f

f

f

[unis]

15

Ob.

Ob.

C Tpt.

C Tpt.

S.
Ma - gni - fi - cat a - ni - ma

A.
Ma - gni - fi - cat a - ni - ma

T.
8 Ma - gni - fi - cat a - ni - ma

B.
Ma - gni - fi - cat a - ni - ma

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

3 5 6

5

17

Ob.

Ob.

C Tpt.

C Tpt.

S.
me - a Do - mi - num,

A.
me - a Do - mi - num,

T.
8 me - a Do - mi - num,

B.
me - a Do - mi - num,

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

6 5 3
6 5

19

Ob.

Ob.

C Tpt.

C Tpt.

S.
ma - gni - fi - cat, ma - gni - fi - cat

A.
ma - gni - fi - cat, ma - gni - fi - cat

T.
8 ma - gni - fi - cat, ma - gni - fi - cat

B.
ma - gni - fi - cat, ma - gni - fi - cat

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cont.

5 6 3 5 5

21

Ob.

Ob.

C Tpt.

C Tpt.

S.
a - ni - ma me - a Do - mi - num et e - xul - ta - vit spi - ri - tus me - us

A.
a - ni - ma me - a Do - mi - num et e - xul - ta - vit spi - ri - tus me - us

T.
8
a - ni - ma me - a Do - mi - num et e - xul - ta - vit spi - ri - tus me - us

B.
a - ni - ma me - a Do - mi - num et e - xul - ta - vit spi - ri - tus me - us

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

5 6 #4 6 #3 5 6 6 5

24

Ob.

Ob.

C Tpt.

C Tpt.

S.
in De - o sa - lu - ta -

A.
in De - o sa - lu - ta -

T.
8
in De - o sa - lu - ta -

B.
in De - o sa - lu ta -

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

#6 #3 [6] 5 [6] 5

26

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

ri me

ri me

ri me

ri me

26 27 28

28

Ob.

Ob.

C Tpt.

C Tpt.

S.
o, e - xul - ta - vit spi - ri - tus me - us

A.
o, e - xul - ta - vit spi - ri - tus me - us

T.
8 o, e - xul - ta - vit spi - ri - tus me - us

B.
o, e - xul - ta - vit spi - ri - tus me - us in

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

3 5 6

30

Ob.

Ob.

C Tpt.

C Tpt.

S.
in De - o sa - lu - ta - ri me - - -

A.
in De - o sa - lu - ta - ri me - - -

T.
8
in De - o sa - lu - ta - ri me - - -

B.
De - - o sa - lu - ta - ri me - - -

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

5 3 6 4 3
5 4 5

32

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

35

Ob. *p*

Ob. *p*

C Tpt. *p*

C Tpt. *p*

S. *p* Solo *tr*
 Qui - a re - spe - xit hu - mi - li - ta - tem an -

A.

T. 8

B.

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cont. *Fuori i registri*

Canto Solo

	2	3
	4	5

39

Ob.

Ob.

C Tpt.

C Tpt.

S.
cil - lae su - ae, an - cil - lae su - ae ec-ce

A.

T.
8

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

5 3
6

43

Ob.

Ob.

C Tpt.

C Tpt.

S.
e - nim ex hoc be - a

A.

T.
8

B.

Vlns. 1
p

Vlns. 2
p

Vla.
f p

Vlc.
f p

Cont.

7 7 7
[#] #3

47

Ob.

Ob.

C Tpt.

C Tpt.

S.
tam me di - cent om - nes ge - ne - ra - ti - o - nes,

A.

T.
8

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

#5

7 4 5
5 6

51

Ob.

Ob.

C Tpt.

C Tpt.

S.
ec - ce e - nim be - a - tam me di - cent om - nes

A.

T.
8

B.

Vlns. 1
p

Vlns. 2
p

Vla.
p

Vlc.
p

Cont.

#7 3 #7
4 5 4
2 2

55

Ob.

Ob.

C Tpt.

C Tpt.

S.
ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o -

A.

T.
8

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

3 4 [#]3 6 #
5 6 5 4

59

Ob. *p*

Ob. *p*

C Tpt.

