

Simon Biazeck

# I sing of a Maiden

*S.A.T.B. unaccompanied*

For Patrick Russill and the Senior Choir of the London Oratory.

# I sing of a Maiden

Carol for S.A.T.B. unaccompanied - solo voices or full choir.

Anon. 15th century

Simon Biazeck  
(2004)

Always flexible and expressive  $\text{♩} = \text{c. } 45$

SOPRANO *mp*

I sing of a maiden that is makeless,\* King of all kings to her

(for rehearsal only)

Always flexible and expressive  $\text{♩} = \text{c. } 45$

7 SOPRANO *p* *poco rall.* *mp*

son she ches.† I sing... As

ALTO *Tutti p*

I sing...

TENOR *Solo mf* *Tutti*

8 He came all so still where his mother was,

BASS

*p* *mp*

*mf* *poco rall.*

\* makeless = without a mate

† ches = chose

13 Slower ♩ = 80

dew in A - pril That fal - leth on the grass:

*mp* ...dew in A - pril on the grass:

*mp* ...dew in A - pril on the grass:

*mp* ...dew in A - pril on the grass: He

Slower ♩ = 80

*mp*

17 As at the start  
=> sempre dim.

came all so still to his mo-ther's bower, As dew in A - pril that fal-leth on the

As at the start

23 *p* *rall.*

I sing...

*Solo mf*

He came all so still where his mother lay,

*p*

I sing...

*mf* *to the fore*

flower. As

*p* *rall.*

*mf*

*mf* *to the fore*

*p*

28 *Slower* ♩ = 76

*mp* *mf* *ten.*

...dew in A - pril fal - leth on the spray, that fal - leth on the...

*Tutti mp* *mf* *(colla parte)*

...dew in A - pril fal - leth on the spray.

*mp* *mf* *(colla parte)*

...dew in A - pril fal - leth on the spray.

*(colla parte)*

dew in A - pril that fal - leth on the spray.

*Slower* ♩ = 76 *ten.*

*mp* *mf*

well sustained

33 *f ma dolce* **poco rit.**

Mo - ther and maid - en Was ne - ver none but she:

*f ma dolce*

Mo - ther and maid - en... ne - ver none but she:

*f ma dolce*

Mo - ther and maid - en... ne - ver none but she:

*f ma dolce*

Mo - ther and maid - en... ne - ver none but she:

**poco rit.**

*f ma dolce*

37 **Still and even** ♩ = c. 72 **slower molto rit.**

*p*

Well may such a la - dy God's mo - ther be.

*mp*

God's mo - ther be.

*p*

Well may such a la - dy God's mo - ther be.

*mp*

La - dy!

**Still and even** ♩ = c. 72 **slower molto rit.**

*p*

*mp*

*p*

*mp*

2'12"