C Tpt.

S. *nes.*

A.

T. 8

B.

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cont.

#7
2
4

61

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

f

f

f

f

f

8

67

63

Ob.

Ob.

C Tpt.

C Tpt.

S.

Tutti

Qui - a fe - cit mi - hi

A.

Tutti

Qui - a fe - cit mi - hi

T.

8

Tutti

Qui - a fe - cit mi - hi

B.

Tutti

Qui - a fe - cit mi - hi

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

Tutti Ripieno

Tasto solo

67

Ob.

Ob.

C Tpt.

C Tpt.

S.
ma - gna qui po-tens

A.
ma - gna qui po-tens

T.
8 ma - gna qui po-tens

B.
ma - gna qui po-tens

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.
Tutti bassi

3 6 4 3 6 6 5 7
5 6 6 [4]

70

Ob.

Ob.

C Tpt.

C Tpt.

S.
est, qui po-tens est et san-ctum no -

A.
est qui po-tens est et san-ctum

T.
8 est qui po-tens est et san-ctum no - men e - jus,

B.
est qui po-tens est et san - ctum

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

7 5 4 3 7 #6 5 #3

73

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cont.

men e - - jus, et san-ctum no -

no - men e - jus, et san-ctum

no-men e - jus, et san-ctum no - - men,

no - men e - jus, et san - ctum

5 4 #3 7 6 5
6 [#]5

76

Ob.

Ob.

C Tpt.

C Tpt.

S.
- men e - jus.

A.
no - men e - jus.

T.
8 no - men e - jus.

B.
no - men e - jus.

Vlins. 1

Vlins. 2
p

Vla.

Vlc.
p

Cont.

9 8 7 5 #3
4

78

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

p

Vlns. 2

Vla.

p divisi

Vcl.

Cont.

Ob. *f*

Ob. *f*

C Tpt.

C Tpt.

S.
ma - gna qui po - tens

A.
ma - gna qui po - tens

T.
8
ma - gna qui po - tens

B.
ma - gna qui po - tens

Vlins. 1

Vlins. 2

Vla.
unison

Vlc.
Tutti

Cont.

85

Ob.

Ob.

C Tpt.

C Tpt.

S.
est, qui po-tens est et san-ctum

A.
est, qui po-tens est et san-ctum no - men,

T.
8 est, qui po-tens est et san-ctum no -

B.
est, qui po-tens est et san - ctum

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

7 6 #3 8 7

88

Ob.

Ob.

C Tpt.

C Tpt.

S.
no - men e - jus, et san-ctum

A.
no-men e - jus, et san-ctum no -

T.
8 men e - - jus, et san-ctum no - men,

B.
no - men e - jus, et san - ctum

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

5 #3 7 6 5 5
4

91

Ob.

Ob.

C Tpt.

C Tpt.

S.
no-men e - jus, et san - ctum no - men e - jus.

A.
- men e - jus et san - ctum no - men e - jus.

T.
8 no - men e - jus et san - ctum no - men e - jus.

B.
no - men e - jus et san - ctum no - men e - jus.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

9 8 4 5 3
6 5

Ob.

Ob.

C Tpt.

C Tpt.

S.
a pro - ge - ni - e in pro - ge - ni - es

A.
a pro - ge - ni - e in pro - ge - ni - es

T.
8 a pro - ge - ni - e in pro - ge - ni - es

B.
a pro - ge - ni - e in pro - ge - ni - es

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

5 6 7 3
3 b3

104

Ob.

Ob.

C Tpt.

C Tpt.

S.
ti - men -

A.
ti - men

T.
8 ti - men - ti - bus e - um ti -

B.
ti - men - ti - bus e - um, ti - men

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

♭6 ♭3 6 ♭3

Ob.

Ob.

C Tpt.

C Tpt.

S.
- - - ti - bus e - um.

A.
- - - ti - bus e - um.

T.
8 men - - - ti - bus e - um.

B.
- - - ti - bus e - um.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

b 3 6 _____ 7 6 5 4 3 h3

Allegro

114

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

2
4

117

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

119

Ob.
Ob.
C Tpt.
C Tpt.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cont.

121

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

p

p

p

123

Ob.

Ob.

p

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

125

Ob.

Ob. *p*

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

127

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

crescendo

crescendo

crescendo

crescendo

Ob. *f*

Ob. *f*

C Tpt.

C Tpt.

S.

A.

T.

B. Solo

Fe - cit po -

Vlns. 1 *f* *p*

Vlns. 2

Vla.

Vlc.

Cont.

Detailed description: This page of a musical score covers measures 129 to 132. The woodwind section (Ob. and C Tpt.) plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The brass section (C Tpt. and B.) provides harmonic support, with the Bassoon (B.) featuring a 'Solo' marking in measure 131. The vocal line (S., A., T., B.) is mostly silent, with the Bass (B.) singing 'Fe - cit po -' in measure 131. The string section (Vlns. 1 & 2, Vla., Vlc., and Cont.) provides a rhythmic and harmonic foundation, with the Violins (Vlns.) playing a pattern of eighth notes and chords, starting with a forte (*f*) dynamic and moving to piano (*p*) in measure 131. The Viola (Vla.) and Violoncello (Vlc.) play similar rhythmic patterns, while the Contrabass (Cont.) plays a steady eighth-note accompaniment.

Ob. *p*

Ob. *p*

C Tpt.

C Tpt.

S.

A.

T.

B.

ten - ti - am in bra - chi - o

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

Detailed description of the musical score: The score is for page 133 and includes parts for two Oboes (Ob.), two Cornets in C (C Tpt.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins 1 and 2 (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and Concerto (Cont.). The Oboes play a soft (*p*) melody of two whole notes. The Cornets, Soprano, Alto, and Tenor are marked with a bar line, indicating they are silent. The Bass line has a melodic line with lyrics: "ten - ti - am in bra - chi - o". The Violins 1 and 2 play a complex, fast-moving accompaniment. The Viola and Violoncello play simple harmonic accompaniment. The Concerto part is also marked with a bar line.

Ob.
Ob.
C Tpt.
C Tpt.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cont.

su - o, in bra - chi - o

Detailed description: This page of a musical score, numbered 135, contains ten staves. The top seven staves are for woodwinds and strings: two Oboes (Ob.), two Cornets in C (C Tpt.), Soprano (S.), Alto (A.), and Tenor (T.). The eighth staff is for the Bass (B.), which includes the vocal line with lyrics: "su - o, in bra - chi - o". The ninth and tenth staves are for Violins 1 and 2 (Vlns. 1 and 2), which play a complex, rhythmic accompaniment. The eleventh and twelfth staves are for Viola (Vla.) and Violoncello (Vlc.), both playing sustained chords. The final staff is for the Concerto (Cont.), which is currently empty.

137

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

su - o, po - ten - ti - am in

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

Ob.

Ob.

C Tpt.

C Tpt.

S.
Tutti
Di - sper - sit su -

A.
Tutti
Di - sper - sit su -

T.
8
Tutti
Di - sper - sit su -

B.
Tutti
bra - chi - o su - o Di - sper - sit su -

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.
Tutti

Ob.

Ob.

C Tpt.

C Tpt.

S.
per - bos, men - su - per - bos, cor - di - sper - sit, dis di - sper -

A.
per - bos, su - per - bos, di - sper - sit, dis di - sper -

T.
8 per - bos, su - per - bos, di - sper - sit, dis di - sper -

B.
per - bos, su - per - bos, di - sper - sit, dis di - sper -

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

Ob.

Ob.

C Tpt.

C Tpt.

S.
sit, men - te cor - dis su - i.

A.
sit, men - te cor - dis su - i.

T.
8 sit, men - te cor - dis su - i.

B.
sit, men - te cor - dis su - i.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

7 6 7 6 5 #3
[#] 4 4

146

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

148

Ob.

Ob.

C Tpt.

C Tpt.

S.

A. Solo
De - po - sui - it po -

T.
8

B.

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cont. Alto solo
Fuori

6
4

5

151

Ob. *p*

Ob. *p*

C Tpt. *p*

C Tpt. *p*

S.

A. *tr*
ten - tes de -

T.
8

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

6 5
4

Ob.

Ob.

C Tpt.

C Tpt.

S.

A. *tr*
se - de, po -

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

7
[#]

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.
 ten - - tes de se - de, po - ten - tes de

T.
 8

B.

Vlns. 1
p *f* *p*

Vlns. 2
p *f* *p*

Vla.
p *f* *p*

Vlc.
p *f* *p*

Cont.

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.
se - de.

T.
8

B.

Vlns. 1
f *p*

Vlns. 2
f *p*

Vla.
f *p*

Vlc.
f *p*

Cont.
Tutti pieno

160

Ob.

Ob.

C Tpt.

C Tpt.

S. *Tutti*
et ex-al-ta - vit hu - mi - les, et ex - al - ta - vit hu - mi -

A. *Tutti*
et ex-al - ta - vit hu - mi - les, et ex - al - ta - vit hu - mi -

T. *Tutti*
et ex-al - ta - vit hu - mi - les, et ex - al - ta - vit hu - mi -

B. *Tutti*
et ex-al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi -

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cont.

3 47 6 47 #3 6 9 8 #3 5 4 #3

164

Ob.

Ob.

C Tpt.

C Tpt.

S.
les.

A.
les.

T.
8
les

B.
les.

Vlns. 1

Vlns. 2
p

Vla.
p

Vlc.
p

Cont.

166

Ob. *p*

Ob. *p*

C Tpt.

C Tpt.

S.

A.

T. Solo
8 E - su - ri - en - tes im -

B.

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vla. *f* *p*

Vlc.

Cont. *f*
Tenor solo

46 4 #3

171

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.
8
ple - vit, im - ple - vit

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

#4 6 8 7 b6 3#
6 5 4 5

173

Ob. *f* *p*

Ob. *f* *p*

C Tpt.

C Tpt.

S.

A.

T. *f* *p*
 8 bo - nis et di - vi - tes di -

B.

Vlns. 1 *f* *p*

Vlns. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cont.

43 5 6

175

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

8 mi - sit, di - mi - sit in -

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

5
6

177

Ob. *p*

Ob. *p*

C Tpt.

C Tpt.

S.

A.

T. *a* - - - - -

B.

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cont. *p*

6 5
4 4/3

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.
8 - nes, di - mi - sit in - a - nes.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

4 3
6 5

Ob. *f*

Ob. *f*

C Tpt. *f*

C Tpt. *f*

S. *f*
Su - sce-pit Is - ra-el pu - e - rum su -

A. *f*
Su - sce-pit Is - ra-el pu - e - rum su -

T. *f*
Su - sce-pit Is - ra-el pu - e - rum su -

B. *f*
Su - sce-pit Is - ra-el pu - e - rum su -

Vlms. 1 *f*

Vlms. 2 *f*

Vla. *f*

Vlc. *f*

Cont. *f*
Tutti

Segue Tutti

7 7

Ob.

Ob.

C Tpt.

C Tpt.

S.
um - re - cor - da - - tus mi - se - ri - ae cor -

A.
um re - cor - da - tus mi - se - ri - ae cor -

T.
8 um re-cor-da - tus mi - se - ri - ae cor -

B.
um re-cor - da - ri - tus mi - se - ri - ae cor -

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

7 #3 ♮3 7 #3

Ob.

Ob.

C Tpt.

C Tpt.

S.
- di-ae su - ae, mi - se - di - su - ri - cor - di - ae su -

A.
- di-ae su - se - ae, mi - se - - ri - su - cor - - di - ae su -

T.
8 - di-ae su - ae, mi - di - se - ri - cor - di - ae su -

B.
- di-ae su - ae, mi - se - ri - cor - - di - ae su -

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cont.

7 #3 #3 9 8 #3 7 6 #3 #3 #4 6

193

Ob. *p*

Ob. *p*

C Tpt.

C Tpt.

S.
ae.

A.
ae.

T.
8
ae.

B.
ae.

Vlns. 1

Vlns. 2 *p*

Vla. *p*

Vlc. *p*

Cont.

195

Ob. *crescendo* ***f***

Ob. *crescendo* ***f***

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1 *crescendo* ***f***

Vlns. 2 *crescendo* ***f***

Vla. *crescendo* ***f***

Vlc. *crescendo* ***f***

Cont.

#3_____

198

Ob. *p*

Ob. *p*

C Tpt. *f* *p*

C Tpt. *f* *p*

S.

A.

T.

B. *Solo*

Sic - ut lo - cu - tus est ad

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Vlc. *f*

Cont.

201

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Pa - - tres no - stros, ad

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

2
4

203

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Pa - tres no - stros.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

2
4

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

9 8 9 8
6

Ob.

Ob.

C Tpt.

C Tpt.

S.
se - mi - ni e - jus in sae - cu - la, et se - mi - ni

A.
e - - jus in sae - cu - la, et se - mi - ni

T.
8 - - - jus in sae - cu - la, et se - mi - ni

B.
la, in sae - cu - la, et se - mi - ni

Vlins. 1

Vlins. 2

Vla.

Vlc.

Tutti Bassi

Cont.

9 8 6 5 6

6

209

Ob.

Ob.

C Tpt.

C Tpt.

S.
e - jus in sae - - - - - cu - la, in sae-cu - la.

A.
e - jus in sae - - - - - cu - la, in sae-cu - la.

T.
e - jus in sae - - - - - cu - la, in sae-cu - la.

B.
e - jus in sae - - - - - cu - la, in sae-cu - la.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

4 4 3 4 3 6 5 3 8 8 8
2 6 4 4 5

213

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

Larghetto

216

Ob.
Ob.
C Tpt.
C Tpt.
S.
A.
T.
B.
Vlins. 1
Vlins. 2
Vla.
Vlc.
Cont.

Glo - ri - a, glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a glo - ri - a
Glo - ri - a, glo - ri - a glo - ri - a
Glo - ri - a, glo - ri - a glo - ri - a

f *p* *f* *p* *f*
f *p* *f* *p* *f*
f *p* *f* *p*
f *p* *f* *p*

6
b 4

221

Ob. *p*

Ob. *p*

C Tpt.

C Tpt.

S.
Pat - ri et Fi - li-o,

A.
Pat - ri et Fi - li-o,

T.
8 Pat - ri et Fi - li-o,

B.
Pat - ri et Fi - li-o,

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Vlc.

Cont.

5 b6 3
[b] 5

225

Ob. *f* *p* *f*

Ob. *f* *p* *f*

C Tpt.

C Tpt.

S.
et Spi - ri - tu - i Spi - ri - tu - i

A.
et Spi - ri - tu - i Spi - ri - tu - i

T.
8 et Spi - ri - tu - i Spi - ri - tu - i

B.
et Spi - ri - tu - i Spi - ri - tu - i

Vlms. 1 *f* *p* *f*

Vlms. 2 *f* *p* *f*

Vla. *f* *p*

Vlc. *f* *p*

Cont.

230

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

f

f

Sanc - to, Si - cut e - rat

Sanc - to, Si - cut e - rat in

⁸ Sanc - to, Si - cut e - - rat in

Sanc - to, Si - cut e - - rat

Tasto Solo

Ob.
Ob.
C Tpt.
C Tpt.
S.
A.
T.
B.
Vlms. 1
Vlms. 2
Vla.
Vlc.
Cont.

in prin - ci - pi - o, et nunc et
prin - ci - pi - o, et nunc et
8 prin - ci - pi - o, et nunc et
in prin - ci - pi - o, et nunc et

3 5 43
5 6

Ob.

Ob.

C Tpt.

C Tpt.

S.
sem - per, et nunc et sem - per.

A.
sem - per, et nunc et sem - per.

T.
8 sem - per, et nunc et sem - per.

B.
sem - per, et nunc et sem - per.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

3
5

7
5
3

Allegro assai

244

Ob.
Ob.
C Tpt.
C Tpt.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cont.

Et in sae - cu - la
Et in sae - cu - la sae - cu - lo - rum, A - men, a - men, a -

Tasto solo

Detailed description: This is a page of a musical score for 'Allegro assai', starting at measure 244. The score is written in common time (C) and features a variety of instruments and vocal parts. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include two Oboes (Ob.), two Cornets in C (C Tpt.), two Violins (Vlns. 1 and 2), Viola (Vla.), Violoncello (Vlc.), and a Continuo (Cont.). The vocal lines are the most active, with the Tenor and Bass parts having lyrics. The lyrics are: 'Et in sae - cu - la' for the Tenor and 'Et in sae - cu - la sae - cu - lo - rum, A - men, a - men, a -' for the Bass. The Continuo part is marked 'Tasto solo'. The instrumental parts for Oboe, Cornet, Violin, Viola, and Violoncello are mostly silent, indicated by a horizontal line with a bar. The Tenor part has a fermata at the end of the first three measures, followed by a melodic line. The Bass part has a melodic line throughout. The Continuo part has a melodic line throughout.

Ob.
Ob.
C Tpt.
C Tpt.
S.
A.
T.
B.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cont.

Et in sae - cu - la
sae - cu - lo - rum, A - men, a - men, a
- - - - - men, a - -

Tutti

251

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

Et in sae - cu - la
 sae - cu - lo - rum, a - men, a - men, a -
 - - - - - men, a -
 - - - - - men, a -

4 3 5 6 7 5 5
 3 [6]

254

Ob.

Ob.

C Tpt.

C Tpt.

S.
sae - cu - lo - rum, a - men, a - men, a -

A.
- - - - - men,

T.
- - - - -

B.
- - - - - men, et in sae - cu - la

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.
4 #3 5 6 7 7 7 #4 6

45

257

Ob.

Ob.

C Tpt.

C Tpt.

S.
- - - - - men, a -

A.
- - - - - et in sae - cu - la

T.
- - - - - men,

B.
sae - cu - lo - rum, a - - men, a - - men, a - -

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

7 #3 7 6 #4 6 7 #6

260

Ob.

Ob.

C Tpt.

C Tpt.

S.
- - - - - men, a -

A.
sae - cu - lo - rum, a - - - - men, a -

T.
8 a - - - - men,

B.
- - - - - men, et in sae - cu - la sae - cu -

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

4 3 7 6 ♭7 6 [5] 6 5 #3
4 - - ♯3

263

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cont.

et in sae - cu - la sae - cu - lo - rum, a -
lo - rum, a - men, et in sae - cu - la

4 3 4 3 5 7 7 6
5 5 6 #3

266

Ob.

Ob.

C Tpt.

C Tpt.

S.
- - men, — a - - - - - men,

A.
- - - - - men, a -

T.
8 - - - - - men, a -

B.
sae - cu - lo - rum, a - - - men, a - - - men, a - - -

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cont.

7 #3 #4 6 7 #6 5 6

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

S.
a - men, et in sae - cu - la sae - cu -

A.
- men, et in sae - cu - la sae - cu - lo - rum, a

T.
- - - men,

B.
men, a - - - men, et in

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

7 6 7 6 5 6

272

Ob.

Ob.

C Tpt.

C Tpt.

S.
lo - rum, a - - - - - men, a - - - - -

A.
- - - - - men, a - - - - -

T.
8 et in sae - cu - la sae - cu - lo - rum, a - - - - - men,

B.
sae - cu - la sae - cu - lo - rum, a - - - - -

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cont.

6 6 6 6 4 4 3 2 5

275

Ob.

Ob.

C Tpt.

C Tpt.

S.

A.

T.

B.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

5 4 5 3 9 5 6 4 7
 6 2 3 5 8 7 5 6 5
 2

Ob.

Ob.

C Tpt.

C Tpt.

S.
- men, a - men, a - men.

A.
men, a - men, a - men.

T.
8 - men, a - men, a - men.

B.
- men, a - men, a - men.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cont.

4 3
5